

KCC Timeline 2009 - 2019



Encouraging the enjoyment of Photography

compiled by Ray Lovell 24 February 2019



KCC Group on the steps of Gear Homestead November 2018

Photo by Geoff Marshall.

A personal opinionated history of the Kapiti Camera Club between 2009 and 2019 by **Ray Lovell**, (KCC member since 2008).

An insiders view of club activity over the past decade.

Written to commemorate the 50th Anniversary of the club, and
A companion volume to The Kapiti Camera Club - the first 40 years
(first released 1 Aug 2012).

Introduction

Approximately 10 years ago I published the "historical" booklet "**Kapiti Camera Club (The First 40 years)**" on the KCC website. For the curious see :- (<http://www.kapiticameraclub.co.nz/OurHistory>).

The "History" concluded :-

*"There you have it... On the time scale 42 years has passed us by, we've been there - done that. Our 50th birthday is a relatively short time away - **so watch this space.***

Technology advances have been enormous, our membership has absorbed it all, we are in good heart and are fit in body, economically sound, due to the enthusiasm of our members -and dare I say it...we have stayed in focus - onwards and ever upwards - towards infinity and beyond."

In hindsight rather ambitious (not to mention the terrible puns) - but I am proud and privileged to have been invited to write up the next chapter (a compendium volume - albeit with a difference) commemorating our 50th Anniversary (insert here loud and wild applause) reflecting on developments that have occurred in, around and about the club over the past 10 years (or so) **from my personal perspective.**

The original history "**The First 40 years**" was the result of researching through the KCC archives. For this tome I have concentrated on the 10 year period leading up to our 50th anniversary from information gleaned mainly from my own records from when I joined the club in 2008 and I now present "**Volume Two**" of the History of the KCC (alternatively named "**KCC 2009 - 2019 Timeline**").

I would like to take this opportunity to sincerely thank fellow members of the KCC for your help and encouragement particularly in the beginning with my fledging efforts on my Sony "Cybershot" (which incidentally won my only claim to fame as the inaugural NZ Geographic Magazine Wildlife Photographer in 2008), and then onto my first tentative "moves" on the committee as "competition secretary".

Therefore it is important to mention specifically Geoff Marshall, Destina Munro, and Steve Courtenay (all on three year terms as presidents), supported by innovative (mostly) committees who have given their support and encouragement to my endeavours within the club over the past ten years. Pete Lang, who supplied me with research material and special mention to Margaret Hobbs who corrected spelling misadventures and lapses in tense and grammar in this script. I have used photographs scanned from Facebook and the KCC Website and wherever possible I have credited the photographers - but may have missed some - as a member of the Kapiti Camera Club your photographs deserve to be archived for posterity and I would like to thank you for your "implied" permission to use your photographs in this publication. Thank you.

I must point out at this conjecture that all of the opinions expressed herein are mine and mine alone and not necessarily that of the KCC executive.

In celebration please raise your glass and toast the KCC on its 50th birthday which officially is **24 February 2019**.

Ray

Who are the KCC?

The KCC has been firmly established in Porirua for 50 years and for a number of those years has been operating from the Gear Woolshed (more favourably called "The Attic"). The Attic has proven to be an ideal venue for a number of community based "artistic" groups including -

- (a) The Woolshed Potters (occupy the ground floor)
- (b) Gear Woolshed Fibrecrafts
- (c) Attic Artists
- (d) Yoga classes

The Gear Homestead (and grounds) is designated as a category 2 Historic Place administered by the Porirua City Council to whom the user groups (including KCC) pay a "pepper corn" rental for use of the Attic.

Each participating group has a member assigned to the Attic committee and are responsible for the cleanliness and general up keep of the building acting as spokespersons to the Porirua City Council.

Unfortunately (or fortunately - depending on how you view it) KCC's total membership exceeds the occupation limits placed on it of 50 persons. However not all our members are able to attend every meeting and so far the club has not exceeded that arbitrary limit. The committee has seriously discussed the possibility of limiting or splitting membership - or seeking another facility to cater for everyone. Several of our members live outside the Porirua

boundaries and find it inconvenient to attend every meeting in any case and there are also a number who keep in touch via our Web pages, Facebook (closed membership), Flickr and a number of other social media. Another group is the spouses, children or relatives of existing members who maintain their association purely to attend social functions (of which there are many).

The club always welcomes visitors and new members into the club rooms, but as we are "hovering" around 100 subscribed members (well 97 at the time of writing this)- so any promotional push is not actively pursued.

We have members in Wellington, Lower Hutt, Upper Hutt, Paraparaumu, Auckland, Hastings, Queenstown and Australia.

Meetings are held on the 1st, 3rd (and the occasional 5th) Tuesday of each month starting at 7.30 pm with regular attendance averaging around 30 - 40 individuals.

These meetings are informative, educational and interesting social occasions with a major emphasis on photography and everything associated with it. Many celebrated guests and speakers are invited to talk to our group. From 2014 to May 2018 Margaret Hobbs was the "programme organiser" and ensured a high calibre of presenter so our members were not only entertained but were well educated. She developed excellent co-operation between all of the Wellington Camera Clubs and quite often guest speakers are "shared" between the groups. Since the advent of the website, members can keep up with events, competitions, guest speakers and the like on a regular basis if they so wish.

The club has been fortunate over the years to have within its ranks a number of "professional" and "semi-professional" photographers, tutors and teachers as well as several members holding recognised PSNZ qualifications. The bulk of membership however ranges from

novice beginners, through to intermediate to advanced serious photographers all of whom are willing to impart their knowledge to others at meetings, on sponsored tutorials and field trips and informally at social occasions.

Membership fees have been "fixed" for a number of years, making the KCC one of the cheaper camera clubs within the Wellington region giving our members more bang for their bucks.

One of the fee initiatives offered by the club is the anniversary fee system where once the fee is received the member gets a 12 month subscription from their starting date.

There are several membership options.

\$50 Single membership for 12 months

\$75 Family membership 2 or more members living under same roof. This works extremely well for couples, parents, children etc., In one instance there was a husband, wife and two siblings "signed up" on a family membership.

There have been several special cases for example:-

\$25 Associate membership (special conditions apply), students etc

In some cases - free membership is offered - this would include - honorary members, prize winners for public competitions, or if a member has temporary financial embarrassment, or it is deemed by the committee that the individual has some outstanding benefits given back to the club.

Life members (currently five) have free membership. Attendance at meetings has the added bonus of free tea and/or coffee with biscuits and unfettered access to our experts on an informal basis.

The ages of members vary, but the bulk are older 30's through to senior citizens. There are and have been exceptions and it has always been a regret of the committee that we can't attract an enthusiastic younger age group as regular members. We do meet members' families, whose teenage children (and grandchildren) sometimes accompany their parents on field trips and group outings where they are always welcome.

The stated aim of the club is:-

"To encourage the enjoyment of Photography"

There are a number of objectives -

- * Informative and entertaining club meetings
- * Group activities including field trips, social and community events
- * "Hands-on" tutorials, workshops, photo shoots, group discussions and constructive critiques of your photography.
- * Shared knowledge and encouragement to grow your creative and technical abilities.
- * Your own web pages and access to member only sections of the KCC website. (Particularly since the implementation of the new website - phase two).
- * Participation in salons and other competitions.
- * Exhibit your photographs in club exhibitions and sponsored events.
- * Special Interest Groups (SIGs) such as video, Print Pals, Geoff's Ramblers, Hot Shots etc.,

- * Club attendance to the Photographic Society of New Zealand.
- * Interaction with other camera clubs within New Zealand.
- * Access to specialised experts within the Club.

It is often stated that the Kapiti Camera Club punches well above its weight. We shall now examine how that reputation comes about.

Firstly the calibre of the membership, and the hard working various committees (led by pro-active presidents) that have strived and toiled to ensure all has been plain sailing and fostered social interaction and reflect the enjoyment we all get from our wonderful hobby and passion of photography in all its formats.

There has been a strong bond between the club and many community initiatives sponsored by the Porirua City Council, the Arts Community and several other organisations and groups within the Porirua catchment (and in some cases - beyond).

The last decade could be considered progressive years with a series of monumental events taking place which have shaped the club in the run up to our 50th anniversary.

It's been a privilege to have been part of it and again to write about it.

The development of our present Logo

**KAPITI
CAMERA**

CLUB INC.

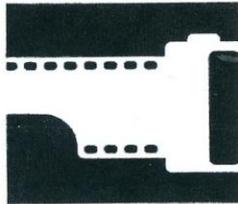
P.O. Box 50-284, Porirua

Affiliated to
The Photographic Society of New Zealand

**The OBJECT of the club is to foster
the art of photography**

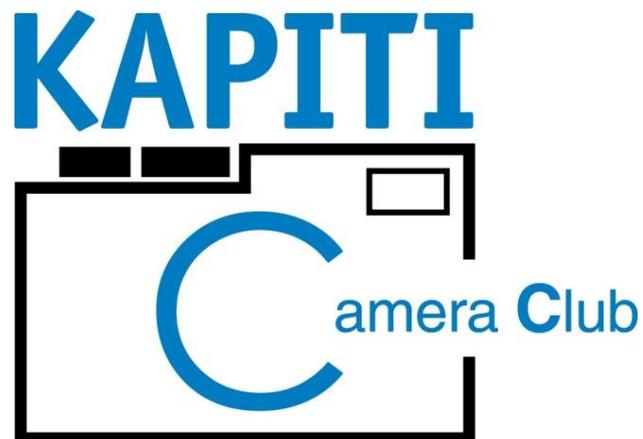


*Meetings are held on the
1st, 3rd and 5th Tuesdays of each month
in the Gear Woolshed Attic,
Okowai Road, Porirua,
at 7:45pm.*



Kapiti Camera Club Inc.
PO Box 50-284, Porirua

Early letterheads



Our regular logo 2000 - 2011 was a more professional achievement.



An attempt to improve on our rather bland logo - this trio of images was not approved by the committee however the middle one morphed into something more interesting.

During the later part of 2011 (and before the present website was launched publicly, the KCC Committee recognised the need to change the club logo and with its collective wisdom (and recognising we had the talent within our membership to come up with something whizz-bang) a competition was held to design a new/fresh/recognisable logo that illustrated our connection to the Porirua area. The prize was a free family membership to the club for one year.

A number of logos were presented and rejected but one design clearly stood out from the others.

This was in the shape of a camera lens with a stylised image of Mana Island inside the wording "Kapiti Camera Club - Made in Porirua" that clinched it.

The design with several colour alternatives was submitted by **Mike Doragh** who with the able assistance of his wife (a designer by occupation) produced some very nice samples.



The committee selected the "orange" version which then almost immediately appeared on KCC emails, and web pages. A slight modification was made with the designers approval to include the words/numbers "est. 24/02/1969" which represented the date of the first public meeting of the "official" Kapiti Camera Club.



The winning logo was originally created in May 2013. In July 2014, the logo was modified slightly to change the lens rim text was to give the KCC establishment date instead of the random lens info.

Workshops

What goes on at a KCC meeting? If it has the enjoyment of photography at its base then the club builds on it with a potpourri of interests, guest speakers, members show and tells, workshops, socialising, tutoring, slide shows, community projects and just about everything to do with cameras, lenses, prints and so on and so forth.

Wellington Night Shoot 16 October 2012



Live Model Shoot 18 February 2014



Live model shoot with Kate Foxall, Olivia Callaghan and Chloe Munro tutored by Lindsay Keats, a professional Wellington Photographer in the grounds of Gear Homestead on 18 February 2014.

Matt Cutting workshop 28 April 2015

A special "one-off" workshop organised and tutored by Denise Gandy on mounting and framing photographic prints.



Full lesson notes were made available after the demonstration as follows:-

Matt Cutting

Buy a full sheet of matt board (Gordon Harris) and quarter it cutting short side 1st (because it's easiest) using a straight edge and straight cutter.

Purchase backing board (preferably same size as matt board) and quarter it.

Measure photo to be matted, allowing for matt overlap, eg photo size 290 x 420mm allow minimum of 5mm for matt overlap making photo size 280 x 400mm.

Measure matt board quarter, usually 406 x 508mm (16" x 20").

To centre the whole in the matt board subtract the photo size from the matt size and divide by 2;

$406 - 290 = 116 \div 2 = 58\text{mm}$ – This is the size of the matt edge on the short side.

$508 - 420 = 88 \div 2 = 44\text{mm}$ – This is the size of the matt edge on the long side.

On the back of the matt board rule up with a pencil (preferable for easy erasing of errors) from the outside edges 44mm and 58mm (or size required)

IMPORTANT – draw the lines across the **WHOLE** length of the board.

Using the rule on the cutter set the metal guide at the required size (either 44 or 58).

Place your matt board in the Matt Cutter upside down (pencil lines showing) right up to the metal guide.

Place the bevel cutter (angled cutter) on the cutting slide lining up the mark on the cutter with the pencil line. Push the cutter into the matt board and push firmly along to the next pencil line, lining it up with the mark on the cutter. Remove cutter.

Pull matt board out and repeat for opposite side of the board.

Reset metal guide to the second size and repeat cutting process.

Be careful while turning the board around as the centre will fall out once you've cut the last side and you don't want to damage the matt if you haven't got it exactly right.

Putting It All Together

There are different ways to do this and what follows is what I do which is fairly close to how the professionals do it. When you become confident you'll all work out your own ways of doing it.

For easy reuse (swapping photos in and out) I put a large piece of cello tape across the 4 corners of the whole on the back of the matt board (make sure that it can't be seen from the front).

Lay the matt board and the backing board side by side butted up to each other (usually the long side). Put a piece of cello tape from one to the other at the top, middle and bottom (DO NOT run one piece all the way down).

Place on the very extreme top corners on the back of the photo, a small piece of tape leaving most of the tape exposed. Place the photo on the backing board facing up making sure that the exposed tape is lying flat. Close the matt board over the top and gently move the photo into place. When you are happy with the position of the photo, put some weight (using your hands) on the top corners of the

whole in the matt board so that the tape sticks. Carefully open up and secure the tapes into position, these should be on the corner tapes placed earlier. When photo needs to be removed just lift the corner tapes that are on the photo – no damage to photo or matt board and matt board is ready for reusing.

NEVER EVER tape photos down on all edges as this can cause crinkling with temperature changes

NEVER glue photos to backing boards – if you muck it up you can't change it.

Remember that this is my way of doing matting. You can do it whatever way you like.

A good matt may help you win a Salon, a bad matt will not.

Regards and good matting.

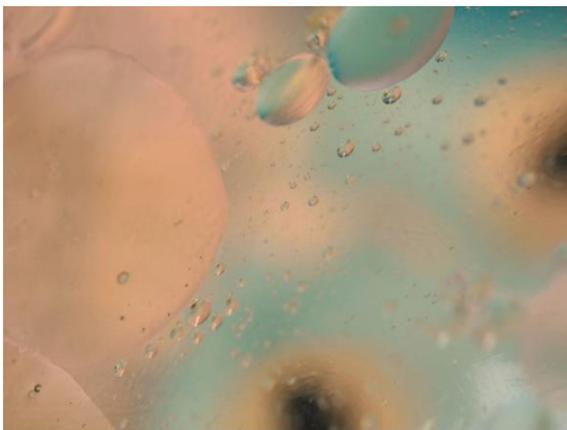
Denise

Slow Sync Workshop 7 February 2017



Recognise Chloe Munro who together with Kaela Allen Maitland danced and waved/wafted material around for the benefit of our enthusiastic photographers.

Macro workshop - Meeting 5 June 2018



Group by Steve Courtenay (getting tricky with fish eye lens) and lovely macros by Rogier Stoks.

The Monthly Challenge

Back in September 2010, well before the implementation of our web site and during a period when we were trying hard to "incite" some interest amongst our members to enter our salons and other competitions I came up with an idea that was approved by the committee to be run on a trial basis.

Kapiti Camera Club Monthly Challenge

Theme for August "ANIMALS"

We are pleased to announce a new monthly digital image competition.

Rules are simple.

Select your best image fitting the nominated theme and email it to the competition secretary before 7 September 2010.

All landscape images must be sized within the boundaries of 1024 horizontal (width) x 768 vertical (height) pixels at a resolution of 72 pixels/inch. All Portrait digital images must be sized no larger than 768 vertical (height) pixels at a resolution of 72 pixels/inch.

Any image received not meeting the above criteria will be automatically resized before viewing.

Give your image a creative title and include your name. Specify Monthly Challenge in the subject.

One image per month per person please.

You do not have to attend the "general" meetings to enter this competition.

The submitted images will be judged by a show of hands at the first Tuesday general meeting by attending members.

The images will be presented anonymously side by side and judged by a show of hands. The least preferred image will then be deleted, and replaced by another until the final image is selected by popular vote.

The winner will be adjudged the KCC Monthly Challenge Winner and a chocolate fish and certificate will be awarded to the winner.

The objectives are emphasis on creativity, originality, sharing our photography with others, learning from the experience and having some fun.

Next month – theme “Humour”.

I ran the monthly challenge for several months before departing on an overseas trip when upon my return found the committee had ditched the concept and had moved on. Win some - lose some.

The Critique Meetings

I had (and still have) rather grandiose ideas about in house critique sessions, and over the past ten years the club has tried several formats to give our club photographers positive feed back - The idea came early during 2013 - **before the website implementation** when I "floated" one of my lengthy papers for the committee's perusal. Here it is (abridged).

"Quarterly Critique

As a club we need to foster and actively encourage creativity, originality and general perfection in our “art”. We need to be

interested in each other's photography and help our members where-ever we can. As committee members we have a special role to play in this education and motivation of our members.

The Quarterly Critique Concept..

KCC members submit recently taken digital images with the expectation they will receive positive constructive criticism and reinforcement from other members.

The purpose is to provide a learning environment and give feedback on how the submitted images could be improved – whether by software enhancement (shock horror) or more importantly by using the full capacity of the camera to achieve maximum results when exhibiting, competing, printing or displaying generally.

The simple way to do this is for members to bring along several images to pre-determined meetings and we have free range for discussion on the images. At the moment such critiquing is done on the fly, unprepared and I think this idea is fraught with difficulties. Negative comment (no matter how frivolous) may be more damaging than encouraging, particularly if the image is shite and the photographer is told as much in an honest exchange.

The not so simple idea is to elect a critique co-ordinator who leads any debate and controls the images presented, also co-ordinates a panel of “judges” who will view the images before the meeting and allocate marks according to a set criteria.

Each image is then viewed at the meeting with general discussion readily encouraged where everybody could have a say if they want.

The photographer “introduces” the image and gives a bit of the background explaining what he or she is trying to achieve.

How would the idea work?

It is proposed we submit our images in advance of the meeting of say one week – these can be in reduced format suitable for e-mailing and will give a “master” list of the images to be critiqued. On the night the member should bring the hi rez image on a memory stick and this is the image that will be “publicly” displayed. The member will be informed in advance if their image has been selected for critiquing/judging. Only one image per member will be shown. Non viewed images will be shortlisted for the next critiquing meeting (or the one after that).

Any member can submit images at any time (to a maximum of six per year) to the co-ordinator.

This will allow some “pre-selection” before the meeting (and a diversity of styles, topics and themes would be selected) and no more than one image per member will be shown on the night.

The purpose of getting the images in early for selection is that a “master list can be prepared” and promulgated around to several judges (all volunteers) who will be selected at random, and will change each critique meeting.

His/her role is to co-ordinate the images and pass them to the judges several days before the meeting to allow some time to examine the image and fill in a prepared critique sheet, allocating a score to each image and working out their preferred image. This will be done independently without consultation with each other – but can discuss the image with the co-ordinator if necessary.

All submitted images will be filed under the photographer’s name on a club database for historical purposes, and may be used in slide shows for general exhibition and publicity purposes, newsletter, web

site, or our flickr gallery. This could also allow a volume of files to build up, to be called on in the event of exhibitions (Taiwan for instance) and of course for the Interclub Battle.

Selection of judges is voluntary, but each member could have a go (that in itself is a learning process). The judges cannot critique their own images but will be able to defend (if necessary) their image in general discussion on the night.

Timings

Discussion on each image should not exceed 5 minutes.

A critique session should not extend beyond one hour giving the opportunity to critique 12 images only. This is flexible but it is envisaged the critiquing should only take half an evening leaving room for other stuff.

Kapiti Camera Club - Critique Sheet.

Subject

Photographer

Name of Image

Brief description of photograph –

Creativity

Any Software enhancements

Critique

Relevance to subject

creativity

cropping

Straightening

Distortion

Perspective

Tones
 Colours
 Lighting
 Composition

	Love it		luke warm		not my cup of tea	
General Impression	10 0	←	50	←	10	=

Other comment if necessary

TALLY

Signed

Date"

The following are the photos from one of our first sessions.



Sun Guru holds back the sea

Photographer Steve Courtenay



Church Good Shepherd

Photographer Evan Rait



Gangtok Hail Strike

Photographer Chris White



Pkawa Shadow

Photographer Margaret Low



Night Lights

Photographer Ray Lovell



Nepalise Girl

Photographer Ross Williamson



Unnamed

Photographer Heuy Huang



Shall I park in the Shadow

Photographer Taffy Parry



Storm Approaching

Photographer Patsy Williamson



WW2_6173

Photographer Greg Moller



Peace

Photographer Roger Beckett



Unnamed Water Skier

Photographer Dave Lamb

The concept was tried a couple of times. but did not raise the rafters with enthusiasm by those members who had NOT submitted images and was canned.

However the concept morphed into more interesting session when members submitted their images through Fiona Foxall who gave her unbiased opinion on the images as presented and then demonstrated with Photoshop, and/or Lightroom how to improve the photograph. Much later (2015) a monthly competition was organised and run by Wayne Kelsall through our web site. Sadly member enthusiasm fell away and this competition was stopped late 2017.

Meetings /In Case You missed it/Newsletters.

For a period during 2015 I maintained a website feature (come blog) intended for those members who were unable to attend "key" meetings. My objective was to describe what happened at meetings throughout 2015 and regularly featured on our website under the menu heading "In case You Missed It". The full set are reproduced below in full with a couple of Steve Courtenay musings when I was away overseas. (In my opinion 2015 was a 'golden' year for the club) and hopefully my blogs (musings) reflect some of that enthusiasm.

Meeting - 20 January 2015

A beautiful rather muggy hot evening made for some "sticky" moments in our somewhat confined space when around 35 (or so) turned up for our first meeting of the year. Particularly pleasing to see several new "faces" - Dave, Dave, Pat, Rosie and Brian welcome.

Destina spoke about her President's challenge - Photo Essay. This is 10 - 20 images that connect and tell a story. These will be demonstrated by participating members at our meeting on 3 March. Still plenty of time to prepare - but then we may already have completed this challenge and are just waiting for the opportunity to show it off.

SIG's (Special Interest Groups) - we would like to see these flourish this year - and these can be initiated by members or groups of members getting together outside club hours and "doing their thing" - I am recalling the highly successful "hot shots" outings from a couple of years back. There is a space on the website for "showing off" SIG results. A link page (Google) appears on the cover page of this website for you to indicate your interests. These will be coordinated and actioned depending on interest.

Field Trips - a highlight will be the Glenburn experience. This will take place in May and will include sponsored workshops and a bit of socialising in a formal dress up. Accommodation is limited so it is in your interests to let Pete know you are interested EARLY..

Name Change - this was discussed and will be raised at our AGM on 31st March - It is a constitutional change and at least 2/3rds of attending members on the night must be in agreement to make the change. Some alternative names were raised -

Heading the list is Porirua Camera Club, followed by Porirua Photographic Society. (or a combination of Club, Society, Photographic and/or Camera) - there is some enthusiasm for Mana instead of Porirua and of course there is still some of our members who do not want a change at all. These needs to be debated and carefully considered. Should make for an interesting AGM.

Festival of the Elements - a Google doc link page set up on the website calling for volunteers was poorly subscribed. Then sadly the "link" became corrupted - so Margaret Low got out her manual override and operational charts (a clip board) and this was quickly filled in. I believe we have sufficient volunteers for this fun photographic outing - but is always happy to include those who were not present at the meeting and would like to be involved. Hey FREE LUNCH and the opportunity to partake in the salon of images with cash prizes. The Festival of the Elements is held on Waitangi day - hours 11.00am - 6.00pm -volunteers can do a 2 hour "stretch" on the roster. Margaret Low and John Bathurst are the co-ordinators. Please contact them if you want to be involved.

Geoff then introduced another exciting bit of news - he has worked closely with the Porirua City Council group organising and planning the 50 year anniversary of Porirua City. They want our club to be involved with this and have BOOKED space in the Bottle Creek gallery at Pataka from 17 December - 24 January 2016 for OUR exhibition. This is a special coup and our club can rise to the occasion -

There are two themes

(1) Documentary of Life in Porirua (and Districts) 2015. This is ordinary people doing stuff - photographed well.

(2) Recording events in Porirua (and Districts) which include Festival of the Arts, Parades, Special events, Concerts, Sports and the like.

The intention is to exhibit up to 50 A 3 prints (properly matted and framed). This will be an expensive exercise and we will be seeking sponsorship. It is also possible to run up to 4 continuous "slide-shows" - including video presentations from separate "theatres".

A fantastic opportunity for our club and for ALL our members to participate. Geoff Marshall is the co-ordinator of this one and is setting up a sub- committee to handle planning, contributions and your ideas/suggestions that will make this a "win-win" situation for us all.

Other photographic opportunities for our members (not connected with the Exhibition) are:-

(a) portraits of RSA vets. This could include oral histories with photos

(b) then and now - a series of images of what it used to be and what it is now.

While we are all still reeling from all this news - Wayne Kelsall presented a tutorial on entering our monthly competition. It is not too late to get your entry in. Remember that all points accrued in this monthly competition will go towards a "grand" prize to be presented at our Christmas function at the end of the year (courtesy of Noel Leeming).

Followed by some images of members holidays snaps - wonderful images from Christine Jacobson from her recent world trip and an outstanding slide show on Scotland from Margaret Hobbs.

Was that all? - no a lovely supper was provided by the committee (cheese and biscuits) tea, coffee and an opportunity to finally catch up with each other's holiday adventures.

Our club is in good heart - this is going to be a stellar year.

Meeting - 3 February 2015

A wonderful turnout of 43 enjoyed a informative and interesting evening.

Welcome to prospective members Gary, Dan, Michael and Rob. We hope you were suitably impressed to sign up and become eligible for inclusion in our competitions, salons, field trips and your own exclusive pages on our website. Your photography will take a giant leap forward with membership in the Kapiti Camera Club.

The results of our inaugural monthly photograph competition (Sponsored by Noel Leeming) were in and collated by our on-line competition coordinator Wayne Kelsall who presented the images in a slide show and announced the winners.

Results can be seen on the competition page but for the record the winners are -

5 th Shaken not Stirred	Photographer Christine Jacobson
4 th Devils Playground	Photographer Roger Hayman
3 rd Love Birds	Photographer Rennie Lovell
2 nd Order in Nature	Photographer Brian Rowe

and the winner

1 st Age	Photographer Jim Hepburn
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Congratulations to all the winners - Jim received a Tripod from Noel Leeming for his lovely portrait of an elderly lady whom he photographed on a recent trip to Nepal. Well done Jim.

His image will remain as our featured photograph on the cover of our website and replaced by next month's winner (which could be YOU - remember you have to be in to win). Only subscribed members may apply.

The format of this competition is being trialled at the present time and will be reviewed after the March competition. We are disappointed by the apparent reluctance to register your vote and feel it should be the duty of every subscribed member to vote for the image of their choice and in doing so show support for those who have entered even if you have been unable to enter an image of your own. To make voting easier you can now vote by either TXT or email. Relevant dates for entering and voting are shown in our events calendar. We need your help to make this competition a success.

Also a reminder that points are accrued in this competition every month to decide a grand winner and a special prize at the end of the year.

Margaret Low distributed rosters and the plan of attack for photographing the Porirua Festival of the Elements on Waitangi day. There are sufficient members to cover most events but if you are keen to be involved you can still turn up with your camera and sign in at the Lions Club Caravan and help out. Images taken on the day from our logged in members will be eligible to enter a special digital salon. The Salon judging date is to be advised. Cash prizes for the best images as selected by a professional judge.

Brian Rowe then described what is happening in regard to the Porirua 50th Anniversary preparations and how our club can participate. Brian is planning a "Then and Now" project where we obtain historical photographs and re-photograph the same locations.

It seems we are planning for a joint exhibition midyear at Pataka as well as the biggie at the end of the year co-ordinated by Geoff.

The tea roster was filled we can look forward to a year of fantastic home cooking and chocolate biscuits and we seem to have found some Earl Grey tea, Camomile and Green stuff but never fear regular tea is available (and coffee) for those fussy members. Thanks to all those who have volunteered for this very important duty. The tea roster will appear on the website in the members' news and events section.

Finally our special highlight was without doubt Destina's presentation.

Amongst her many talents Destina is a tutor and easily affected us with examples of her creativity and enthusiasm whilst describing how she went about achieving her Bachelor of Applied Arts (Photography) at Photo School and Whitireia.

Two inspired slide shows complimented her presentation The first contextual practice was an outstanding example of her creativity using local situations, members of her family and several camera club field trips to illustrate her work. The next was in the special topic category Creativity in Family Ancestry.

Destina showed us examples throughout her presentation representative of her academic work throughout 2014. Truly inspirational.

Finally we were treated to a beautifully rendered version of Interiors of my Mind which reflected a narrative of moments through light and colour - put to original music written and sung by Meri Marshall (wife of Geoff) this alone was worth the price of admission. The images used were from Destina's exhibition and also in her book of the same name.

If Destina's presentation didn't get your creative juices flowing and developing a sudden desire to rush out and photograph everything in sight (whether in focus or not) then you may have reached a plateau in your photography this is next level stuff and Destina has proved we are all capable of raising the bar.

A wonderfully satisfying evening amongst friends -

Meeting - 17 February 2015

Attending head count was 43 - this is exactly half of our present membership - and several of our "regular" attendees were not present on the night. We are going to seriously have to investigate more (and better) seating for everybody - it's on the list.

Welcome to several prospective members who came along to check us out. Hi to Olivia, Paul, Zara and Michael - I hope we managed to meet your expectations and look forward to a longer involvement as subscribed members. Also special welcome to Martin, Anja, Dan and Don who are now "members" and can therefore read these pages. Hi guys - surprise!

Destina "covered" our next few meetings - 3 March - Show and Tell. As a matter of interest - any member can be "invited" to show and tell, and this gives our members 15 - 20 minutes to show off their portfolios and explain their respective photographic endeavours. These sessions are always interesting and act as a sort of "coming out" and public display of their work before their peers, often for the first time. They need all the encouragement and support our club can give them. Always great sessions. Check the calendar to see whose turn it is.....

3 March is also the meeting for your Photographic Essays to be produced (this is a President's challenge) and several members have indicated they are ready to go. It is still not too late to be involved.

3 March will be a busy time - for it is also the deadline for the Festival of the Elements (FOTE) photographs to be handed in to Margaret Low.

KCC has a "contract" with the Festival organisers to photograph the event and we are paid a small fee for our services. The submitted images that meet the cut, are forwarded on to the organisers and may be used in their future promotions of the event, displayed on their website and retained for historical purposes. The photographer retains his/her copyright over the image and if it is used in any other media - the photographer's name is included. We normally seek permission from the photographer and from the Festival organisers to use FOTE images on **our** website. Margaret Low is the club's representative on the FOTE committee - check with her if unsure on this.

A spin off is the FOTE competition (salon) where the 28 volunteer photographers that fronted up can participate. The FOTE salon is being co-ordinated by Denise Gandy (our competitions secretary). The images will be passed on to a professional judge who will be available to appraise the prize winners and critique each image submitted at one of our meetings coming up. Last year we offered cash prizes on a first, second and third basis in the digital section, novice or experienced and a separate section for Videos- more details to be announced - but your best three FOTE photos should contain your membership number, whether N or E and a brief title to identify your piccie.

Good luck.

Whilst on the subject of Salons (competitions) our club traditionally holds two "major" salons every year. This year Denise was feeling enthusiastic and wants to hold three of them. The first is programmed into our calendar and is PRINTS only. No digital images to be submitted this time - and this is one of the reasons Denise spoke about prints and printing at our meeting. There is no subject

and officially the topic is "OPEN" which means anything you want can be entered. Your prints should be recent (say last two years), have not been entered into previous competitions and follow the rules and guidelines set out on our web pages. There is scope to utilise the Porirua Waterways images, Festival Images and anything else you consider ranks a chance in a "serious" competition like this. A professional judge will be appointed - who will award certificates and merits to worthy prints. Denise Gandy is the competitions secretary and any queries should be referred to her.

Good luck with this one as well.

Geoff Marshall spoke of the Porirua 50th celebrations and our part in those celebrations. Check out the member's section on this website under The Porirua Project (This is restricted viewing to member's only - you must be logged in).

Brian Rowe is calling for those interested to contact him about another Porirua Project - a "Then and Now" exhibition to be held at Pataka sometime in May. This is exciting stuff - and a worthy project.. May is only three months off -

Pete Lang spoke about the Glenburn Field Trip which is to take place early May. Information about Glenburn is on our website, as is a gallery (public access) covering several photographers who did the trip last year. Pete has booked the Shepherds Rest and the Cookhouse. Accommodation is limited and priority will be given to subscribed members. If not fully subscribed then partners/family will be welcomed as well. \$40 per night - bring your own food, bedding and refreshments. This is not 5 star - but is comfortable, dry and more than adequate for a team of photographers who want to photograph sun rises, sunsets, wild life, Maori fortifications, tramp the hills, catch sea food, and generally do photographic stuff on a busy operational sheep station on the wild, rugged Wairarapa coast - yes there is a ship wreck and the famous honeycomb rocks. Get in early and let Pete know your intentions.

Interclub Battle - we are the reigning champions and we want to hold onto this title for another year. Some of you may recall the **Photosports** event when we hosted it - but rather sadly Hutt have decided there was too much excitement and reverted back to the original format (as is their right) - This event takes place in August and is a PRINT only competition.

The topics are:

1. Window Lit Portraits
2. Inspiring Views
3. Stormy Weather
4. Intimate Moments
5. 10 square yards
6. Let's Make Music
7. Architecture
8. Glassware
9. Backlit
10. Industrial Disease

Give it some thought - all six regional camera clubs in the Wellington Region take part.

I think we still have room to mention our featured "feature" Prints, Printing and Printers- presented by Denise Gandy.



This was interesting, informative and an opportunity to show off some spectacular photographs (note we don't call them images - they are not digital) one of these was a three metre panorama of Porirua Harbour all printed out on her trusty 12 year old Canon A3 printer.

Sadly Murphy's Law raised its head and owing to a lack of ink (black I think) - Denise was unable to demonstrate the printer printing under operational conditions.

Finally (whew!) Margaret Hobbs showed us a collection of beautifully framed photographs - each printed on different papers grades.

We wound up with a cuppa and some of Destina's home cooking (she had drawn the short straw on the tea roster) and had some deep meaningful conversations with our fellow members on all things photographic. Check the tea roster out - you may be next - it's a good idea to be prepared especially remembering to bring the milk.

To sum up we had another highly successful evening - the "buzz" was brilliant and the company was excellent.

Let's do it all again next meeting....

Happy photography.

Meeting - 3 March 2015

Another excellent attendance for this meeting - and some "better late than never" members turning out on a barmy summer's evening for another meeting of socialising and enjoying other's photography and we were certainly not disappointed.

Estimated head count was 38. Amongst our new and prospective members was Rebecca and Rob.

Destina introduced the evening's programme.

There are a lot of activities coming up and plenty of opportunities for our members to become involved. In order to keep track of all this - a web page for member's only (you have to be logged in to view) entitled rather grandly "THE PORIRUA PROJECT" has been created. If you haven't already take a look at it and see how you can get involved. Geoff and Brian have taken the main initiatives and have started the ball rolling. This page will be continually updated and we are seeking co-operation and assistance from ALL our members to become involved.

On the home page there are a number of links to Google docs where members can register their interest any particular event - the idea is that you can contact other members also interested and team up thereby giving coverage of that event. This is reminiscent of our old "meet up" hot shots groups that found things to photograph during weekends, and evenings and shared their results amongst each other and of course the club. There are links to those interested in the Glenburn Field Trip (3 days folks) you can do part, all or just come out for a single day - for those staying overnight (\$40) per night. Pete Lang is the contact. Just so you know Glenburn is a photographer's nirvana. See the "Glenburn" Galleries on the website for a glimpse of what could be. Also a link for those interested in the Castlepoint Races -

Geoff read out the latest update for Project Porirua. His list of opportunities appears on the website. He re-iterated that he is interested in any images taken in Porirua of ordinary people doing interesting things, or interesting people doing ordinary things provided they are photographed well. Any photos can be sent (or

given) to Ray for safe keeping. Some of your images may appear on the website inside the member's only area.

Ross Williamson gave away some interesting camera equipment which had been given to him by a friend - interesting selection of lens'es and filters in the mix including a 75 - 250 mm telephoto Tamron lens.

Vicki Truyens asked the question on how to show a video "the right way up" - she was referred to our "in-house" video gurus . Good luck Vicki I hope they can solve your problem.

Margaret Low thanked everybody involved in the FOTE - she has a huge number of images to sort. More information is due on the FOTE salon in due course. This is set out on the events calendar.

She has also asked that we take part in the World Minute Day which is where anyone/everyone takes a photo at 5.47pm on the 15 March. Don't know what we will do with the photos - maybe a flickr or facebook initiative and I can remind you that the KCC has pages registered with both of these social media sites. No problems if you want to put your "shot" onto the website on your profile gallery.

Denise Gandy spoke briefly on how to print huge panoramas (like the one she unrolled last meeting) - apparently this requires the use of "Publisher" which will print multiple pages in a banner format whereas Photoshop (as she originally explained) won't. Anyone attempting this - maybe should get in touch with Denise first...

Denise has allowed two more days to get the prints in for the print salon which will be held on 17th March. Our judge will be Fred Wotton and he requires all prints at least ten days before the salon is held. Fred has judged our salons previously. We can all learn a lot from his critique and judging even if you have not entered the

competition. 17th March is a must attend meeting for this very reason.

Brian Rowe is going to photograph the old Porirua Hospital Grounds - he has a number of old photographs taken when the hospital was at its peak - and it is mainly now in ruins so there are some interesting before and after photographs to be taken. Anyone with an historical bent, interested in Porirua Hospital, or just keen to be involved in this interesting photo shoot can attend. Brian will be at the Hospital grounds at 8.00am this Sunday 8 March and is looking for a team to assist.

Wayne Kelsall then took us over all the competition entries in the monthly on-line competition. A larger number of entries this time and of very high quality. It makes voting very difficult - but owing to a larger number of voters a fair decision was reached on the winners. They are:-

5th	North Island Robin	Kelly Munro
4th	What Lipstick?	Wayne Kelsall
3rd	Tug	Jim Hepburn
2nd	White Rocks Colours	Fiona Foxall
1st	High Tide at Seatoun	Dan Horne

Congratulations to all the winners - your images are outstanding and well deserves the accolades from your fellow photographers in the club. For those who were not mentioned in dispatches - better luck next time.

Dan received a 32 gig memory card from Noel Leeming for his spectacular High Tide at Seatoun which now graces our cover of the website this month. It's great that our 'newer" members are showing the more senior members how to do it. 3rd Place getter Jim Hepburn took out the top placing last month. He may be on a roll.

Incidentally - the March competition topic is "Open" again. I urge you to take part and get your entry in. It's the old story - you must be in to win... don't forget your cumulative total over the year will result in a "grand" prize from Noel Leeming - huge accolades and a certificate announcing you are the KCC Photographer of the Year (as voted by your peers). Excellent.

Finally we got to our featured speakers for the night on the show and tell.

First up was Kelly Munro who introduced herself and described her cameras and what her main interests are in photography. Kelly has been fortunate to have received mentoring from such notables as Richard Young, Chris Helliwell and Simon Woolf. It's no wonder she can turn out such great photographs - it also helped that one of her images received a placing in the monthly on-line competition. Her spectacular portfolio was shown as a slide show. Well done Kelly - a wonderful cross section of landscapes, wild life , macro and of course your signature "cat". Some of Kelly's work can be viewed in her profile galleries on our website. Well worth a closer look.

Next was Roger Hayman - Roger a natural lateral thinker was able to entertain, amuse and demonstrate his prowess with a series of cameras whilst participating in the New York Marathon (or how to win a marathon in 52,755 steps). He explained that the New York Marathon is an event rather than a race and was able to get a YouTube of the event running on our TV to give us an insight into how it was. Anyone with a Hasselblad Camera (film or digital interface) and another Lamborghini of cameras has to be a winner. Thanks Roger an interesting, informative and amusing presentation. It's all uphill from now on.

Then we moved to the Photo Essays - and we were treated to something rather special from several members who "showed off" their "essays" -

Margaret Hobbs insisted her essay be shown first as quote "I don't want anybody leaving here later feeling sad after watching my presentation". Margaret's presentation was in a word "awesome" - it demonstrated beautiful, emotive creativity, lovely photographs and well descriptive text . and yes it did bring a lump to my throat as I could associate with the old people getting older and their association with trees also aging, rotting and falling apart. Say no more.... thanks Margaret your slideshow was an "experience" - we may need to negotiate further with you to have it placed on the website in your "video" gallery.

Colette Jenson was next up with a series of images centred on the Shannon Car Show. This was presented in a documentary style and featured a broken down lotus, a dog (or were there several) and some fine old vehicles getting to and parking up in a park in Shannon. Short, sweet and to the point - Nice one Colette.

Nick Maitland was keen to take on the President's challenge and has obviously put some thought into his presentation - reflections around Wellington which included images from the recent Festival of Lights and some wonderful harbour reflections of Wellington on a good day (night). It was all good and fantastic to see our newer members getting into the swing of things.

John Bathurst stepped up to the line with an interesting exposé of the Paremata Railway Station. Yes - the Paremata Railway Station. I have used this station for nigh on 40 years and I have never seen it like John portrays it in his essay. Beautifully done and we could

swing along to the tune of "Last Train to Boston" a very suitable sound track to accompany his pictures.

Finally Wayne Kelsall - demonstrated once again that he is not only a master video maker - he can show us all a thing or two with his DSLR. (Or were these single shots from his video camera?) Doesn't matter. Wayne tackled a difficult subject 10-80 poisoning around the Kaitoke Waterworks extremely well - each of his images told a story in itself - and that as Destina declared is what photo essays are all about.

What an evening - we must have viewed hundreds of quality photographs, talked the talk, got something for free, and had a very nice supper.

Well done to all involved. I'm getting excited about our next meeting already. See you there.

Meeting - 17 March 2015

St Patrick's Day for the Irish at heart - begorrah. The day had been wild in the extreme - a hangover from the hurricane which tragically savaged Vanuatu and several outlying islands but thankfully it had dissipated well in advance before reaching our KCC members tucked away in our snug little club rooms attending our first Salon for 2015.

A special one as it was for prints only and we were fortunate to have film and print specialist Fred Wotton from the WPS along to critique and judge our efforts. Attendance exceeded 30 and this was excellent because not everyone had entered the salon, but were keen to learn from those who had and pick up a few pointers on how to present prints in a salon competition where the rules (or guidelines) are a little stricter than in our monthly competitions. Fred had been asked not to judge the quality of the prints by the

framing / mounts or mats but to concentrate on the photographic merits of the picture itself. However he did explain that he would comment where he thought the quality of the mounting effected the overall presentation and quality of the image. He felt this would help us for any future competitions.

There were two sections Novice and Experienced and a winner would be chosen in each class - however he would also award honours and merits as he saw fit. (Later he would explain he had given awards to 35% of the submitted images- a very high percentage - but as our club had not held a Print competition for a number of years several exceptions could be made).

Lastly before launching into his critiques Fred explained that what he was going to tell us (and mainly directed at the submitting photographers) was quote "Everybody has an opinion - some very different to mine". Amen to that Fred..

He then worked his way through the submitted photographs - a lovely cross section of diverse photographs. It never fails to amaze me - how much talent we have in our club - it's only a case of bringing it to the surface in competitions and of course submissions to this website.

Fred gave illuminating critiques of each photograph - I have only summarised his main points for each image - they follow the title of the photograph. I have included photographers names on only the winning photographs.

File Note:- the following described photographs can be viewed on the KCC Website.

The Novice Group consisted of only four images.

"Under the Boat sheds" - well framed by structures but a rather distracting obstruction on one side takes the eye away from the main theme - what's under the boat shed and some boat hulls bobbing about . Some focus problems and a troubling depth of field - on matt paper - well printed.

"Grandsons of Anarchy" (b&w) - a couple of adult bikies riding tricycles. Maybe the blacks are too black - don't print too contrasty. Applying "L" frames gives a different picture - depth of field background out of focus to good effect. Overall a great picture - interesting theme. This one earns a merit. (Photographer Dan Horne)

"Name not given" - a glossy print featuring a dead flower (maybe a thistle?) printed on A4 - this picture would have been better as a square rather than at its present ratio. Lovely muted background. This photographer obviously knows what he/she is doing and deserves a merit in the A grade - a very good novice merit. (Photographer Brian Rowe)

"Avro Anson Flying 7 - Vinette FB" - presented on canvas - the aircraft is placed dead centre of the picture - it would have been better by leaving space for the object to move into. Great shot - and deserves First place in the Novice section. (Photographer Gary Jones)

Experienced Group twenty one images

"Peak achievement" - subject is at centre of image - this would be OK if closer to the subject. By cropping out sky would give a better view and make the peak seem higher - conversely cropping out foreground would give appearance of being closer. This hasn't really worked.

"Desert Run" - the eye is taken up the ridge line to the campervan - but unfortunately there is nothing else to look at inside the picture - it needs more oomph... One of the best matted photographs in the salon.

"Christmas at Paremata" - Sharp flowers in full bloom - however the eye goes to several lighter parts in the picture and these could have been avoided with a better crop. These "brighter" points detract from the actual points of interest.

"Roses" - too light at the top - by raising the camera to a slightly higher level would cut out the distracting sky and allow one to admire the actual blooms.

"No name given" - but interesting building. "L" frames removes some sky - black silhouette of trees on the right not really needed. The building with the missing planks is very nice - but the rest of the image less interesting.

"Yosemite Valley" x 2 - We have two images of the same scene - one colour and the other b&w. There are some interesting mountains bathed in sunlight and beautifully reflected in the foreground lake. However there appears to be a colour cast in the riverbed, log and other mountains.

The b&w photograph gives a totally different effect, but some detail has been lost as too dark - the single exposure detracts and the contrasting shades of light and dark would have been better captured in HDR. Ansell Adams raised the bar with b&ws taken in this area. Hinged mounts - need to be careful when packing these as they could easily damage other photographs.

"Pollinated" - bumble bee covered in pollen. Doesn't appear completely sharp - probably due to over enlargement. The print is

too big for the mat. In my opinion you need at least 2 1/2 inches on any edge. This one could have been cropped severely on the top to give a better picture.

"Water reflection" - strong line of vision. Needs something to hold interest - colouring good.

"Buzz" - bee not sharp but not too far off. Possibly due to motion of plant, bee or camera? Not easy with a hand held macro lens fitted. Cropped OK - but this one would be better with a black mat. The mat is too white - could tone down parts of the image.

"Emma" - appealing image of a young girl. Not as crisp sharp as it should be - possibly over enlarged. Very well photographed.

"Is this fun mummy?" - nicely photographed - lovely light on face of girl - muted background. Obviously a good relationship between the subjects.

"What You lookin' at?" - taken in dull lighting - but well captured - there are moving reflections on the water which could have been removed behind the head of the bird which distract. However if this was submitted into a nature (wild life) competition any modifications would be frowned on.

"Dream ship" - Nice print - lovely colours this picture deserves a merit award. (Photographer Rennie Lovell)

"Alone in the Crowd" - well seen - subject seems isolated despite activity going on behind him in a busy market scenario. Merit Award. (Photographer Margaret Hobbs)

"Abstract" - Gold frame - almost psychedelic - in the light this one shines - beautiful colouring and design. Merit award (Photographer Denise Gandy)

"Rock Formation" - this photography is living proof that size has nothing to do with quality. It is crisp, detailed and lots to see - made even more interesting by the more you look - the more you see. Well printed. Fully deserves an honours award. (Photographer Roger Hayman)

"Elegant Age" - Very apt title for this lovely portrait of an elderly lady. Her face stands out from the muted background and the lighting on her face gives this the appearance of an old masters painting. Well deserved honours. (Photographer Margaret Hobbs)

"My Life" - Asian Woman - a fine example of catching the subject at exactly the right time. One second later her foot would have missed the frame and severely distracting from the overall shot and consequently be downgraded. Perhaps the vignette is slightly over done. However still deserves an Honours award. (Photographer Margaret Hobbs)

"Business as Usual" - a canvas print depicting gondoliers in Venice taken with a wide angle lens giving the appearance of actually riding in the gondolier on a back canal in Venice. This image has the WOW factor - it simply reeks atmosphere and lovely colours. Fully deserves First Place in the Experienced class. (Photographer Margaret Low)

Finally - an overall winner is the last mentioned photograph - entitled "Business as Usual".

Well done to everybody - great job Margaret Low.

Fred then presented a small portfolio of his own work, and a remarkable selection it was. He invited comment from the group - but nothing much could be said except wow, lovely, exceptional - and his photographs are examples of a judge putting his work up before peer photographers and inviting criticism. We can learn a lot

when an experienced photographer (like Fred) explains his rationale behind each shot.

We wound up the evening with Denise (our competition secretary) getting to kiss the Judge - (she seems to make a bit of a habit doing that)... but it was all good.

A reminder that our next meeting will be the AGM... on 31 March. We hope to see you all there. Time permitting (and there will be) John and Margaret Low will be showing off some of the FOTE photographs taken at the recent Porirua Festival of the Elements. We had 28 photographers taking photos and I can guarantee there will be some very interesting images to see.

The winning photographs appear here

<http://www.kapiticameraclub.co.nz/PRINTSONLYSalonMarch2015>.

Until next time bon soir.

A.G.M. Meeting 31st March 2015

An extraordinary event took place at this meeting - we had a brilliant turn out of members and several took part in the debate on whether to change the name of our club to something more relevant to our locality. 34 subscribed members were then able to vote by a show of hands on the motion that the name, Kapiti Camera Club Incorporated, be changed.

20 voted in favour of the motion

11 voted against the motion.

3 did not register their vote.

According to Clause 23 of our Constitution the motion needed to be carried by a two-thirds majority of eligible members present and accordingly the motion was lost.

It was a close run thing and the motion was lost on a tiny percentage of 0.7% - one more vote would have swayed it in favour -

but as they say - that's democracy in action and the Kapiti Camera Club is still the Kapiti Camera Club - which is the same as it has always been since our inception on 21 February 1969. A strike for the traditionalists amongst us who argued successfully that as we are fast approaching 50 years operating in the Porirua basin why change!

Destina stated at the outset - no matter which way the vote went there would be some disgruntled members by the decision. The vote is behind us and we move on. Members can continue the debate on the forum pages of our website (members only) or add your comment in the appropriate place below - please feel free to comment either way - the name change will not be raised again until our next AGM (2016) but your views as always are important. Silence does not make change.

We moved on ... A couple of other motions were passed unanimously.

7 Amendment to clause 13 of the KCC Constitution.

The accompanying motion proposes that a Membership Secretary be added as an Officer of the Club, that this position be inserted as a new clause 13(e), and that the current clause 13(e) become 13(f) with the number of elected of elected members reduced from 5 to 4 in order not to increase the size of the committee.

8 Amendment to clause 5 of the KCC Constitution.

The accompanying motion proposes that clause 5, Application for Membership, be altered in accordance with an updated paragraph more fitting with online membership registration. It is proposed that the new Membership Secretary be given authority to approve new (or lapsed) members on receipt of a subscription, and that all

approvals be noted and minuted by the committee at its next meeting.

The Election of Officers - most remained unopposed. There were a couple of changes.

President:- Destina Munro

Vice President:- Steve Courtenay

Past President:- Geoff Marshall

Treasurer:- Roger Beckett

Secretary:- Fiona Foxall

(New Position) Membership Secretary:- Ray Lovell

Committee:-

Tim Smith

Wayne Kelsall

Margaret Hobbs

new - Paula Van-Wijmen

Associate positions:

Arts Council:- Margaret Low/John Bathurst

Attic Committee:- Geoff Marshall

Competitions Secretary:- Denise Gandy

Trip Organiser:- Geoff Marshall

The committee may call on other members on a case by case basis to serve on sub-committees as the need arises - this is one of the reasons our club is so successful with a motivated and enthusiastic membership who happily can step up and help our little club punch well above its weight. Long may it continue....

There will be no increase/decrease in subscriptions which remain at \$50, and special cases \$25 (this encompasses family membership of two subscriptions for \$75).

We then had a healthy discussion on where our members saw the club going, and made requests for more "hands-on" beginner workshops, question time and assistance for novices and beginners.

The AGM was closed at 9.20pm.

Finally (and it came as light relief) Wayne showed a slide show of collective images taken at the recent Porirua Festival of the Elements (FOTE) - ran for nearly 20 minutes and demonstrated once again what wonderful talent we have hidden away amongst our member photographers.

Steve - then attempted a slideshow of previous Glenburn adventures undertaken by our club members - sadly the technology let us down and we will have to wait a little longer to view this remarkable slide show.

Another meeting, another AGM done and dusted.

Reminder - we have a fantastic guest speaker at our next meeting - this is a special one off where we can enjoy (and learn from) a world renown photographer - Mark GEE. See you all there.

Meeting - Tuesday 7 April 2015 (Featuring Mark Gee).

Really looking forward to this one - Mark Gee as a guest speaker - Anyone who has recall of Mark's now famous Moon Rise over Mt Victoria would be looking forward to this meeting. That is the entire membership of the Kapiti Camera Club and a larger than normal attendance of 45 members crammed into our attic and for the first time in living memory all our seating was occupied.

Standing room only - how wonderful and there was a steady murmur of expectation as our guest methodically erected his 600+ lens on a

super sturdy tripod in the corner and stood by expectantly whilst we hastily conducted our normal business.

Subscriptions are due and there was a brief discussion on these - the decision is to have a full subscription of \$50 to enjoy full benefits of membership and a special family discount of \$75 for two persons living under the same roof. It was explained by Steve Courtenay (our new Vice President) standing in for Destina who was unable to make the meeting that the subscription has not been raised for a number of years - and that \$50 was very reasonable for your investment (less than \$1 a week) and that usually included free chocky biscuits - or as chance would have it some delicious home cooking from our very own Ann Loveridge. What a treat. Anyway for the bulk of our membership - subscriptions should be paid within one month of our AGM. We will be introducing a system of "Anniversary Subscriptions" - when regardless of the date of payment - members would have one year from that date - our computer system is being set up to handle this format and every member will be advised when their subscription is due. An early task for the new position of Membership Secretary and there may be the odd glitch until we can sort through our present membership. Details for direct crediting are on the website - but just in case you are unable to find them - the KCC bank account is 03-0547-0884938- 00 . Please ensure you enter your name and nominate "sub" if using this method of payment. Cash is still good if you prefer to pay in to any committee member any club night.

Brian Rowe was awarded his certificate for taking out a merit in our last Salon for his print "Stuck".

Denise reminded us about her mat cutting workshop, and requested anyone who is interested please contact her in advance.

Tim is holding a "beginners" information class at the club rooms. Tim will be available to respond to any questions/problems our "novice" members may have. This will be held at the club rooms and will start at 7.00pm - as it may clash with the Video SIG held on the same night but more information will be available when it comes to hand.

Geoff and his 50th Project advises two major events worth attention are coming up.

The first is the Grand Traverse and the other - Anzac Day. Assistance from our membership is requested for both these events. Please register your interest.

The Monthly competition - Wayne ran a slideshow with all the entries for the March Competition and then announced the winners - as follows:-

5th	To the Rescue	Dale Shirliff
4th	Bad Breath	Jim Hepburn
3rd	Prisoner	Brian Wesley-Smith
2nd	Coke through the Stars	Gary Jones
1st	And they're Off	Dan Horne

Congratulations to these photographers. The competition has only been running for a short period and already the bar has been raised. A couple of names are starting to emerge Dan Horne (who has won this competition twice) and Jim Hepburn (a winner and twice place getter).. Fantastic effort - may it continue... Dan won a 32 gig memory card courtesy of Noel Leeming. Everybody should have a go at this competition.

Finally the floor was given over to Mark Gee. Mark's presentation was nothing short of brilliant. His presentation was videoed and an audio capture recorded. He has given us permission to place exerts

from his talk on our website in the members only area and we will do this as soon as a few technical obstacles can be overcome.

Mark replayed his "viral" video for the benefit of only one member in the room who hadn't seen it - but everyone was able to relive the memory of viewing this amazing footage again - to music and hear the behind-the-scenes efforts he had to go through to capture it. Interestingly - all but one of the individuals shown in silhouette on the video had contacted him - with their personal stories of what they were doing on Mt Victoria at the time this time lapse was recorded. The footage went world wide, recorded over 5 million hits (yes five million) and sending Mark's reputation into the stratosphere which is quite fitting really as many of Mark's panoramas and images are of stars/galaxies and other interstellar phenomena.

Mark has unselfishly placed many of his time lapse sequences and images on social media - A version of his moon rise can be found on You Tube - enter the following in your browser to view. -

www.youtube.com/watch?v=FSqOCXMU_R4

This is a reverse image from what we saw pertaining to the northern hemisphere.

Google Mark Gee (images) for a ton of hits. You will recognise many of them from his presentation.

He also showed us (first exclusive) look at a repeat performance of his famous moon rise sequence when he photographed a similar scenario with a Japanese Film crew in tow about how he went about filming this phenomena. Once again spectacular stuff - This occurred at our last full moon only a week ago and we were very privileged to see it before it was "cropped" edited and a few rough edges taken out of it.

Not content with wowing us with his moon shots - Mark headed off into his real love of Astro Photography (Art of the Night he calls it) and we were treated with a series of award winning images of "star shots" of the milky way taken over various parts of New Zealand but localised mainly about Wellington, Pencarrow and the Tararuas.

We also were privileged to view several images (and time lapse) of the Northern Lights as photographed from Lofoten, Norway in 2013. If you need a closer look at this go here:-

<https://www.youtube.com/watch?v=Kakv0iMmGK0>

In all - an extraordinary presentation of amazing photography with background explanations of his shots, how he achieved the results, and tips and advice for everyone who was contemplating similar endeavours. I'm sure that our very own Astro Photographer Huey lapped it all up as we all did.

I was all prepared to rush outdoors and point my camera skywards but sadly it was pouring with rain, and has ever since - I am still waiting for a break in the clouds.

Thank you Mark Gee - You rock!

Meeting - 22 April 2015

In the words of "Game of Thrones" Winter is coming - but that does not deter die hard Kapiti Camera Club Members from turning out for what promised to be an interesting and informative evening where two of our "newish" members treated us to extremely competent presentations. Our club has a great depth in extraordinary talent, ability and of differing levels of photographic expertise. It is always possible (and should be encouraged) to demonstrate and show of our talents to other members - that is where our biggest support lies

in each other - and believe me it is a real buzz to know that your photography is enjoyed, appreciated and shared with others. Peer group stuff - may there be more of it.

Head count was around 38 members who settled in to be taken on two journeys - the first around Europe and the second around the inner machinations' of social networking through the highly popular Yahoo's Flickr.

First general business - Destina explained what is coming up in the next few months and what an interesting programme has been arranged. We have a small group inside the club (chaired by Margaret Hobbs) who prepare our programmes - seek and sort out guest speakers (it is a relatively new idea where liaison and communication between the various regional photographic groups compare and share interesting speakers) and Margaret is always interested in the overall photographic community and how that can be related to all of us at the Kapiti Camera Club- if you have any ideas or would like to hear a particular speaker individual contact Margaret and let her know.

Matt Cutting workshop run by Denise Gandy - this will be held at the clubrooms on 28 April.

We are having the FOTE salon on 5th May. The Judge will be Colin McDermont.

Another interesting evening in store on 19 May where Neil Gordon will be showing us how to get the best out of our smart phones photography wise. Expect to learn about what apps are available to improve your photographic endeavours on these little machines which are becoming more and more efficient at taking "proper" photographs - not just selfies, random pet shots or photos of your last McDonald's meal - etc., etc.,

On 2nd June Wayne Kelsall (our very own video expert and web master) will be giving a tutorial on "How to shoot Videos on your SLR.

Wayne also manages our monthly on-line photographic competition and everyone is encouraged to enter and then vote on submissions. It is not necessary to have entered the competition in order to vote - but opportunities to compare your work with others in the club should be grasped with both hands. The standard of this competition is getting better every month and it is noticeable that new comers to the club are showing us just how to do it. Think "impact" - think "WOW" factor - think "This images is not too bad I'll enter it." All entries are treated anonymously until you take out one of the top five positions. Great prizes donated by Noel Leeming. Just do it!!!!

Glenburn surprisingly still has a few places available. Those who have paid their deposits are guaranteed a place. Steve Courtenay is sorting it all out - and will issue info packs shortly. You have all seen Steve's video on Glenburn haven't you.? If you have missed out on this treat enter this in your browser.

https://docs.google.com/file/d/0B92qjmj_tsuqRk00R19ZdlhHX00/edit?usp=drive_web

While I'm here - the Member's Hub is a relatively new idea on our website. It is intended to make this the first stop when you log on without having to wander all over the place looking for something of interest. You do know about the menu and search systems built into the website don't you?

Geoff continues his Porirua Project with updated information on what is coming up on the Porirua community calendars. Anzac Day requires special attention. The Program for Anzac Day can be found in the stories about the Porirua Project on our website.

Some other interesting events - include the Porirua Music Festival (where the organisers have specifically requested Kapiti Camera Club members photograph the event), and on 11th May - A Netball game. Pity the Pulse are not doing so well - but some "famous" netball players will be on hand. Sport's photography is fun and it is assumed some knowledge of the rules of the game will be beneficial to get the

better photographs. Another tip is to focus on the ball in all your shots - everything else falls into place regardless of the ball sport being photographed. A very good skill to learn. One of our members Pete MacDonald (a photographic tutor in Wellington) and a photo journalist for local newspapers is usually on hand to offer "on the spot" advice.

Another tip - and common sense really - if you are out shooting any event for the Porirua Project - wear your name tag - it identifies you as a member of our club and may (not always) get you up close to the action.

David Parsons has bought a new printer - he is very pleased with it and brought along several prints he had crashed off on plain paper to demonstrate it's capabilities. It is an Epson EX950 purchased for \$499. It is A3 capable, takes 6 inks and can print on CD's. Sounds good and seems reasonably reviewed on Google.

Denise advises that our next salon (officially the midyear salon) will have "Anzac" as a topic - the other is "Open" - prints are welcome - four entries per person - rules (Guidelines) can be found on the website.

Finally to the first of our featured speakers - Christine Jacobson.

Christine has very recently completed a four month European trip with members of her family. This was not a conducted tour but a leisurely sojourn through France, Spain, Portugal, Crete and England with rental cars, bicycles, walking, trains, planes (yes a horse and cart as well) . She had a lot to tell us about and proved to be a humorous and interesting raconteur.

Christine was able to tell us about the equipment she crammed into her bags for the trip.

D7100 (A second camera) her main camera was left behind.

18 - 200 mm telephoto (general purpose)

50 mm lens f1.8 (great in low light - like inside buildings/churches etc.,)

70 - 200 mm telephoto (for wild life)

Spare batteries, memory cards

Light weight tripod (doubled as a mono pod)

Gaggle of graduated filters (but because of a defect (missing nut) couldn't use)

Lumix Waterproof camera (Great value and very handy on wet days)

iPhone

Lap top and spare drive

From a photographic perspective - a great kit. It became a discipline to download photographs every night into lap top, sort and then back up on extra hard drive. Had to do this every night to keep on top of it. In all took over 7000 photographs in 4 months. Sorted down to around 4000. We saw maybe 50 of them.

The back up drive proved its worth as Christine "lost" her lap top on a plane in Hong Kong.

Christine then proceeded (with some slight technical problems with our equipment), treating us to a slide show which she entitled "A slide show for well travelled photographers".

We jumped all over the place as Christine re-encountered her experiences in most of the places visited with accompanying photographs which emphasised her adventures.

We enjoyed her - France on Cheese, Georgina her GPS (which got them into some strange places), the piglet abattoirs conducted tour,

the inedible Seville oranges and the retired architects "worst tours ever" promotion, the been to the market -sell you a trinket guides - and much more - however time was running out and our next speaker Kris was chomping at the bit - so we ended on an image of a Portuguese camera club member photographing a smurf on a red bench seat.

Did we want more -- you bet. Christine has written a lot of this down and with accompanying images put out a "public" blog.

This can be found here ----> <https://ngakereru.wordpress.com/>

To thunderous applause Christine could relax and enjoy what Kris had to offer.

Kris Coppieters is a very wise man, a mathematician, a computer programmer, a website designer, an Adobe associate, excellent photographer and a member of our club. His advice is often sought out when we are having technical difficulties and he always seems to have a gadget on hand to fix whatever problem has arisen. I can't think of anybody better suited to talk to us about Flickr - the photographer's social media site for uploading and sharing our images. Normally when somebody starts discussing internet, web, Facebook, Lightroom, or any other computer stuff - a somewhat dazed expression comes over the audience (I know - I've been there with the Kapiti Camera Club Site :-)) and the majority of us sit like stunned mullets whilst all this whizz bang stuff goes straight over the top of our heads.

NO SO with our Kris. Who knew that Flickr (Yahoo) could be so interesting, and so very applicable to any progressive photographer worth his/her salt (and I would put ALL our membership inside that label).

Kris kept us interested for over half an hour and not only did he offer us advice, we picked up tips about secure passwords, social engineering, image sharing, public v private galleries, safe websites,

ensorship and if that was not enough treated to a live demonstration of image editing using flickr. Well constructed, well prepared - another good one.

Kris gave us a quick demo of a "safe" password utility which was interesting. This is a commercial product and information on it (including price) can be found at <https://agilebits.com/onepassword>

Not bad for a night's entertainment courtesy of the Kapiti Camera Club.

Thank you Kris - a great and enjoyable presentation given to us in a language we could all understand.

Just time for a chocolate bikkie, a quick cup of tea, a bit of socialising and home..

Another one done and dusted.....

See you all next meeting.

Meeting - 29th April 2015

(Contributed by Steve Courtenay)

Good turnout from members in anticipation of Wayne's tutorial on how to make a video and slideshow.

Evening started with Pete giving members a run down on the forthcoming Whanganui visit on May 9th & 10th. Programme has been finalised (see the website for details). We need members to help and support the Whanganui guys, especially at the dinner on Saturday night (pizza and stuff). Destina will be putting out a "Google Doc" so that you can record your desire to attend (remember to hit 'ENTER' otherwise the record won't be committed and your info won't be recorded).

Pete then went on to advise members of the upcoming day trip to primarily, the old Patea meat works on May 24th. We will be leaving the club rooms at 7am and returning in the dark. We will try and have a look at the Waverly Sea Caves etc if time allows. It will be a really good day so plonk it in your diary now.

Destina reminded everyone that the final date for submitting your SALON photo's to Denise is May 6th Name your photos correctly please. See the website for further details on this.

Wayne then proceed, for the next hour or so to show us how to put together a video and slideshow using iMovie, iPhotos and iTunes. Wayne demonstrated using both video and still photos, how to tell a story through images and video. The difference was shown, using the same narration, between a slideshow and video. The difference was, amazingly, not that much - some preferred the still photos, some the video. We were shown how to use the "cut to beat" and the "Ken Burns" methods to give your slideshows and videos more impact and dimension. Wayne concluded the evening with a showing on "How to make muffins" (which several people have requested the recipe for) and his sequel to the award winning video 'Mind Games' - "What goes around". Thanks Wayne for that, the whole demonstration was very interesting and several comments were made about how much some learnt from just that little segment. Maybe you would like to do a Saturday 'workshop' on how to put together a video one day. Thanks also for bringing along your computer.

The committee then had a little committee meeting while everyone else had coffee, tea and biscuits.

Meeting - 5 May 2015 (featuring The FOTE Salon)

We are in good heart folks - another great turn out of over 30 members gathered to view the FOTE (Festival of the Elements) photographs taken by our members and entered into this special

"one off" competition organised by Margaret Low, John Bathurst with able assistance from Denise Gandy and not forgetting our esteemed judge - the previously unknown Colin McDiarmid.

More on this later - we had other business to attend to -

Firstly a welcome and introduction from Destina who acknowledged two important guests Judy McCoy and Margaret Armour from the Arts Council and the Porirua City Council and two new members David Alderman (Special milestone member at Member No #200) - who may well have wondered what he had walked into - he has a presence on our website already so is very welcome to our merry little band. I hope we meet his expectations and to Denise Judson who was also "checking us out" - although she has been a member for a while and appears on our website as 'dionysos' it was lovely to actually meet her. Welcome guys -

Destina spoke about the need to get organised for the print battle - just to reiterate the subjects are:-

1. Window Lit Portraits
2. Inspiring Views
3. Stormy Weather
4. Intimate Moments
5. 10 square yards
6. Let's Make Music
7. Architecture
8. Glassware
9. Backlit
10. Industrial Disease

We need as many as possible fitting this criteria so our selection panel can "select" the best photographs to represent the KCC at this year's battle being hosted this year by the Hutt Camera Club. The selected pics are then printed at club expense and will be taken to the battle which is being held in the Petone Baptist Church on **8th September 2015**. No need to remind everybody - but we are the

reigning champions and it is expected we will do well. We need your images - if your image is selected you get to keep it at the conclusion.

Still needing images for the Porirua 50th - I am keeping a database of everything sent into ray@actrix.gen.nz - and would love to get your images. These are being stored until a selection panel chaired by Geoff Marshall will select images for the big exhibition to be held at Pataka at the end of the year to mark the closing off of the 50th year of Porirua City's existence. Those images not meeting the cut - will be added to a continual screening slide show - yet another opportunity to get your name in lights in a public forum for such a good community based initiative.

It should be the duty of ALL our membership to be involved with this.... A camera/photograph club takes photographs with cameras - that's what we do, we should be sharing our photography with other interested parties and proudly demonstrating we are based in Porirua (despite our name) but that's another story. Read our history to see why we are called the Kapiti Camera Club. You can find the history on the website here:-

<http://www.kapiticameraclub.co.nz/OurHistory>

Tim is about to start his "Basic Tutorials" and has invited everybody to bring their cameras (and manuals) to a meeting on 12th May 2015 starting 7.00pm at the club rooms. Note this will clash with a video SIG meeting - but there is space out the back for this group. Note this is designed for our novice members.

A reminder that ANZAC is the topic for our next Salon which is coming up fast- there is also an open category. Images (and/or prints) to Denise by 30th June and the salon will be held on 21 July. This is traditionally our "premier" competition - there are certain rule (I prefer to call them guidelines) to follow and these are set out on our web site here

<http://www.kapiticameraclub.co.nz/index.php?page=Salons>

You will find all the winning entries going back several years here as well - it is always interesting to see what others members are doing in these competitions - which in effect are a bit of a lottery depending on who the judge is. It's the old story - "you won't be left wondering if you don't have a go".

Next up was Wayne's presentation of the monthly on-line competition. A slight fall off in numbers this month - but some exceptional quality in what was submitted. This is a peer voting system and every member has the opportunity to vote for their favourite images.

The winners were:-

5th	Sail Border	photographer Steve Courtenay
4th	Balinese Dancer	photographer Gary Jones
3rd	The Idol	photographer Dody Pena
2nd	Love Birds	photographer Jim Hepburn

overall winner

1st Coal Pit Road photographer Brian Wesley-Smith

Brian has "picked up" a 32 gig memory card courtesy of Noel Leeming who have sponsored this competition from the outset. His winning entry will be proudly displayed on our cover page on the website. Congratulations to you all and thanks for entering our competition.

Next month - is Autumn (that's the topic). Keep an eye on the website (members' area) for when and how to submit your images for this.

Moving right along we came to the featured event for the night - The FOTE awards.

Video first - two segments of videos were shown which unfortunately did not really meet the criteria for the competition from Gary Jones and Brian Rowe.

The winning entry was "2015 Festival of the Elements" submitted by Ross Williamson. This was described by Wayne as a multi-talented musical show with a professional voice over. Although the ending was a bit sudden it was the only "true" video and accordingly took out the prize.

Well done Ross - at least you are keeping the flags flying high for your video group.

Margaret Armour (Festival Manager since 2000) then spoke briefly and thanked the KCC for the high quality of the photography which is used by the Festival organisers to promote the event and future events of this kind. She explained how strapped they are for funds and is calling on corporates and local businesses to get behind the event with sponsorship. The arts (and we are in that group) are flourishing in Porirua, and the cultural diversity and community events like the Festival of the Elements is an opportunity to get out, show off and celebrate the event - unique in New Zealand and arguably the biggest Waitangi Day celebrations in New Zealand. How's that for our little camera club. It is a valued relationship between the KCC and the Arts community in Porirua - long may it continue.

Finally Colin got his opportunity to critique the short listed images submitted by our volunteer photographers. He was able to give brief feedback (some of it technical) on each shot. We covered such diverse topics as sharpness of focus unless showing movement, subjects in absolute centre, composition, the need to background Festival activity (some of the images were beautifully crafted - but could have been anywhere), content, humour in the image, cropping on aspect ratio, human interest, interpretation (what exactly was the photographer trying to achieve) vignetting, removing distraction

(some examples on how to improve what was submitted), shutter drag, cropping and colour.

Having said all that Colin awarded merits and winners as follows:-

Merit - Artist in Residence Photographer Patsy Williamson

Merit - Well done - it's a penguin Photographer Roger Hayman

Second Equal -Wheely Fun Photographer Ray Lovell

Second Equal- Photographer Chris Hogan

Winner - Horizontal Bungie Photographer Roger Hayman

These winning images can be viewed here

<http://www.kapiticameraclub.co.nz/index.php?page=FOTESalon2015>

At the conclusion of the salon, Colin presented a slide show of his work and a bit of background.

He is ex Air Force, been taking photographs since the 1970's moved into publicity photographs for the defence forces - loves photography people, including many corporate portraits - at present working out of Victoria University where he takes publicity photos. Has been all around the world photographing air shows - we were treated to several war stories about acrobatic flying (from inside the plane - anti G forces and all that). It was an interesting and informative presentation.

Colin has a website at <http://www.colin.co.nz/>- It's well worth a look.

Finally to wrap up the night Wayne showed us a slide show of all the "final cut" images presented by our members and put to music. Ran for about 15 minutes. Hopefully we can get a copy on this website.

Time to pack up, engage in a bit of social discourse and home - later than usual. Another great night at the KCC headquarters.

See you all again next meeting..

Meeting - 19th May 2015 (Featuring Neil Gordon).

I can hardly believe we are nearly half way through our 2015 programme, and continue to be amazed at the calibre of our guest speakers who give up their time and energies to speak to our group on all matter of subjects. Our guest Neil Gordon was no exception - his topic was "Cell Phone Photography" (or 'Phoneography' - as he preferred to call it) a topic that some photography purists may dismiss as "technocrap" - hardly - if any of our members thought this before Neil's interesting and informative presentation and demonstration of his smart phone capabilities - they are probably re-thinking their bias and perusing Google on the most appropriate smart phone to purchase - which may have better specifications than their present SLR. Of course there are pros and cons - but believe me any body with the "Photographer's Eye" can take, process and deliver eye popping photographs with ease from anywhere in an instant.

More on Neil and his presentation shortly..

Destina started our evening off with her "introduction" welcoming Mark Lynch (from Tawa) to our meeting. Always nice to meet prospective members - and it has occurred to me that every so often - we should bring one of our neighbours, or friends along to a meeting in an informal "space" to keep our increasing membership ticking over - it is a natural order of things that people move on, their interests or circumstances change and any new blood is always

extremely welcome. (I am writing this with my Membership Secretary hat on.) We have and are gaining a broader membership (some of our recent members may not have a flash whizz bang camera - but rather a point and shoot (oh the irony) or a smart phone - and isn't that what our speaker was promoting?

We must cater for all photographers, no matter the level of expertise, or what they carry in their camera bags - we are a progressive club - so let's make it so. (Sermon mode off.)

On 2 June Wayne will talk about using your SLRs to take videos (or rather stills from videos), how to create videos from stills and will demonstrate and enthuse everybody about using a little used facility on your camera. It goes without saying that your smart phone, point and shoot, I pads and/or tablets can do pretty much the same.

On 16th June Chris Threadgold will be talking to us about the "Art of the Monochrome" - Check the events calendar for more information.

Tim's beginners workshop was very successful and several members (not only the novice's) have commented how much they got out of this session. Dave Parsons has volunteered to run another workshop along similar lines next Tuesday (start at 7.30pm) but will focus on computer processing and Lightroom.

If any of our members have something to offer - please make your interests known and we (the committee) will do our best to foster your interest and develop your abilities to the benefit of all our membership and hopefully have some fun doing it.

Our website with the facility to blog, exhibit and comment on member's photography and question in our forums is a very under utilised resource and if you haven't already explored the site inside the member's area - then I suggest (respectfully) that you may be

missing out on one of those steps you need to take to broaden your horizons and develop your talents as a photographer to the next step at whatever level you are or aspire to be. (I write that wearing my hat as a Web Master.)

If you are having difficulty logging on - contact Steve, Wayne or myself and we will sort you out no problems.

There are a number of exhibitions in our region - we know about Destina's "Timelines" exhibition at the Emerging Light Gallery, Plimmerton.

Another exhibition is at the Alfred Memelink Artspace Gallery, Petone and features some excellent photography from members of the Hutt Camera Club featuring the South Island. There are some "metallic" prints which are outstanding. Fred Wotton also has some exhibits on display.

Coming shortly to Upper Hutt (yes Upper Hutt) is a National Geographic's 50 most famous photographs. This is must see and no doubt will get maximum publicity closer to the event.

Roger Beckett had applied to the Mana Community Grants Foundation and was pleased to announce that we (Kapiti Camera Club) has been approved for a \$4000 grant. This grant is for the preparation, presentation and exhibition at Pataka at the end of the year in conjunction with the Porirua City 50th Anniversary.

This will ensure we can hold our collective heads high and present a professional exhibition without being limited or confined by our "costs" which have been estimated to be at 100% of the amount of the grant. Fantastic news gang - all systems are go.

There are two events coming up where the KCC has been asked to photograph. The first is on Sunday 24th May - the Kapi Mana Music

Festival - between 11am and 5.00pm. A small group have volunteered for this - which will be co-ordinated by Destina.

The second follows a similar vein on 28th May at the same venue and is a demonstration concert of performing arts. Great opportunities to become involved with a particularly interesting community based initiative. If you are interested let Steve know soon. This one runs for just over an hour.

We had some photographers at the Basketball last Sunday - this was co-ordinated by Pete Lang and for all intents and purposes a very interesting exercise. Some great action "sports" photographs will come out of this I'm sure.

The PSNZ yearly "annual" has been released. This is a quality production given out to subscribed members of the PSNZ. Our club is a member and we have a book for our members to view. Getting a photograph published in this "publication" is difficult and every photo must reach high standards of excellence. The good news is that three of our esteemed members have photographs in this edition. Absolutely fantastically well done to Destina Munro, Evan McBride and Kelly Munro. You guys rock.

Finally to our Guest - Neil Gordon. Neil is an active member of the Kapiti Coast Photographic Society. He has held positions within the executive of that club and was president at one stage. He is a former member of the PSNZ council, and was responsible for improvements to their website. (The blog facility was one.) He is a retired meteorologist - (Weather- not meteorites) and worked for the Wellington Met Service. He has presented his "topic" of Phoneography to a number of groups and as a result was "head-hunted" to speak to us by Margaret Hobbs (wearing her hat as programme organiser) and didn't she do well.

Neil's presentation was over several power point slides (as PDF) and he has kindly offered to make these available for inclusion on our website. However at the time of writing this we have been unable to follow up on his kind offer.

The gist of his introduction was the huge technological changes in cell phones over the last 15 years. i.e.

2000	First camera phone
2003	CCD 1 megapixel
2005	Samsung 7mp with optical zoom Autofocus
2006	General 3 mp
2007	Up to 5 mp last of the camera phones before smart phone
2007 - 2014	Smart Phone technology
2013	Release of Nokia Lumia 1020 41mp
2014	stabilised at around 16 mb

Camera phones are very good but still have limitations - namely size of sensor - depth of field is another with proximity of lens to sensor being a barrier.

Skilled photographers can still take excellent photographs.

You have a camera with you always - no other equipment necessary (eg. tripods/flash etc.,)

Neil then demonstrated some of his photography - a standout was a time lapse of clouds moving up a valley in Vietnam.

We were then treated to a working demonstration straight from his phone - very interesting.

Several "apps" were demonstrated - including Photosynth, Hyper Lapse and Snapseed.

All up - an excellent presentation of just over an hour. Well done Neil.

Then a quick 6 minute slideshow (by yours truly) on "Smash Palace" - I have been experimenting with HDR (built into Lightroom version 6) and just had to show off the results - The music got more enquiries than the techniques used so just for the record - the two tracks were from the soundtrack of the movie "Blackhawk Down" a Ridley Scott film.

Then to settle us all down again we viewed a Ross Williamson exclusive video/slideshow of his recent travels through Memphis, Nashville and other musical regions - yes we even had a bit of old Elvis, Dolly Patton and several other banjo picking, roll and rollin individuals making cameo appearances.

Ross was then presented with his prize for winning the video section of our FOTE salon. A 64 Gig Lexar memory card.

Just enough time left for some socialising, a cup of tea and chocolate biscuits.

See you next meeting....

Meeting - 2 June 2015

Midpoint in the year - officially into Winter - a terrible wet evening did little to deter our loyal KCC'ers from venturing out into our cosy Attic refuge to get serious about all things photography. Our theme for the evening was video and mastering the basics with DSLR - Our "in-house" guru Wayne Kelsall led the charge and presented a

tutorial (of sorts) accompanied with a number of interesting, informative (albeit slightly technical for the initiated amongst us) presentation with some great "old" images of himself up a ladder photographing weeds in a paddock of maize.

(You really had to be there...)

Anyway - more on this shortly. Official head count actually varied (depending on who was counting) 32 - 38 but to be fair there was a bit of coming and going - but what ever the actual number we were pleased to have a couple of visitors (Fraser and Effie Jackson) from the Wellington Photographic Society - who were following up on a visit some of our members made to their group a while back. This is great - there is no reason why we cannot share in each other's guest speakers and share the "love" for our most gratifying interests. We are not the only club in the Wellington Region with a host of interesting speakers and a variety of activities, competitions and field trips. With the print battle (I'm sorry but I still think Photosports is a better title) looming - it is always an advantage to "check out the opposition" in the flesh. Our cousin photographic clubs all have excellent websites and although I'm not ashamed to display my bias we still offer the superior interactive site with tons of benefits for our members inside the exclusive areas.

Also a special welcome to Vickie (From Raumati Beach) and James (from Aotea) who wanted to check us out after discovering us via our web pages. I hope we managed to meet their expectations. Our website was originally set up to provide a shop window of our activities to the general public and to "attract" membership - this is another objective we have met - so it is always pleasing to have new prospects commenting about the website. So a very good start guys - welcome.

Another big surprise was a visit from Murry Cave APSNZ. Murry is the head honcho - the President no less of the New Zealand Photographic Society representing 74 photographic/camera

clubs/societies throughout New Zealand. The Kapiti Camera Club is an affiliated member of this group and we pay a fee for each of our members to access the PSNZ facilities. This entitles us to a monthly "Camera Talk" magazine and to a yearly "photographic" annual "The New Zealand Camera" representing images from all affiliated clubs - I spoke in my last column of our three members who have had their work "published" in the 2015 edition.

Murry spoke briefly about the PSNZ - he spoke about his role was a little like "herding cats" - he had set an objective of either himself or members of the PSNZ executive visiting every club throughout New Zealand. So far (half way through the year) they have 'covered' only 15 clubs - the PSNZ is appointing an "Executive Officer" who hopefully can implement a number of other changes in policy for the PSNZ.

Briefly these include a Camera Insurance Policy for all its members and affiliates.

A special interest group with mentor assisting those who want to advance their photography with "letters" and honours through the system. This includes the Licentiateship process.

A digital release of "Camera Talk" to make it more readily available. (Yes we will be able to "link" through our website).

The PSNZ is in good heart, under good leadership who want to "spread the word" and foster our ambitions towards improvement of our art of photography. Amen to that Murry.

For more information on the PSNZ - I recommend you visit their website here -

<http://www.photography.org.nz/>

On with the business of the night -

Destina had visited the National Geographic Exhibition (Top 50 photographs) over the weekend.

This is not to be missed - An absolute coup for Upper Hutt to get the "rights" to exhibit this marvellous show. Word of caution - because of its popularity there are queues, lot of visitors and if you really want to examine each photograph, read the accompanying texts, view the videos and read some backgrounds of the contributing photographers give yourself plenty of time to see it.

Free parking behind the gallery, free entry (donations accepted) and great coffee in the small cafe make for a very interesting couple of hours.

More information here -

<http://www.expressions.org.nz/exhibitions/current-exhibitions/>

Destina had a couple of metres of fabric proudly displaying her abstract sea scapes - these were completed by an overseas company which can print photographs onto materials, such as wall paper, shower curtains, silk and the like - an interesting concept - slightly expensive but another outlet for your photography - Destina dealt with Spoonflower Fabrics. Further information can be found here ...

<http://www.spoonflower.com/welcome>

More good news - Tim is continuing his "basic tutorials" courses - next week 7.00pm start. It is always a good idea to register your interest if you want to attend. When doing this think of a couple of "areas" you would like Tim to cover. He is willing to take any questions about anything to do with your camera and how to use it properly.

Also Destina will run some tutorials on how to go about getting your PSNZ credentials - there was some interest in the room on this - Destina will send out further information shortly.

The May "On-line" competition results were collated by Wayne and presented as a slide show. This competition is sponsored by Noel Leeming (Porirua) who have generously donated prizes each month to the best image as judged by our members. The winning entry takes pride of place on our cover page where it is publicly featured. This is working well and we have been fortunate to have some eye popping wow factored images amongst our winners. It is very noticeable that so far - our newer members have been "topping the charts" - This is brilliant - but I understand there may be some 'fight back' from one or two of our more established (insert here - clearing of the throat) photographers. There is nothing like a bit of competition to get the artistic juices revving up and the motivation to get out there and "do" some photography.....

Anyway I digress - The May Competition winners are ...

5th Harvest Festival Photographer Patsy Williamson

4th Autumn Fall Photographer Fiona Foxall

3rd Scarlet Oak Photographer Wayne Kelsall

2nd Autumn Colour Photographer Jim Hepburn

1st Shedding Summer Photographer Olivia Wakefield

Congratulations to everybody. A well deserved win this month - Olivia won a 32 gig card for her camera.

June competition theme "WEATHER".

Wayne then spoke briefly about the history of film and video. This was interesting.

He moved from pre 1974 16mm Bolex camera which took 3 minute sequences. Then there were the difficulties with the editing process with spicing, cellotape and sprocket holes through to

1982 - Sony Beta Cam shooting in 720 x 576 pixels with a camera costing a little over \$60,000. With a battery life of around 10 minutes when on location. As an example of shooting on location we were

shown some "shots" of a youthful Wayne up a ladder shooting a promotion film for public awareness of weeds. Interestingly - a processing/editing suite which took up a room had less "power" than Wayne's laptop he was showing us the images from.

We moved on to 1996 where Sony introduced the digital tape and a 10x optical zoom. Cameras were still bulky but technology was getting better

2006 - Better camera/resolution, automation, wide screen, higher rez -

2010 Red Cameras - 1 Terabyte built in capacity - it's all good.

Today most DSLR's (mirrorless cameras) all offer superior video capabilities. Videos can be taken on point and shoots and (as we learned last meeting) cell phones.

So - how do we go about it - Wayne showed a series of tutorials given by experts on setting up and taking 'video' . These were YouTube clips and each is referred below.

How To Shoot Video With a DSLR For Beginners

<https://youtu.be/cgZ4yhhI9Qw>

How to optimize your DSLR for video shooting

https://youtu.be/dE9zx_SSFyk

DSLR Video Settings

<https://youtu.be/NF64SI0nbNQ>

Lok C Top Tips - How to record awesome videos on a DSLR

<https://youtu.be/1ufPJk0MxJ4>

Shooting Slow Mo Video with your DSLR - No Software Needed

<https://youtu.be/cG-jz3ApJ84>

It is recommended you view these again - with your DSLR on hand to push the relevant buttons when prompted. In no time at all you will be taking competent videos and dashing off to join our select (very select) video SIG - who meet at our club rooms once a month.

Finally - the icing on the cake was from Margaret Hobbs. Margaret is an experienced photographer - with an interest in an artistic approach to her work - she is always experimenting with new techniques and styles. Video is no exception and fall into the category of cinematography.

She showed us several little 'clips' she had made which essentially are still photographs with a video element. Whilst slightly rough around the edges they showed us an interesting diversion or blend of two photographic skills using her grand kids as examples of what could be possible.

Margaret has passed on some information about Cinemagraphs -

<http://www.labnol.org/software/cinemagraph-tutorial/19453/>

<http://photodoto.com/how-to-make-a-cinemagraph/>

<http://phlearn.com/creating-a-cinemagraph-in-photoshop-part-2>

The meeting broke up around 9.30pm with still time to meet our new members, talk the talk, walk the walk and yes chocolate biscuits (toffee pops no less) before venturing out into a very wet and miserable evening. See you all next meeting.

Meeting - Tuesday 16 June 2015 (Featuring Cliff Threadgold).

35 members, several guests, and several prospective members crammed into our cosy little club rooms with the expectation of viewing the photographs and listening to a popular and renown photographer Cliff Threadgold ARPS FPSNZ. Every available chair

was taken and expectation was high. This is very pleasing - and we have some more excellent speakers queuing up to talk to us on the calendar , as well as a number of our own members "doing" show and tells. Our meetings are always interesting, informative, diverse and cater to all degrees of experience but always focussing (pardon the pun) on our shared love for the joy of photography no matter what form it may take. Special kudos to Margaret Hobbs and her team for setting up and maintaining such an interesting programme of events.

A note to the committee - more seating urgently required and some refurbishment of existing seating needed.

Destina opened the meeting by welcoming three new prospective members Sian, Rachael and Dave - it is very pleasing to see our new (prospects) being welcomed into our club. New members are the life blood of any organisation or group and we can all be invigorated by their enthusiasm. It can be very traumatic walking into a room crammed with strangers and all of our newer members will tell you that it is our combined friendliness, our sense of social responsibilities and the ability to have fun pursuing our love of photography that keeps this club active and moving forward.

Destina read out a letter received from the Porirua Arts who are responsible for the organisation of the Porirua Waitangi day celebrations (Festival of the Elements) - they expressed their sincere thanks to the Kapiti Camera Club for the photography submitted by our members in commemoration of the event. They singled out Margaret Low for her efforts and liaison.

ECLECTICA is the "code" name for an exhibition of Kapiti Camera Club Photographers at the Emerging Light Gallery, Plimmerton. This is a MUST see exhibition - some great works from Roger Hayman, Roger

Beckett, Mary Beckett, Steve Courtenay, Colette Jansen (a bonus - her CD's are also on sale), Brian Wesley Smith, Destina Munro Fiona Foxall, Margaret Brown and David Alderman. All of these photographers are very talented, their works are superb and should be admired by everybody. There is no substitute for a "real" printed photograph up close where you can examine minutely every nuance the photographer is attempting to achieve. The majority of these works do exactly that.

Speaking of great photography - your entries for our mid year salon should be ready and are due NEXT meeting for Denise (30 June 2015). The topics are "open" (anything you like) and "Anzac". The rules (guidelines) are available on the website.

A professional photographer critiquing your work is a major learning experience and certificates are awarded to place getters, merits and winners in each category together with the acclaim of success from your fellow members.

These salons are the clubs major competition and everyone is urged to "have a go" - nothing ventured - nothing gained.

Our battle images are also due - No need to remind everybody that the KCC is the reigning champion in this regional competition. We have a reputation to maintain and an in house judging panel will select suitable photographs within each of the ten categories and have them printed at the club's expense for the actual competition which will take place in September..... The bonus is that the prints are returned to the photographer at no cost. Good luck!

Awards from previous competitions were handed out to Brian Wesley Smith for his monthly winner "Coal Pit Road" in April contest. This image graced our cover page on the website until replaced by the splendid present contribution from Olivia Wakefield. Also a reminder to get your entries into this month's competition. The theme for the next one is weather. We have had plenty of that so there should be no excuses. It should be the duty of each of us to submit an entry into this competition sponsored by our good friends at Noel Leemings (Porirua). Great prizes to be won, with the added bonus of the winning image (as voted by our membership) given the "Featured Photo of the Month" status on the cover page of our website.

Two more exhibitions were mentioned in dispatches. The present one celebrating Porirua's 50th at Pataka should not be missed. There are a number of excellent wild life images from our life member Geoff Marshall as well as tons of interesting memorabilia, news items, and photographs (not to mention a fully furnished kitchen and lounge from a state house from 50 years ago. Free entry.

Give yourself some time to fully investigate this exhibition. Also remembering that the rest of us will get the opportunity to exhibit in an especially commissioned exhibition at the end of the year at Pataka. More on this closer to the event.

The next "must see" exhibition also features one of our more senior members of the KCC - Mike Harper. This one is different and is entitled "Behind the Till" portraits of Petone Shop Keepers. Mike's excellent portraits can be viewed in the Petone Community Library, 7 Britannia Street, Petone. This is open on Saturdays only 10.00am - 4.00pm Combine your visit with a stroll along ancient Jackson Street

and have a look at the buildings - take your camera - some good shots are to be had.

Tim is continuing with his "Basic" tutorials - the next one is next week (23 June 2015) 7.30pm start.

Destina is continuing with her SIG (Special Interest Group) - this is for Letters membership on will be held on 9 July.

Finally - in the nature of thank you Evan Rait relayed his thanks to those members who turned out to photograph the Porirua Music Festival recently. Evan's wife is on the organising committee and has expressed her delight at the quality of the images presented after the event. Good work team.

Finally it was time for our special guest Cliff Threadgold -

Cliff is a professional swimming coach - not that that mattered (or effected the quality of his remarkable photographic prints) but he deemed it necessary to apologise for his attire as he had come directly from work (Kilbirnie swimming pool) and had not had the opportunity to change.

He also had a bit of a "woops" in that his originally intended presentation - his associate and fellowship panels - had been left behind in Hamilton as he had recently moved locally and all his household effects were still in transit.

No matter Cliff - you certainly made up for it not only by showing a clean pair of knees, but a series of remarkable photographs dating back from his years in England, up to the present time. It has to be

stated that Cliff is "Old School" in that he still prefers to use "film" - although he does possess digital cameras. He also does most of his own processing and printing and was able to relay a number of stories about how he managed to produce his results with cropping, burning, paper densities and multi grade papers, filters, toning, chemicals, infra red film and many more processes which have since been overtaken by Photoshop and Lightroom. Cliff invited questions as he progressed as he wanted to make his presentation as interactive as we would permit him. He explained the differences between digital printing papers and "print" papers.



Chris claimed his was an audio visual presentation - his voice was the audio - his photos were the visual.

He presented many works of art to us - taking us from his first enlargement (a windmill) through to his real love of trees, fog and steam trains. Most of his photographs had been exhibited in previous competitions, exhibitions and the like and the record of each photograph was clearly endorsed on the back. Cliff was able to explain exactly the techniques used in each of his photographs. His

photographs displayed diversity. All photography is a combination of light/textures and shapes and his B&W prints were examples of this basic assumption in photography.

His compositions tended to lead from the left with things that stop the eye from trailing out of the picture. There were two excellent examples of this - one a road leading to a tree bathed in sunlight, and the other a set of rail tracks with mist (steam?) rising across the horizon.

We were treated with 40 or so excellent images - each with it's own unique story on how it was processed and something about the background.

Cliff s main tips

Attention to detail

Compose picture to be full frame

Compose the picture in the camera.

Avoid cropping unless absolutely necessary (the more you enlarge - the more it degrades)

Don't view your pictures as B&W or colour - look at it by composition.

Simplicity is the key

Form shape and textures are the main ingredients.

Shoot f8 in wide angle or usual lens for depth of field.

F8 blurs backgrounds for better effects (particularly portraits)

Shoot F11 - F16 to get sharper pictures

ISO 100 if you want textures.

ISO 600 - 800 use sparingly (for low light)

higher ISO too much digital noise (digital cameras)

Cut own mats

to see some of Cliff's work visit his website here-

<http://www.cliffthreadgold.com>



The evening ended with a close up and personal examination of all of Cliff's work he had presented laid out for closer examination.

Next meeting is another not to be missed. Steve Courtenay (our Vice President and esteemed web master) will talk about and demonstrate how to put together audio visual presentations using available software.

Sadly I will be unable to get to this meeting and for the next couple of months (or so) am taking a sabbatical overseas and will resume

when I get back early September. Thank you for your indulgences and reading my column.

Meeting - 7th July 2015

(Note:- contributed by Steve Courtenay)

21 people braved a chilly winter night to come and hear Alastair McAra talk about Pin Hole Photography.

Before Alastair was introduced, Steve, in Destina's absence, went through the notices including a reminder:- To visitors to sign the visitors' book, That a tea roster notice had been posted on the wall by the supper table, To do your own dishes, That the Salon will be judged at the next club night (Denise was disappointed that more novices had not entered the competition), That the video club meeting next Tuesday in which Ian Livingstone will talk to and present his very good video from several years back called "Then and Now", That a Pinnacle Studio video editing workshop will be organised by Steve and held as soon as possible, That Tim's Special Interest Group will be held next Tuesday, That the PSNZ letters workshop run by Destina will be meeting this coming Thursday in which Helen Westerbeke will be our guest speaker.

After the notices were concluded, Wayne put up the June entries for the OLC.

Destina took out the top place with her stunning image of "Storm approaching Mana" - Destina's image will feature on the front page of our website for July - Congratulations Destina, your prize of a 32Gb SD card, courtesy of Noel Leeming Ltd, will be delivered to you as soon as possible.

Jim Hepburn came in second and Steve Courtenay third. Thanks to everyone who entered and voted. Still need MORE entries though.

All of the images are displayed on the website - tonight's entries and all past entries.

Next month's topic is "Mechanical" so get your entries in (from tomorrow on).

After The OLC, Steve introduced Alastair MCARA who then proceeded to talk on and show example images of pin hole photography.

This was such an interesting talk and Alastair answered many questions from the members.

He would be willing to run a day workshop on this amazing and 'different' type of photography if we could get 6 to 8 people interested.



Have a look at www.pinholeday.org - really interesting. Lots of ideas and resources to get you into pinhole photography

After a cuppa and a chat, the meeting finished at 9:30

Meeting - 6 October 2015 (Featuring Martin Warenczuk).

It's good to be back and reporting (or should that be blogging) on our club meetings. Thanks to Steve for holding the fort in my absence last meeting.

This item is an editorial for a possible series of articles/blogs/opinion pieces which (if there is any interest will continue for a while). The interest grew from feedback following a series of in case you missed it articles recording our meetings.

It was intended that these "reports" form a historical record of our meetings and may be of interest to those members who have missed a meeting and are curious on how it went. If that is so - then this "blog" is for you....

If there is any interest - these blogs could morph into regular newsletters. I would be interested in your comments and/or feedback in the comments box at the end of the item. These bulletins also contain links and other information which over time should build into a members' resource particularly in regard to our guest speakers and club activities. I would also make it clear that they reflect my personal opinion and recollection of events - and in no way should be construed as the collective opinion of the Kapiti Camera Club although I am happy to include contributions from any of our members - I am determined to get some use from our website which to my mind is totally underutilised and is becoming an expensive wasted resource for our club.

I would like to take this opportunity to promote "Our History - The First 40 years" of the Kapiti Camera Club - Our club was established 24th February 1969. If you are interested on how our name came

about and a little bit of our history - you can find it on our website here:-

<http://www.kapiticameraclub.co.nz/index.php?page=OurHistory>

I can recommend it as a stonking good read (not because I wrote it) but because we are zeroing in on our 50th Anniversary - Porirua City is celebrating its 50th anniversary this year and members of the Kapiti Camera Club have been recording and photographing events within its jurisdiction since that time - All our members - both past and present have created a great little socially minded camera/photography club who punch and will continue to punch well above our collective weights and have some fun doing it. May it continue.

A wonderful turn out at our last meeting on meeting 40+ (just enough seating) - the weather is improving (daylight saving has kicked in) and we are now in our run up towards Christmas - In fact I have just had another look at our events calendar and thanks to Margaret Hobbs who arranges our speakers and programme we continue a series of wonderful events, speakers, field trips and "challenges" right up until Christmas - The programme for next year is still being considered - but it will continue with just the right mix of tutorials, field trips, demonstrations, exhibitions, guest speakers and show and tells.

It is a wonderful time to be a member of our club - we have over 80 financial members at the present time. If everyone turned out to our club rooms we would be hard pressed to fit everybody in. Fortunately we always seem to have members travelling overseas taking wonderful photographs of their adventures and upon return sharing them with the rest of us. We also have a number of "social" members who are part of joint membership who prefer to come to

some of our social engagements, field trips and the like with FULL membership benefits who we don't often see at our meetings. There are also others who maintain contact through our web pages but because of conflicting dates with other commitments cannot get to our meetings. We also have several "life" members who now prefer to sit in the shadows and let the rest of us get on with it. What-ever your level of interest - if you are a subscribed member of our club - you are more than welcome to partake in ALL OUR CLUB ACTIVITIES at what-ever level you desire - no pressure.

OK - what did we get up to on 6th October ??

Geoff Marshall is continuing his plans for Porirua's 50th - last meeting he was able to show us some of the submissions from our members from around the various venues. Obviously he requires more and is now seeking retrospectively photographs taken from around Porirua from events from 2015. Please send in your low rez images to Geoff and continue to get out there and blaze away. A committee will be making selections suitable for exhibition and for accompanying slide show presentations soon. This will be one of the biggest (and best) exhibitions ever put on by our club. Everybody should be involved.

Pop d'Art Porirua City Centre - under where the canopies used to be - next to the \$2 shop is on... we will feature all those photographers who have submitted work for this exhibition. A lot of the work is for sale - take all your rich friends enjoy the exhibition and buy something. No pressure.

The Hunterville Shemozzle is on Saturday 31st October - this is a fun day out and we are the "official" photographers for the event. Please register your interest on the website.

October competition winners -

Wayne showed us his slideshow of the October winners of our regular monthly on-line competition. The subject was Portraits and an interesting selection of entries were received which are then voted on by our members - this is peer voting at its best.

Winning Entries (Top 5) were

5th	Gung Ho	Ray Lovell
4th	Firewood Guy	Fiona Foxhall
3rd	Portrait	Destina Munro
2nd	Old Joe	Murry Cave
1st	Phil	Geoff Marshall

Geoff won a \$50 printing voucher from our sponsors Wellington Photographic Supplies. Nice one Geoff. His photo now graces the cover page of our website for the next month.

Next competition topic is "Abstract" - do you remember Denise Gandy's Helpful Hints on producing an abstract with Photoshop Elements - Hopefully this will inspire some of you to have a go - let's make this month's competition the best yet with the largest number of entries. What are you waiting for - get your entry in NOW!!

Neil Penman - (A life member of our club) held his book launch at Pataka last Saturday. This event was photographed by Geoff who was able to show us some photographs he had taken of the event.

Neil's book is about the History of Porirua - and contains a number of wonderful photographs taken by Neil. It is a reflection of many years of research and is available for sale at Pataka and local book shops for \$75. If you have a bent for local history you will love this book. Incidentally Neil supplied the fascinating story about the Mongrel mob nearly elbowing us out of our club rooms and how the Potters,

Mana Arts Society, and the Kapiti Camera Club bonded together to thwart them and get the Attic as our long lasting home.

Destina also announced that there has been a change in the programme and our prospective guest speaker was unable to make it on 20th October and consequently Fiona Foxall will give one of her critique sessions. In the opinion of this writer these are one of the best learning experiences for beginning/novice photographers as well as for everybody else as well. Submit an image (one you think could be improved in some way) or one that slightly misses the mark of what you are trying to achieve and then submit it for group critiquing. Fiona - will give an example of how (in her esteemed opinion) the image could be improved while at the same time explaining basic rules of composition, cropping, contrast and all those other photographic terms you may not be so sure about. These sessions are brilliant.... and one of the core intentions of our club - to share and learn from each other. Please submit something for Fiona to "work on" - believe me it is all positive.

Send your images directly to Fiona on her email address.

Martin Warenczuk our special guest speaker was up next -

Check out his excellent website here

<http://www.beautifullandscapes.co.nz/>

He is a landscape photographer based in Wellington. He grew up in Poland, in Eastern Europe, with a passion for visual arts since the moment he was able hold a crayon in his hand. He had a start in photography at the age of nine when a neighbour, a nature and wildlife photographer, saw his interest in the wonder and beauty of the world and taught him the basics of drawing with light. Along with having a great mentor who gave him his first camera and told him

how to use it, his parents took every opportunity to show them the world and how to travel it. It didn't take long before he took his camera and went to explore and photograph places on his own. Twenty years later he found a new home in our photographers' paradise - New Zealand. Today, a husband and a father of two boys, he continues his passion making photographs to bring people closer to wild and beautiful places, one moment at a time. He loves telling visual stories that reflect how he feels about what he sees and hopes to bring a positive, inspired outlook to everyone's life. You will find him searching for new exciting images in the Wellington area - anywhere from sea level to higher ground.

Martin is a young man, obviously passionate about New Zealand's landscapes (particularly the Wellington Region) and recreates wonderful landscapes which he was happy to tell us about. Although a professional photographer his main source of income is from photographing pre-school portraits. He passed around a couple of photo books which showed his amazing talent for capturing young children. His second website promotes this part of his business.

www.preschoolportraits.co.nz

He frankly admits that it is not possible to make a living from landscape photography alone.

Martin's talk, discussion, lecture was tentative at first, as he explained this was his first talk to an unknown audience. It was difficult for him to outguess what a room full of photographers may be specifically interested in and just how far advanced and knowledgeable the Kapiti Camera Club membership was. He was quickly reassured that we are at all levels of experience - but it matters not how experienced one is - we can always learn from our peers and others, particularly those with the "photographer's eye"

which clearly Martin possesses. This was well represented by a number of excellent large format landscape photographs demonstrating his work - he was later able to explain exactly how he managed to get the results and explained the reason for his enthusiasm, dedication and passion for his profession.

Martin entertained us with some stories about how he became addicted to photography. At 7 years of age living with his parents in Poland - he became very friendly with a neighbour who had no children of his own, but was a photographer - discovering Martin's enthusiasm for photography he would take him out on local field trips with little Martin acting as his assistant.

After a period the neighbour gave Martin a camera together with 5 rolls of film. There was no manual for the camera. Martin was to "report back" and show his mentor what he had taken. Martin received every encouragement and positive feedback from the photographer neighbour. The seeds were planted.

Later - Martin wanted to study at the Academy of Arts however his father was not so enthusiastic about this and told Martin if he went to business college instead he would support him throughout the academic period which he did and consequently Martin ended up in the business of photography.

Why Landscape photography ?

Whilst not exactly a greenie Martin was concerned about the relationship between humans and nature - he was aware that the human race was becoming remote from the natural worlds and felt a compulsion to venture out into the "wilds" and record his sense of amazement and awe at what he was seeing through his camera lens.

He strives to reflect his love of nature and the outdoors through the medium of his camera. In this regard he is a loner.

His favourite landscapes are always mysterious, always inspiring and his strengths and love of the outdoors are connected through his camera lens. The aspect of exploration and capturing the scene and then sharing this with others continues to drive his passion.



An inspiring session with a very competent landscape photographer.

Some hints and tips from Martin

Expect lots of failures

Constantly challenge yourself

The more the challenge - the more he wants to do.

In fact the harder, the more difficult the photograph - the more worthwhile and satisfactory it is.

If it is too easy to attain it is not so meaningful.

Martin trains at Karate and draws parallels between the disciplines required in martial arts and the disciplines required in taking a respectful photograph of a landscape. In this sense one needs patience, needs to accept failures and always take something positive out of the learning process.

Learn from the best (quotes Ansel Adams) - "Photography is all about knowing where to stand"

If Photography was easy - everybody would be doing it.

Passion, obsession, love and hate relationship with nature. Build up a relationship with nature which should bring as much success as it does failures.

It is not easy, it is hard work

Getting close to nature is the essence of a landscape photographer.

- carefully choose subject

- what is the atmosphere/feeling of the place

The secret is getting up early, and staying up late.

Light - it's all about light - work with available light - learn the characteristics of light.

Repeated visits to the same locality - different weather conditions - every time will get a different result.

There is opportunity to work with time - pay attention to your surroundings - always have a plan B.

Take test shots (hand held) when satisfied set up properly - use tripod, filters, cable release.

Use the camera - be alert - get lucky.

Research your location - maps, Google, flicker, photo archives on internet. Review clinically what other photographer's have captured. Reconstruct how a particular photo was taken - emulate in your own style. Learn alternative styles.

It's better to come back with one good shot rather than 100 bad ones.

Preparation is the key to success.

Wellington has a diversity which is simply amazing - particularly our coast lines.

At all times remember your personal safety. Always expect the unexpected.

Understand your camera - your camera should be easy to understand, easy to master, reliable - preferred brand Canon (loves it as much as he hates it).

Prefer to carry two cameras, with lens attached (to prevent problems when changing lens in extreme and/or adverse conditions (and the dark?))

Know your equipment better than the person who sold it to you -

Achieve what you can in the camera - this will reduce post production - time and manipulation.

Composition - composition - composition.

Do not press shutter unless happy with image.

Test shots - if it doesn't work - move on.

Learn from mistakes.

Keep it simple learn about HSDR and that stuff - don't need it be traditional.

Digital darkroom - basically reconstruct what you saw, don't overdo it - don't make it look artificial or surreal - remember whatever you produce may be a work of art - but not a real photograph.

Shoot raw for landscapes - shoot JPEG for portraits. JPEGs allow a quicker workflow.

You judge a good photographer by the size of his trash can.

Surround yourself with people with better knowledge.

It is impossible to do everything yourself - seek assistance.

Special print paper imported from the States.

Favourite camera Canon 5D

lens 17 - 40 wide angle

70 - 200

70 - 125

85 portraits

Always attempt to visualise what the end photograph will be like - what would it be like framed on somebody's living room wall.

Martin drew a number of questions from the floor, his session ended around 9.30pm - he was more than happy to explain each of his excellent landscapes he exhibited for us.

To sum up - Martin was excellent value - his talk was aimed at all levels of expertise and was well received by those lucky enough to attend his session. He is welcome back to our club at any time and has offered his services as a judge for our next landscape salon next year. We can only look forward to that.

Meeting 1 September 2015 (Featuring Catherine Cattnach)

Alas winter has befallen us and it was a terrible night weather wise, cold, windy and occasional heavy rain drumming on the roof. However the heaters were on, the atmosphere friendly and warm and the prospect of a interesting guest speaker enticed at least 25 members to venture out.

Destina gave us a run down on what to expect over the next few weeks and it will be a very busy period for most of us - the battle lines have been drawn for the next regional print battle which is being held in the Baptist Hall at Petone, hosted by the Hutt Camera Club on 8th September. Sadly they do not have the means to host a "**Photosports**" competition and have decided to revert back to the original concept of presenting prints for a number of set subjects for an independent judge to critique and comment upon. Our club is the current regional champions and expectations are high we can pull it off again this year regardless of the format chosen for this contest. These are always a fun night and a opportunity to meet other members from other Wellington Photographic groups and have a chat , a cup of tea a decent supper and just talk about our shared common interests in photography and all things about it. As a club, we need member support to cheer along those photographers whose work has been selected to represent us - I can guarantee - the standard will be very high and we can be proud of our representatives - no matter how the judging lottery goes.

Car pooling to travel over to Petone 6.30pm - 6.45pm meet in street by entrance to club rooms.

The club is looking for a volunteer to replace Margaret Low's position on the Porirua Community Arts Council. She has resigned after five years in the position and feels it is time to move on and give somebody else the opportunity to share in this very important committee representing the Kapiti Camera Club in its artistic endeavours within the group. There is involvement with the Porirua Festival of the Elements (and a free T shirt).

Field trips are being planned - there is a Google doc on the website upon which you can express an interest. There is a number of photographic opportunities (as part of the Porirua's 50th Celebrations - from which we need photographs) - This is being co-ordinated by Geoff Marshall with assistance from Pete Lang, but everybody should become involved as it will culminate in a major exhibition for the club where our combined efforts will be exhibited to the general public. What a tremendous opportunity to "display our wares" -

Two events coming up are worth mentioning

12 September - Park run Bothemley Park Mayoral run. 8.00am start..

31 October Huntermville Shemozzle

It has been mentioned that on occasions our members have needed to pay admission for attending functions in order to photograph them. To avoid any embarrassment - please pay the required sum - the club will reimburse your expenses to a total of \$20. This is provided you have pre-stated your intentions to attend. Usually it is acceptable for two members to cover a function requiring admission.

Some events worth attending

18 September Nadia Lim promoting her latest cookbook at Porirua Library - free

1 2 3 October Dog show - this is always a hoot with great photographic opportunities. You don't have to be a doggie lover to enjoy this show. Admission fees may be involved - but pay it - it's worth it. If you are nominated via our Google doc page you may have your admission fee reimbursed.

Geoff also explained What to shoot?? This question arose following the recent hot rod show.

Three points:-

- (a) Establishing shot - where exactly are we
- (b) People shots - groups, individuals obviously enjoying the facilities and the function
- (c) Artistic shots - photography can be as creative as you want it to be - if you want it to stand out from the normal "snap-shots" try something different.

Email your images directly to Geoff.-

This can be retrospective - go through your collection from this year and send Geoff examples of what you have. If something catches his eye, Geoff will require a larger image suitable for printing. Note that many images have been received and not all of them can be printed for exhibition. It is intended that if your images meet a certain standard (as a member of the Kapiti Camera Club - your images will meet that standard) we will produce rolling slideshows for hi rez TV viewing. This may include videos from our Video SIG.

A committee is being formed to organise everything.

We need volunteers (a team) to select works, publicity and texts -

Mounting and Framing Team

Writing captions, cataloguing and autobiographies of contributing photographers.

It is intended to release a number of newsletters to keep everyone informed.

Finally Geoff was able to release details of a celebration dinner (\$100 ticket and black tie event).

The organisers have requested KCC photograph the event - there have been a number of volunteers - but to be fair two members will be selected to carry this one off and may involve special equipment/cameras as the organisers have requested "limited" (muted) flash photography.

Finally - it was the turn of our special guest - **Catherine Cattnach NZIPP.**

Before you read any further I would recommend that you check out Catherine's website at www.catherinecattnach.com. She is a professional photographer, specialising in wedding and portraiture. Her accolades are:-

2014 NZ Classic Photographer of the year

2013 Finalist NZ Creative Photographer of the Year

She is a fellow and Master Photographer (NZIPP)

Catherine treated us to a short slideshow of portraits by way of introduction. She has given a keynote presentation to the Photography Society (Queenstown) - which formed the nucleus of her talk to us, and is repeating the presentation to the Wellington Photographic Society some time soon. (I believe this is the 10 September - but please check this). If you missed this presentation or would like to hear it again, then check out the Wellington

Photographic Society Calendar - I'm sure that group would make members of the KCC very welcome particularly since we have been getting some of their members to our meetings to listen to our guest speakers. It's a great reciprocal system and speakers of Catherine's calibre and expertise need all the encouragement they can get to continue their good works.

OK - so what's it all about - Catherine explained that photography is all about "light", and difficult light situations mean a number of tricks and hints to get the best results in your photography. She was able to explain how to take creative portraits and expounded with examples of her portfolios for every "light" situation particularly within her fields of expertise portraits and weddings.

Here are a number of Catherine's hints and tips:-

Harnessing available light

Natural light off camera flash

Backgrounds - be aware and work with what light is available

Timings - work around others' schedules -particularly children

Weddings are difficult but you can work the conditions whatever the situation

Outside full daylight - use flash or use open shade (softer and more flattering to subject) All shadows are created by sunlight - shoot midday for a real challenge.

Overcast - light is flat and boring - work at giving it a shine.

It is easy to take badly lit shots - always be aware of light direction

Dominant light - hold hand out and turn around to see brightest spot.

Cleanest light from dominant light direction

Overhead light can give "raccoon" eyes effect

Block out overhead light - trees verandas - move indoors

If shooting in a park - head for south side - light always better

Look for reflections (buildings a good source)

Use of white reflectors - catch light to fill shadows

When you can't position people appropriately in bright sun - use fill flash

Always shoot raw for later processing - better options

Have subjects turn their back to the sun - avoid hard shadows

Catherine is a fan of back lighting and had many excellent examples on how she accomplishes this.

If back lit - can lose detail particularly in skies

Always expose on subject - or expose on shadows

Be aware of ISO capabilities

Backlit gives a softer image

Be creative with back lighting - good for silhouettes

Reflections minimise contrast

Use flash on low settings -2 -3 TTL

Sometimes even reflections can be overpowering - remember the subject.

Shoot manual exposure mode - Bright light practically dictates camera will compensate shutter speed.

In manual - once your camera is set for the lighting conditions - you are free to interact with your subjects.

Basic knowledge - learn interactions between exposure, aperture, ISO and shutter speed.

Watch colour casting

Bright sun as rim light - back lit.

Open shade

Mix lighting situations for client selection.

Watch backgrounds - but think about the light not the background (good example of a group in front of a bright red shed)

Use shadows as a feature

Pockets of shade and sunshine

Sometimes the individuals shadow can be featured.

Lens hood off - utilise flare - adds a haziness

Weddings - white dresses can "blow out"

Use lowest possible ISO

When you can't move subjects - move yourself.

When you do have control - get someone to hold a diffuser - anyone from the party can do this.

In bright sunshine - just run with it but try and avoid harsh cross shadows.

Squinting - count off when to open eyes - but avoid client looking directly at sun.

Find side lighting - avoid top light - overhangs, trees through leaves

Back subject into doorways

Use footpaths/concrete walls as reflectors

Put subject in shade and use reflected light - or back lit

Black reflectors can add 3D functionality - consider rear side of reflector.

Window light - frosted glass - buy mesh material from Garden Centre and tape that over window to give ideal diffused lighting.

Broad lighting v short lighting discussed.

Depends of where client is looking to get broader (unflattering) or narrower - Short lighting is more flattering.

Point flash in direction subject is looking. - Bounce flash from walls rather than ceiling.

Rooms have multiple light sources - combine with stronger window light.

One space - multiple choices - different directions. Consider your choices. Experiment.

Closeness to window will affect shadows - but good for profiles.

Feathering the light - 45 degrees to subject

Think Rembrandt lighting - place subject so light feathers around subject. Also good for soft lighting effects and adds drama to your photographs.

Turn body away from light source but turn face towards it - this is called "beauty lighting".

Bouncing flash

Slower shutter speed to set ambient light for correct exposure.

Use "black foamy thing" and wrap it around your flash.

Portable soft box

Remote flash

Getting creative -

Car lights

Torches

Video Lights

Neon signs

Reflections off water

Overhead lighting

Shoot through a crystal decanter

Gobos?

Shine video light through objects

Overhead projector shining image on subject

Laptop screen as a side light - portable phone

Finally (whew),

Catherine gave a wrap around light demonstration

Use of portable lighting

Strip Lighting

LED handheld (adjustable)

Spin Light 360 degrees with white and or black card reflectors

Demonstrated the black foamy thing

Catherine recommended a blog site by Neil Van Niekerk (flash photographer), that reference is here

<http://neilvn.com/tangents/flash-photography-techniques/>

To complete our evening Wayne showed us all the entries for the monthly competition (landscapes) and announced the winning images as follows

5th Gerhard Meyer	Inlet Mirror
4th Fiona Foxhall	White Rock
3rd Steve Courtenay	Going Home
2nd Jim Hepburn	Shadow Hill
1st Dan Horne	The Shallows

Dan's photograph is reproduced on our cover of the website. He won a \$50 voucher from Wellington Photographic Supplies (our new sponsor). Well done Dan.

Next month "portraits"

The meeting wound up a little later than usual - no wonder - Catherine was excellent and was held back by a number of questions from the floor.

Next outing - The Battle. See you there.

Eviction from our clubrooms - 31 December 2012

Following the disastrous Christchurch earth quakes the Porirua City Council decided in their wisdom to serve notice to all the occupants to quit the Attic by December 31st 2012 as it was believed by the city engineers to be unsafe and a possible earthquake risk.



Actually the external structure of the building was fine - it was just the original access stairs that raised eyebrows causing the most concern.



It was a mess - but it was our "home".



Behind the scenes before eviction.

This 'threat' to evict caused a scream of protest by the combined Attic inhabitants and for the first time many of us frequented a number of Porirua City Council meetings when they pontificated and fuffed about discussing the situation with little or no resolution to our benefit.

Our Attic Committee representative Geoff Marshall - also an employee of the PCC (different department) declared it was a 'fait accomplis' . The PCC were acting on the advice of a firm of engineers who "reviewed:" the building and declared it unsafe. The cost according to the same firm of engineers was estimated at half a million dollars - of which it was declared rates payers should not have to meet (and of course this was a prohibitive sum to raise by the groups using the premises).

New blow to arts community

By ANDREA O'NEIL

Porirua's arts community has suffered another blow, with occupants of the Gear Woolshed being ordered to leave the unstable building indefinitely by December 31.

This follows the closure of Porirua Little Theatre in August.

The former stables to Gear Homestead has housed the Woolshed Potters downstairs, and the Kapiiti Camera Club, Gear Woolshed Fibrecrafts and Attic Artists upstairs since 1981.

The building was flagged as an earthquake risk by owner Porirua City Council last August and was inspected by engineers and architects over the summer.

By February the council knew it was a "Pandora's box" of possible structural problems, according to

a PCC report tabled last week, but tenants were told only on October 5 of the December 31 leaving date.

The Woolshed's walls are sagging and its roof, floors and foundations need upgrading, making it vulnerable in case of earthquake or fire.

The council's failure to maintain the building over the years has contributed to its poor conditions, structural engineer Roy Taylor says.

To make the ground floor sound will cost at least \$362,000 but the full amount will not be known until exploratory work is done when the tenants move out.

A further \$278,000 will be needed to make the upstairs "Attic" habitable. The building cannot be demolished because it is an outbuilding of the Historic Places Trust-listed homestead.

No money has been allocated in the council's 10-year Long Term Plan to fix the building, so it may be simply braced and left empty, councillor Euan Murrell says. "There is no certainty about what will happen inside."

"I don't want it on my conscience that something would happen while people are in there."

Councillor Euan Murrell

The council will work with tenants to apply for grants to fund remedial work, Mr Murrell says.

While sympathetic to the arts tenants, there is a health and safety issue at stake.

"I don't want it on my

conscience that something would happen while people are in there."

Forty supporters of the Woolshed arts groups attended a council meeting last Thursday to protest at the haste with which decisions were being made, and to ask to be rehoused by the council.

An initial report recommended only the Woolshed Potters be rehoused, in the council's only available building, the former Challenge petrol station kiosk on Hagley St.

But appeals from upstairs tenants representatives Dorothy Mitchell and Phil O'Connell convinced councillors to aid the Attic tenants to find new venues.

Woolshed Potters president Jo Pohatu was dismayed that tenants were given the council's action plan less than a week before the council meeting.

"We don't think that being given six days' notice to read a report that says we need to move out by the end of the year is enough time."

December is a busy time for the potters, with Christmas sales and members away on holiday, so is poor timing for the move.

Engineers recommended in February that the Woolshed's problems be addressed within six months, and the failure to act has possibly made these problems critical, council property manager Greg Patience said in a report.

Mr Patience told *Kapi-Mana News* the need to consult with council business units, his own workload and his inexperience in the role contributed to the five-month delay between his report being drafted in May to its presentation to council last week.

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Artists displaced

Premises judged unfit for occupation

■ Andrew Bonallack

Don't split us up, say Gear Woolshed artists, who have been told to vacate their unsafe premises by December 31.

Last week Porirua City Council's Te Komiti meeting unanimously passed a motion to serve notice on five community art groups based at the 130-year-old heritage building off Okowai Rd in Aotea.

Council says this is the "reality" of health and safety decisions post-Christchurch earthquake and the economic climate.

But the recommendations, which seemed to leave the artists to their fate, was softened with an amendment that council would endeavour to find temporary lodgings for them.

In a report, conservation architect Russell Murray says the building is unsafe due to lack of fire protection between floors, poor egress, poor sanitation and an unsound floor.

He says there is "a very high risk" against the building owner if remedial works were not undertaken.



EVICTED: Gear Woolshed artists have to vacate by December 31, with the building judged unfit for occupation.

Photo: Andrew Bonallack / CCN11012ABwoolshed

Continued on page 3

'Don't split us up,' artists plead

Continued from page 1

But council says it has not budgeted for the plus \$500,000 cost to make the building safe for occupation.

It proposes to only undertake minimal structural strengthening, then discuss the woolshed's future with the New Zealand Historic Places Trust.

Committee chair Euan Murrell says there is "certainty" the building would not be demolished, but it was possible it could become an unoccupied historic feature.

At the meeting, a deputation of artists told council they understood the issue but needed more time to make preparations.

Dorothy Mitchell, the secretary of the Attic Management committee, says artists have been there for 30 years, and the workshops were running four days a week with an average of 100 people.

"Members regularly achieve awards, nationally and internationally," she says.

"It brings prestige to Porirua." She says the collective would lose its energy and "aroha" if they were split up.

Porirua Arts Council member Phil O'Connell, speaking in support of Gear Woolshed, said the council's recommendations made no mention of rehousing the artists.

"That should be a high priority. We need to be encouraging more collectives, not breaking them up."

Only the largest group, the Gear Woolshed potters, has been earmarked for temporary housing at the ex Challenge Service station kiosk.

President of the Gear Woolshed potters, Jo Pohatu, said they were not properly consulted.

"We are heartened that council want to make improvements, but we've been given six days to read a report."

"We don't think that's enough time."

"We recognise there needs to be work done, we think there might be alternatives."

Property manager Greg Patience said he outlined the situation to the artists at their ACM in April.

Councillor Anita Baker said council has to make tough decisions.

"I don't think we can justify a big cost when the tenants pay a peppercorn rental."

Councillor Ken Douglas says the Christchurch earthquake means councils are under "an increased spotlight" with health and safety.

There was also an economic reality, he said.

"Our budgets... challenge a lot of long-standing assumptions that the community have expected."

The decision of the PCC was to retain and strengthen the walls of the building only (it was an historic site) but did not want the safety of its occupants on their conscience (insert here a sarcastic laugh) and as a result we were required to vacate.

Important message regarding our clubrooms

From Geoff (23/10/2012):-

" Members will have seen articles on the local press about the future of the Woolshed. The Porirua City Council has resolved that the tenants of the Gear woolshed vacate the building before 31 December 2012, but this may be extended after a review of the professional advice received by council. The Council also resolved to do everything possible to assist tenants find temporary accomodation until the future of the Woolshed building is determined.

Your committee has put in place contingency measures to ensure the continuity of club activiites in the new year. In the meantime we will be working with other Attic groups and the Council to try and find accomodation for all the groups together.

The club has a large accumulation of equipment at the Woolshed and we need to move this before we vacate the building. A lot of this equipment is rarely used and will be disposed of and we will arrange a series of working bees to identify the equipment to keep and be stored at members' houses, and to dispose of the surplus equipment. Members are encouraged to take any surplus equipment before it is disposed of. Details of working bees will follow.

The Woolshed has been home to the club for 30 years and the club has a strong connection there, and this will be missed. However, the real strength of the club is in its membership and I am sure that with the support of members the club will continue to encourage and stimulate the art and enjoyment of photography. If you have any questions regarding the future of the club or our tenure at the Woolshed please ring me.

Cheers Geoff

Luckily for us (and the other groups) the PCC was to change its mind - read on.

We were fortunate in that the Potters, by far the biggest users of the Attic (who maintained several large unmovable kilns on the ground floor) consulted an independent firm of engineers who produced a report that the necessary repairs could be made to the building at a far less estimate than was originally quoted, and in consultation with the Porirua City Council came to an arrangement where the building would be repaired to a satisfactory standard to enable our meetings to continue. This involved re-piling the ground floor, removing the rickety old stair access to the front of the building and replacing it with a more solid staircase giving access to a new entry at the rear of the building. The top floor was strengthened and realigned (a much needed make over). When the basic construction was completed - club members moved in over several weekends with cleaning, sanding, priming, painting and subsequent re-cleaning of the club rooms after the renovations.

Under the close scrutiny of Steve Courtenay and thanks to all those volunteers we had nearly new club rooms again for most of 2013 which as it turned out was one of the busiest years in the club's history to date.



Ann, Huey and Destina get on with the renovations

It was necessary for a period of nearly six months to relocate to other venues and we were fortunate that Mitsubishi Motors at Porirua was more than happy to give us space to continue our meetings rent free in a well fitted lecture room.

Committee member Tim Smith, who holds an executive position at Mitsubishi Motors made himself available at all times when club members were in attendance and the use of the facilities particularly the executive coffee machine were gratefully received over the entire period we were absent.

Field Trips

Any camera club worth its salt will organise photography expeditions to get out and about, enjoy and share the passion with similarly minded friends. It is always interesting to see how different photographers view the same locations and the techniques by each to make otherwise "touristy" and otherwise drab shots more interesting. For some - these trips are the highlights of the KCC calendar. A field trip is generally six or more (mostly more) KCC members who decide on a venue and visit it en masse and then share the results amongst other members for objective positive critiquing of each other's work whether by Website, Facebook or club meetings. It is also interesting to see how our more experienced senior photographers deal with certain scenes and locations. If nothing else just to emulate them and produce satisfactory images in unfamiliar surroundings yourself is all part of the learning experience.

Our club is fortunate to have amongst our membership long term member Pete Lang. Pete (in his day-job - since retired) was an

agricultural consultant with rural speciality and as such his job took him to places rarely travelled by most New Zealanders (let alone many KCC photographers). Pete became unofficially a port folio member outside committee and has organised and been involved together with his partner Hilary on numerous club outings and field trips over the last decade.



On many occasions we are joined by Geoff Marshall whose outings were code named "Ramblings with Geoff".



A usual "first stop" either for morning tea and/or breakfast for most of our northern field trips is at the **Sanson Church Cafe** where we are well catered for by these wonderful ladies in waiting.

The following were some of the officially sanctioned field trips over the past decade - many of which have Pete's signature on them. Following each "sanctioned" field trip, members are encouraged to upload their photographs onto the KCC website, and consequently a wonderful collection of photographs can be found on-line of our trips since the inception of the website.

A brief run-down on several of the field trips undertaken by the KCC over the last decade follows:-

16 February 2010

Pauatahanui (St Albans Church and Cemetery) Right on our doorstep - this historical church and the burial place of many local pioneers in the district is an ideal photographic location.



KCC members surround the church each seeking the best angle and trying not to get other member's in shot.



The nearby public burial ground boasts a wild rose display (in season). These are heritage roses some of which date from early settler times compliment the historical significance of the place.

18 July 2010

Feilding Steam Trains (a treat for those train spotters in the club and believe me there were a few) to photograph and celebrate the anniversary of switching from Steam to Diesel on the Main Trunk Line.



23 May 2010

Aro Street (Olde Wellington)



This was an interesting sojourn into historical Wellington. Many of the original houses and batches remain in more or less the same state as when they were built at the turn of the century - albeit with modern colours of paint.

10 October 2010

Plimmerton Historic Society Railway Station re-opening and a chance for the Plimmerton people to dress up to the 1930's.



Plimmerton locals happily dressed up for this rather special occasion.

PLIMMERTON **Tranz Metro**  

You are warmly invited...



**to the Reopening of
Plimmerton's
HISTORIC RAILWAY STATION**

on 10th October 2010 at 10:30am



Mack's Track
AT PLIMMERTON STATION



12 October 2010

Titahi Bay



This trip gave us a wonderful sunset and Margaret Low was able to continue her adventures with Button-Eye Ted.

March 1 2011

Petone Wharf and Hutt River Mouth Boatsheds





We were fortunate to experience some rather wonderful cloud formations around sunset.

7 March 2012

The Pinnacles and Cape Palliser



A group of KCCer's head into the Pinnacles.

December 2012

White Rock, Wairarapa



Another wonderful Wairarapa Coast excursion.

Woodville 27 October 2012

A day trip to remember - meeting the locals and being set a number of photographic challenges in the township by an ex "associate" KCC member and retired police forensic photographer Bruce Hutton.





Our group rests up following a quick bush walk to view a giant rata



Crikey! Which way? Which Way?. Bruce "hovers" about giving tips for the best angle.

Whanganui 4 August 2012



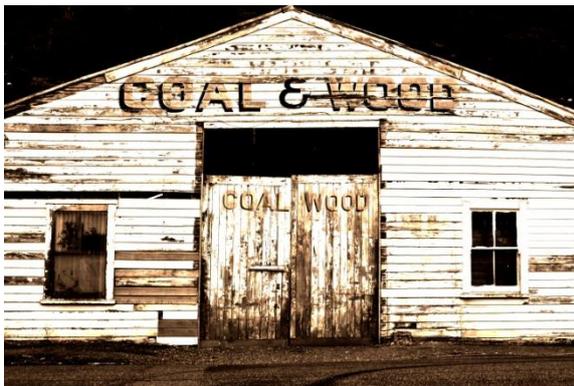


Beyond Whanganui with a little help from my friends Lightroom and Photoshop.

Castlepoint



Mangaweka 21 April 2012



Not a living soul in sight in the Main Street of Mangaweka - although we spent some time looking for the horse (in the one horse town and found an aging Morris Minor), and we were rewarded with a stunning sunset on the trip home.

White Cliffs Boulders 21 April 2012

A fascinating secret place that nobody knows about - set on private land (Permissions required). We visited the White Cliff boulders on the same field trip as Mangaweka.

WHITECLIFFS BOULDERS

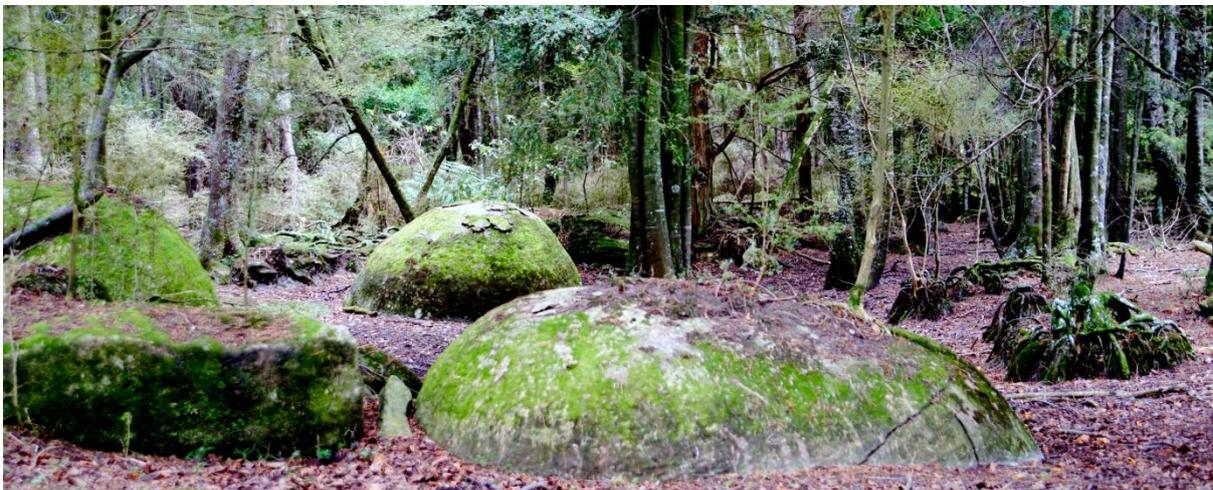
The Whitecliffs boulders are called concretions and have formed within the rocks where they are found. In this case the rock type is the Mangaweka Mudstone which was deposited off the coast of an older version of N.Z. from 2.5 to 3 million years ago.

The sedimentation rate was nearly 1metre/1000 years during this time. This is an extremely fast rate of sedimentation and would have had the local Regional Council jumping up and down.!!!

Rivers carried sediment from eroding land out to sea. The mud part of these sediments settled out into about 150-200 metres of water on the deep part of the continental shelf. Shells and trees were also carried out to sea and were trapped in the sediment. The mud was full of water and as new sediments were deposited on top of the mud, the water was squeezed out. The water contained dissolved chemicals that dropped out of solution and formed cement around what was left of the buried shells or plant material. The organic material seems to create a node for this process to occur. The cement in this case is calcium carbonate. Calcium and bicarbonate are common minerals in water. In some places iron and magnesium are also dissolved in the water and form similar carbonate cements. In some places in the South Island you can find dinosaur bones in the concretions – but not here. The process is thought to take place over a relatively short period of time because once the mudstone is compacted; water doesn't flow very well through the sediment. Water will flow in mudstones at about a metre per 100s of years.

These concretions are called cannon ball concretions and are particularly large. There are larger ones in the USA (where else?) which are 4 metres in diameter. The size is related to how much dissolved chemicals were in the water and the volume of water that flowed past the nodes. In this case there must have been a lot. These concretions can be seen eroding from the mudstone in the cliff edge about the river just below where you are standing. They extend north to the Mangarere Road Bridge and may also extend as far west as Mangamahu.

Concretions can also be shaped like slabs, wiggly sticks, and smaller balls and are usually parallel to the layers within the sediments. The Moeraki Boulders are also concretions but not as well known.

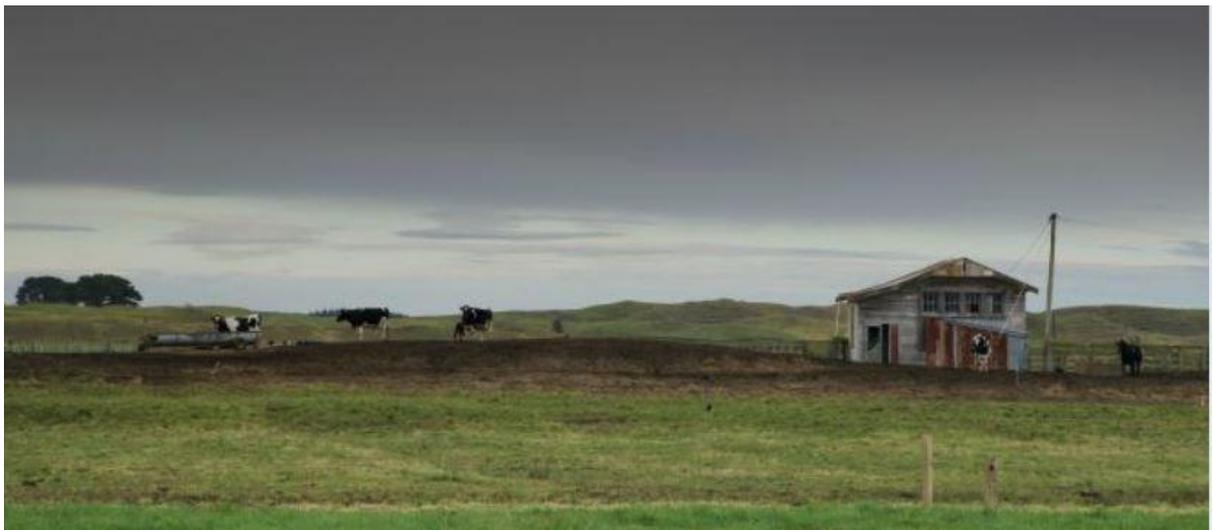


Bulls/Turakina/Whanganui Backroads

One of our "Ramblings with Geoff" excursions covering back roads. Heading north we turned left at Bulls and went a back route to the Whanganui road turning right at Turakina towards Whanganui.



This one became known as the KCC branch office.



Some rural cows with very flash accomodation.



Deadwood Forest?



Sadly a cold wettish day washed out the colours on this most interesting of beaches.



Meeting some of the locals.

Paekakariki 2012



Whanganui 17 - 18 August 2013

This "trip" was one of the first weekend outings where the KCC was hosted by another club, in this case the wonderful folks of the Whanganui Camera Club.





Pohangina River Valley (Manawatu)





Mana Island 23 March 2014

We did this trip on the "second go" (owing to Cyclone Lusi and due to some terrible weather predictions on the originally planned date of 16 March). The following week (our backup date) resulted in near perfect weather conditions and 45 eager Kapiti Camera Clubbers and families clambered onto Eliot Falconer's catamaran "Predator" and made the quick smooth trip over to Mana Island.

Before departure Eliot gave us a brief run down on the bio security regulations correctly insisted upon by DOC and we departed from the old Ferry wharf under the Railway Bridge at Paremata with the powerful twin inboard motors kicking up a hell of a spray we arrived at Mana Island in about 15 minutes flat.



We walked the gang plank straight onto the rocky beach and were greeted and welcomed by Di Bachelor the "acting" DOC ranger, and after a short address on Island requirements - "Sorry about this" she commented "But take nothing but photographs - leave nothing but footprints". We then spread out looking for numerous photographic opportunities of stunning views, and the flora and fauna - some of it unique to Mana Island.



For the next five hours, in beautiful weather conditions we explored - we photographed - we had a great time.

There was plenty of discussion and positive critiques of our endeavours back at the club rooms in the following weeks. It is always interesting how different photographers see the same scenes.



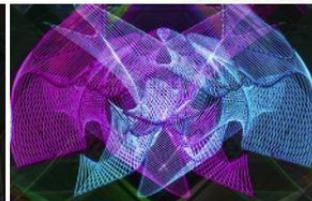
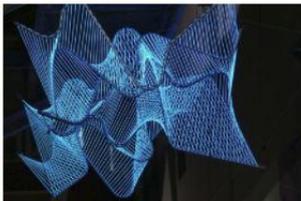
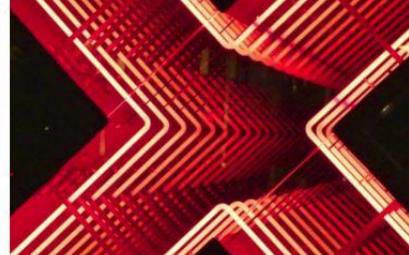
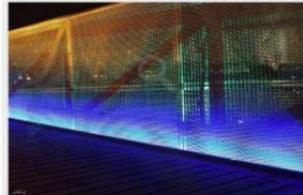
Pukerua Bay 8 June 2014



L.U.X. Lightshow, Wellington 13 September 2014



and a follow up 2016



Battlehill 30 May 2015

A working landcorp farm and scene of one of the lesser known Maori war battles. Always good for a stroll around the paddocks, native bush, a side trip to the summit of battle hill (once a Maori fortification) and a view of the fast encroaching transmission gully motorway below. Many photographic opportunities and if you are into photographing rural landscapes with sheep, horses, deer, cows, ducks, roosters, eels (yes eels) then Battlehill farm is worth a visit.



Castlepoint (beach races) 26 June 2015



The Glenburn Experience



Glenburn Station has been an annual pilgrimage for a core group of KCC'ers since 2013 - John the Manager/Owner and his wife Helen are personal friends of Pete and Hilary which has paved the way for our numerous visits and stay-overs. In fact Hilary and Helen both attended St Mathews Collegiate School in Masterton way back when.

Glenburn is a fantastic "venue" in that it not only offers fantastic photographic opportunities, of ancient Maori fortifications, interesting geographical rock formations such as the "Honeycomb Rocks", a ship wreck as well as all the action on a busy working sheep and cattle station, with horses, pigs, deer and wonderful bird life and

sea life, (in 2017 a dead sperm whale) and the opportunity to explore interesting Wairarapa Coastal farm land, do some fishing, as well as the opportunity to "socialise" with other members of KCC in an informal cosy circumstance, free of Wi-Fi, TV, telephones and the other accretments of modern society by enmeshing ourselves with our collective passions for photography.





Dead whale rock



Real dead whale



Arh - the memories



Some one said it was a come as you are photography session.



Checking out Roger Hayman's very impressive rig.



Silence of the lambs.



A Glenburn rarity - spot the surfing black swan.

2018 trip was a "full house" and Glenburn was chocker with KCC'ers several visiting for the first time. We participated in an astro-photography master class with Huey and several "wacky" dress up shoots led by Helen.



Some of our members scrub up rather well don't you think?



A group "made it" with restricted permissions placed on land access by a new owner.

Turakina River Road 10 July 2016





Mt Ruapehu I managed to time lapse the sunset over the mountain.

Takaka May 19 2016

This was a planned "long weekend" away to the South Island where we were "hosted" by the Golden Bay Camera Club. Unfortunately the weather gods rained on our parade but undaunted the KCC piled on the waterproofing and we had an absolute ball.





Many highlights on this trip, (not to mention a group of us getting onto the bridge of the Interislander) but special mention must go to the sunset at Wharariki Beach.



Cuba Mall



Cuba Street always offers something fascinating to photograph, particularly the night markets, the Chinese New Year and the annual two day festival Cuba Duba.



Cuba Dupa Wellington Street Festival

Cuba Dupa is not so much a field trip but a club recommendation to visit and photograph an outstanding free public entertainment celebrating the diversity of Cuba Street by way of dance, dress, music and plain wackiness. The event has become an annual two day event and should not be missed.

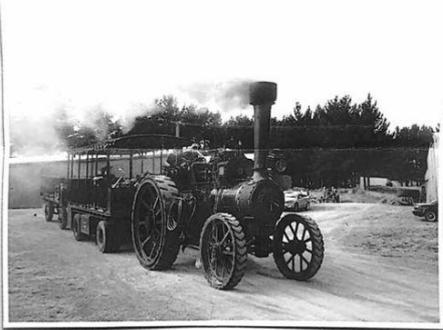




Feilding (Steampunk) March 18 2017

The Great
Manawatu
STEAM FAIR

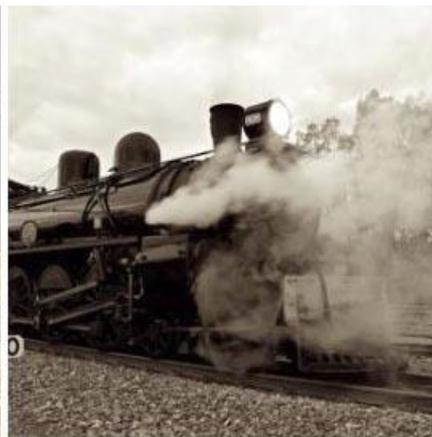
Experience the Steam Engines of Yesteryear



End of Maewa Rd, Feilding
18th & 19th March 2017
10am - 4pm Daily
\$10 per head, \$30 car load, Kids under 5 free
Sorry NO EFTPOS
www.steamtraction.org.nz







A special gallery of portraits from Dodi Pena

Carlucci Land/Wind Turbine Wellington 18 June 2017

A Sunday excursion with a bunch of KCC faithful.



Pencarrow 24 July 2017

A favourite destination by the club and visited many times - but this trip was one to remember for the extreme weather conditions encountered on the day.



Lake Ferry/Ocean Beach

Another popular destination over the past ten years.

Once again it is not always the actual destination but getting to and from it that presents some great photographic opportunities along the way.



Ocean Beach/Lake Ferry 1 August 2017

We took this opportunity to also celebrate the birthday of one of our members.



Guess whos birthday it was?



Cheers Fiona!



A favourite watering hole and time to stop for a meal of fish and chips at the Lake Ferry Hotel.

Makara 17 September 2017

Another Sunday excursion.



Targa Rally 29 October 2017

The club is fortunate to have a member living on the Moonshine Road which is occasionally closed for Rally Car trials. On one such Rally several members of the KCC were able to position themselves for a series of exclusive shots.



Gisborne 2016

Another "biggie" over a long weekend.

We have learned that it is not so much the actual destinations we get to, but taking in all the places along the way. Photographic Opportunities abounded on this "voyage of discovery". We had several impromptu and planned stops:-



Te Awamutu Lookout, Napier, Te Mata Peak and the Mahia Peninsular visiting on the way several stunning waterfalls, a toxic lake, Chinese gardens and many beautiful rural landscapes.

We also managed some wonderful social "meals" at various locations.



The Gisborne trip had been planned several months in advance by Pete and Hilary who had been in contact with the Gisborne Camera Club arranging an interesting itinerary for us.





We also ventured further north to Tolaga Bay.





Top of Te Mata Peak



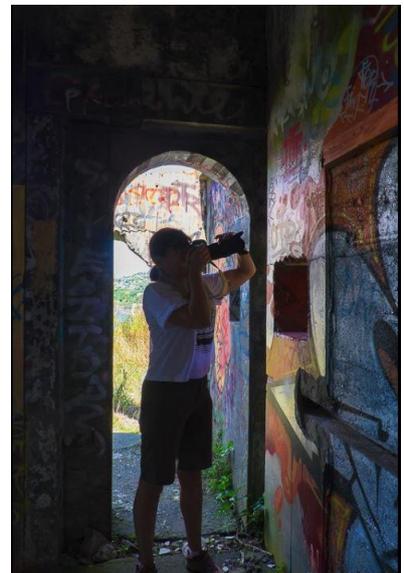
Cliff top Mahia Peninsula, shag spotting.



A fantastic day out with Gisborne Camera Club

2018

A trip into the old Wellington fortifications (known locally as Fort Ballance) provided a lure too good to miss for Margaret Jorgenson (who organised this trip) and sixteen of her mates from the KCC to visit on a beautiful sunny Wellington Sunday to poke about in the graffiti ridden ruins.





Thank you to Margaret, Fiona, Kate and Simon for your wonderful photographs.

West Coast 3 May - 7 May 2018







Steve Courtenay Photography (from Facebook)

The West Coast was an ambitious and well planned field trip that offered many fine photographic opportunities as well as some fine dining as only the West Coast can provide. I'm sorry I was unable to get away for this trip and envy those who endured the hardships of the Coast to enjoy another one of Pete and Hilary excursions.

Zealandia - 20 May 2018

A special treat organised by Wayne Kelsall, who in his other life is a "visitor host" at this wildlife reserve set in the heart of Wellington over the old waterworks for the city and surrounded by a pest free barrier. Zealandia gives an opportunity to photograph some of our rarest native bird species in a natural setting. Wayne briefed attending members on the best areas for different species, what to look and listen for to help find them.



Thank you to Christine and Gary for your wildlife photos.

Street Photography Field Trip 22 July 2018

A tutorial/practical workshop/field trip organised by Helen Westerbeke in Wellington City to give practical hands on experience to any club members interested in "doing" street photography.

Taking advantage of Helen's obvious expertise, street sense and willingness to share encouraged a large group of eager KCC'ers to met prior to the expedition where she talked about various techniques to try. The group broke into less conspicuous groups and moved through Cuba Mall and continued along to the Waterfront, finishing up at Mac's Brewery for lunch shooting street scenes and individuals. A very successful outing.



Photos courtesy of Fiona



Rogier Stoks the photographer (not the subjects).

Tora and White Rock 30 September 2018

Another interesting field trip that attracted about 20 KCC'ers travelling to Tora on the rugged Wairarapa Coast (south from Glenburn) and some digressing to White Rock.



Fuel stop at Martinborough before our trek into the wilderness.



10 breaker - we have ourselves a convoy.



Trust a KCC'er to find something interesting to photograph.



The end of the road at Tora - a lovely photo from Kate H.



At White Rock - we knocked the bastard off.

Plimmerton Night Shoot 2 Oct 2018

The intention was to photograph one of Plimmerton's famous sunsets, but due to a weather malfunction our intrepid KCCers had to find other things to exercise their photographic talents.



A lovely candid shot of a couple of likely lads hanging around her neighbourhood by Margaret Jorgenson.

Special Projects -

From time to time members of the Kapiti Camera Club are invited or requested to photograph events, social occasions and other matters as the club has an implied reputation that our photographers are able to "meet the various challenges" professionally, cheerfully and with a high degree of expertise. The following are some of those "different" photographic challenges.

The Arouso Shoe Project 31 May 2012.

The request was to photograph a number of pairs of shoes so the shoes could be sold on the internet. Ray, Geoff and Tim stepped up to meet the challenge. If the resulting images were published (on the net) then a small contractual fee would be paid to the club. Using our club rooms as a studio we photographed over 30 pairs of shoes for the "client" who were very satisfied with the results.



Speed date an Author - 29 October 2012

This was a one off special occasion community project when local high school students met and discussed literature, poetry and story writing with several "famous" local authors. KCC were invited to photograph this event and Roger Beckett captured some great photographs of the day.



Miromoda 2016 - 2017



**MIROMODA
RUNWAY
SHOW**

—

Back by popular demand, the Porirua City Council is delighted to have invited the coveted Miromoda Fashion House back to present a 2017 Miromoda Runway Show of invited designers from throughout the country.

- + *Pataka- Art + Museum*
17 Parumoana St, Porirua
- + *Saturday 24 June 2017*
- + *Doors open 6.30pm*

A 'must attend' fun night of vibe, entertaining hype and fashion, followed by a runway pop up store.

VIP packages (POA) and General Admission tickets are available but **WARNING** - tickets will sell out so book early to avoid disappointment. Tickets available from:
bit.ly/MiromodaRunwayShow

The KCC received an invitation to attend and photograph this very interesting concept of amateur modelling and dress design sponsored by the Porirua City Council as part of the Matariki programme and the New Zealand Fashion week. An opportunity not to be missed and the challenge was taken up several of our members.



Photos courtesy of Geoff Marshall

Canine Friends Pet Therapy Christmas Party

Canine Friends Pet Therapy is a charitable organisation. One of the events supported was the Special Children's Christmas party on 1st December 2018. The KCC was invited to photograph the event and Several KCC members turned out to support this very worthy cause.



Photos by Huey (from Facebook).

Website development

Over the past decade the club has developed a sophisticated interactive website offering our members individual "profile" galleries into which they can upload photographic images and videos, comment and critique other members' photography, link to other social media pages and maintain their own pages as they deem fit. In effect they have their own website as part of their membership subscription which they can operate privately, or within the club membership, or as several have preferred publicly (so they can "show off" their photography to family and friends by way of the internet and may be wary about using mainstream social media sites.

However the development and implementation of the our website was quite a journey with a number of bumps, frustrations and a disappointing lack of interest along the way.

To put all this into perspective we need to back track to the 1980's when there was a strong urge in photographic communities to keep up with technological advances firstly with the automatic digital camera, and secondly with the so-called digital darkroom with software that did away with the smelly chemical processing.

The next wave was the advent of email, Bulletin Boards (BBS) and 8 bit home computers and PC desk tops sometimes with dial up modems. Then during the 1990's along came mobile phones with built in cameras and the ability to text. The 2000's saw a number of sophisticated applications - Apple's ipads, Tablets and with compact cameras that are more complex to operate than the standard DSLR's or alternatively can produce outstanding photographs automatically with just the push of a button. (As an aside - what's the fun in that?)

At the time of writing Huawei P20 Pro are boasting a 40 mega pixel Leica triple camera with 5X hybrid zoom. (Not bad for a cell phone).

Also over the past decade we saw the rise and rise of the WWW (World Wide Web) as an international phenomenon. Obviously any progressive organisation, business, club or society had to get onto the bus in order to keep up with the Jones's (or in our case the Smith's).

By 2000 some of our older members were still using (and enjoying) the advantages of their film cameras - but in the end they had to reluctantly throw in the towel and acknowledge that digital cameras were making vast in-roads into the world of regular photography. Photography as an art form can be argued has not really changed, only the technology.

A fully equipped dark room had been installed in the Attic (available to members) but apart from one member (Arthur Wong) who used the facility on a casual basis - it ended as a dilapidated storage space. It was not until the rebuild (explained later) the dark room/storage was decommissioned - and the space turned into a committee meeting room. At the same time an extensive library of "out of date" photography books was discontinued and given away to members.

Around 2010 was the "tipping-point" in the KCC when the last of several senior members uneasy about the continual encroachment of digital influences in club affairs, moved away from club involvement.

Conversely others in the club wanted to upgrade and learn more about digital photography. Film photography, once the main stay of

the club, filtered down to a SIG (Special Interest Group) with diminishing interest.

Since 2010 when Meyricke Serjeantson was President there was a strong urge to keep up with technological advances into the digital age and by 2012 most of the membership were completely 100% digital with DSLRs of various brands, models, lenses and capacities being bandied about. Expensive film cameras and their array of lens couldn't be given away even to museums.

To give the KCC added on-line promotion, Meyricke designed and implemented several web pages which he maintained himself as web master. For a couple of years these were adequate (www.kapiticaamera.org.nz) but it became quickly obvious that the website was nothing more than an on-line poster that had limited interest and/or appeal to our membership. Although extremely restricted limited in its scope and execution it started the ball rolling.



Kapiti Camera Club
PO Box 50-284
Porirua

info@kapiticaamera.org.nz

Welcome to Kapiti Camera Club

The Kapiti Camera Club is home to recreational and semi-professional photographers in Porirua and the surrounding areas. Our members have a wide range of experience and expertise and use the full spectrum of cameras: large and small; film and digital; expensive and basic.

We meet on the 1st, 3rd and 5th Tuesday of each month, starting at 19.30, in the grounds of historic Gear Homestead, where we entertain guest speakers, hold competitions and have "hands-on" sessions of practical training. We have a dark room with full facilities and an extensive library of photographic titles. Occasional trips are arranged to other parts of the country to find new places of photographic interest.

Members are encouraged to participate in the running of the club and visitors are welcome.

This site has just been produced, is not yet complete and requires major testing. Please excuse any errors or incomplete links which you may find. These problems will be rectified as soon as possible.

The site is © Kapiti Camera Club Inc

All Images are © the individual photographers.



KCC Website as presented on-line on 26 May 2010.

I had had some experience with main frame computers some years earlier, and an avid fascination with computers, photography and computer gaming. Part of my background was in management resources, system planning and training administration. My son Steve was CEO of a Porirua based web design company (Rainbow Creative). We were particularly critical of the Meyricke site - its drab appearance, the lack of member interaction and the slowness of updating vital information (and then only when Meyricke could find time to get around to it).

In September 2010 - the club was attempting to attract new members into its fold - and hit on the idea to promote the club (via its website) by placing "flyers" at Camera stores (Harvey Norman had an excellent photography department back then, and there was Dick Smith and Noel Leemings all selling low end cameras and equipment), not to mention the photographic speciality stores of Photo Warehouse and Wellington Photographic Supplies, to attract anybody purchasing a new camera (and requiring tuition on how to use it) with the following:-

" Congratulations upon the purchase of your new camera.

Your next step is to come and visit the Kapiti Camera Club in our club rooms at the Gear Homestead, Porirua where fellow enthusiasts will be happy to discuss all matters photography at your level. You can join in our activities, share our experiences, take part in photo excursion shoots, listen to guest speakers, participate in hands-on tutorials and show off your photographs with a mixture of professional and amateur photographers who enjoy meeting and exchanging ideas almost every Tuesday evening.

Interested??

Please visit our website at www.kapiticaamera.org.nz and see what we can offer you."

Lovely sentiments (that still apply today) however because our website was so limited, lacked impact and support, and as the club was slowly gaining momentum and popularity amongst local photographers again, it was decided to "can" the "promotion" until we could produce something we could be proud of.

This was but one of the reasons I attempted to gain support for a change.

In fact the more I criticised Meyricke's site the more the pressure came on for change and it became a case of "if you think you can do better - do it yourself". The challenge was laid down and it was time to get stuck in having drawn the short straw.

Also at the time there appeared to be a general lethargy in the club executive, and a downturn in the membership called for the club to "get its collective act together" so I submitted a "confidential" paper to the then committee designed to shake up the system and not only move the club forward but to instigate new fresh ideas. Here it is (in full).

Kapiti Camera Club is doomed (24 August 2010)

Where are we headed?

The challenge is to turn around a downturn in membership with some positive guidance, mentoring and exempling to our present members to revive interest, community involvement (a promotions officer would be handy) to attract new members. A refreshed, revised and up market web page to promote ourselves – linkage to community newspapers – a newsletter (by email) to keep members interest.

A stated club objective – a redesigned logo. Updated flyers.

Negative members on the committee – No one is interested – why should we bother.

Talking to members , listening and acting on feedback. – it is acknowledged some new ideas are required - and they are out there

– but are we listening.....

"It's not like it used to be" brigade...

Photography standards have slipped...

Interest more in video spin offs, digital imaging leads to sloppy camera practices and the snap shot photo album detracts from creative photography. Who cares – this is an opportunity to foster better snap-shot photography.

Lack of positive role models. Where are the examples from people who are supposed to know what it is all about.

Lack of creativity in clubs contributions.

Pioneering members no longer contribute positively - this lack of positiveness leads to negativity.

Club fostering the train spotting anorak wearing philosophy which turns away younger potential members. A similar argument can be gleaned from the technically correct purists who view their photography as an art – to those who just enjoy snapping pictures of family and friends, but who want to improve their techniques to their own levels of satisfaction.

Club membership is down It's no bloody wonder.

That set the cat amongst the pigeons and maybe - just maybe could have been the catalyst to set up the club as we enjoy it today. (Although full credit to the committee members who actually agreed with my sentiments - You know who you are :-).

I have never really been a committee devotee (unless steered by a strong chairperson and/or President, backed and supported by an energetic innovative committee and often during meetings when there were doubts and negative consensus by others to proposals for progress that I was reminded that "A committee is a group of people who individually can do nothing, but as a group decide nothing can be done".

I also had a bee in my bonnet about our membership and fired off another paper to hopefully get things moving - here is a small sample-

*"Some of our members like to sit on their bums and be entertained. Some are too shy to show off their work – there are some who are too embarrassed to pull out their “compacts” in company. Some have no wish to enter competitions, some are still wondering what the hell they paid their subs for. Some haven’t and may be are waiting for us to shape up and give them what they want. Quite a few interested visitors come along – are disappointed (possibly by apparent age group of our members) and are never seen again.... **We need younger blood folks pure and simple.**"*

I also pulled out a Kennedy" quote "It's not what your club can do for you - it's what you can do for your club".

Anyway - I digress - when Meyricke departed for overseas to pursue his interests in England, and a new President (Geoff Marshall)

stepped up with an exciting committee elected to back him - it was time to take action and move forward.

In 2011 Destina, Steve and I put our collective heads together to investigate the possibility of a refreshed and revitalised website. A business plan was drafted specifically to meet the following criteria:-

- (a) Promote the activities of KCC
- (b) Show our activities to the general public
- (c) Encourage prospective members to the club
- (d) Provide an on-line forum for members
- (e) Enable members to upload and display and discuss their work on-line
- (f) Interact with other social media (Facebook, Flickr, Google and You tube).

We "kicked off" a KCC Facebook page on 25 May 2011 which received a luke warm reception (and then only from several of our members who were interested).

To give the committee some idea of what was possible, we drafted several web pages and attached them to my own website which I was running independently from the KCC which was made available on a restricted basis to committee members.

In lieu of a suitable website and a means to promulgate information to our members Destina began a newsletter which lasted for several months before we could get our new website up and running.



NEWSLETTER

May 2011

May/June Club nights

- 17 May:** *Tim Smith and Brian Noble:* Light room, Aperture and B&W processing. Also final day for delivering Autumn Salon entries to Ray. Subjects are People and Open. Monthly challenge. Subject Black & White.
- 31 May:** *Adrian De La Fuente:* Judging the Autumn Salon: People/Open
- 7 June:** *Tim Smith and Helen Westerbeke:* Composition: Animals wild and captive.
- 21 June:** *Brian Seach:* Portraits - practical. Brian is a highly respected and past Camera Club member with a wealth of experience in Wedding and professional photography.

Tea Duty

- 31 May:** Alan Kneebone
- 7 June:** Hilary Parker and Peter Lang
- 21 June:** Destina Munro
- 5 July:** Helen Westerbeke
- 19 July:** Brian Hopper

Competitions

Wellington Interclub Print Battle

Hosts: Karori Camera Club
Date and time: Tuesday 17 August 2011
Venue: Karori Arts and Craft Centre, 7 Beauchamp Street, Karori.
Topics: chair, cosmopolitan, flora, impression, night, reflect, rhythm, selling, shadow, monochrome open

For the benefit of new members: the Print Battle is held every year with the six different clubs in the region taking turns to host this event. We require as many images as possible for each category in order to choose our single entry to go into battle against the other clubs. The standard of the images overall in the event is particularly high but having said that, the object of the night is to have fun! Participation is the key to success.

At the last meeting in May, sub-groups were formed for each topic with an experienced member coordinating these groups to ensure we have plenty of quality prints to choose from. If you are not in a group and would like to be, contact Helen Westerbeke, leopardess@xtra.co.nz.

Contacts:

President: Geoff Marshall
Email: gmarshall@paradise.net.nz

Vice President: Tim Smith
Email: time@mitsubishi-motors.co.nz

Immediate Past President:
Email:

Treasurer: Roger Beckett
Email: thebecketts@xtra.co.nz

Secretary: Meyricke Serjeantson
Email: info@kapiticaamera.org.nz

Competitions Secretary: Ray Lovell
Email: ray@actrix.gen.nz

Committee members:
Helen Westerbeke
Email: leopardess@xtra.co.nz.

Brian Hopper
Email:

Newsletter Editor:
Destina Munro
Email: destinarose@vodafone.co.nz

PrintPals:
Denise Gandy:
Email: ndgandy@clear.net.nz

The newsletter (of several pages) "filled the gap" nicely until our Website got up and going.

Meeting our objectives did not come cheap, but my son's local print and promotion company **Rainbow Creative** was prepared to partially sponsor the design and implement a site to meet these criteria and unleashed its professional web designer/programmer (Jeff Simmonds) to help develop the site. We got the site at under half price and many man hours of negotiation, design, testing modules and implementation free of charge. An absolute bargain.

Even then there was some reluctance from several committee members to outlay what they saw as an unnecessary expense using club funds on what may have been considered a passing fad and it took nearly a year of negotiation, and planning to get a system that was approved by all the committee albeit somewhat reluctantly.

On the 31 July 2012 we breathlessly announced we were launching a new and exciting interactive website.

The promotional blurb stated:- *"It is intended to make this site a repository for your photographic images to show what we are capable of, what we have been up to and what we intend doing as a club"*.

During this period a website facsimile was set up and operated live so members of the committee could approve every stage. Some took advantage of this and offered positive suggestions for improvement.

There was a reluctance by some of the committee to continue design and implementation without a full business "contract" being drawn up between KCC and Rainbow Creative In effect this was a semi-legal contract that did nothing but dot a few i's and cross a few t's totally cutting across the "seat of your pants" development and severely restricting further innovation and ideas not specifically spelled out. A huge waste of time (in my opinion) as I had to write it

and pass it through the committee so we could progress beyond this futile exercise.

However this proved a needless worry as Rainbow Creative was only interested in developing what it perceived as a photographers' resource and was promoting modules internationally for website development and was using our site as an example of what could be done. Innovation was the key not some restrictive "contract" couched in business speak.

Conversely it was vitally important to "write up" terms and conditions for the site itself and following legal advice (KCC conveniently had a contracts lawyer in its ranks) - but this further delayed the "launch" by another three months.

Finally we agreed on a number of general terms, liabilities and copyright infringements resulting in the following "footer" on every page of the site.

General Terms and Conditions

*The site is hosted by **Rainbow Creative**.*

The general and specific terms and conditions are acknowledged by your membership of the KCC and use of the site.

The KCC has no control over the nature, content or availability of linked websites. This includes direct linked social media sites such as Facebook, Flickr and You Tube and Internet or web agencies such as Google. Using these sites requires an understanding of their specific terms and conditions.

It is the responsibility of our members to follow best practice and internet procedures when submitting any material (images/text/comment/video) to this site.

KCC holds no responsibility for the opinions, comments , suitability of any material placed on it by its members.

Under no circumstances will KCC be liable for any loss or damage arising from the use of this website.

Every effort is made to keep the website running smoothly however KCC takes no responsibility for any temporary unavailability due to technical issues beyond our control.

Specific Terms and Conditions

Copyright

It is assumed that all images/photographs submitted for inclusion on the site are copyrighted to the named photographer.

KCC may use your digital images for promotional, exhibition or media purposes. Whenever an image is used in this context, it will be accompanied by your name and the fact you are a member of the Kapiti Camera Club. Your consent is to be acknowledged on the sign up form and there after implied by your membership. Publication of your image on the KCC website is not a barrier for its use in any other way you choose, without reference to the Club.

Privacy

As a general rule of thumb anything uploaded to the internet cannot be considered private. Whilst it is possible for you to restrict access to your material there are people out there who may view and/or attempt to copy your work. Fortunately although such incidents are rare, we must remain vigilant to the possibility and take precautions to make it difficult for anyone else to prosper from your work. Therefore do not upload anything, or make any comments that you

could later regret (this of course applies to ALL social media) and the internet in general.

A section of the website is set aside for the exclusive use for our registered members.

Access to this area by unique password and email address. You have exclusive rights to modify your own page/s. Members will be able to view each other's page/s and comment upon them but will be unable to alter or modify them. The general public cannot access or view the members only page/s.

The nominated site administrator and web masters have access to your files, and can modify any page, or perform deletions without prior notification in the interests of the website. If necessary such alterations will not be made without prior discussion with the member in the first instance.

When membership isn't renewed (or after a reasonable nominated period following expiry of the previous year's subscription) all pages and information pertaining to that member will be deleted from the KCC website. However some images may be archived at the site administrators discretion and may be later used for promotional purposes on behalf of the KCC, unless expressly forbidden by the copyrighted photographer.

Registering as a member

All new members of the Kapiti Camera Club Inc are entitled to register for free access to the Kapiti Camera Club web pages. Prerequisites are completion of a membership application form, committee approval and allocation of a membership number.

Existing and new members will need to provide certain details before getting site access.

The conventions as set down by the Privacy Commissioner on Information held by Clubs and Societies are acknowledged and will be upheld by the Kapiti Camera Club.

Disclaimer

The KCC website upholds the laws of New Zealand. The Club is not liable for any obscene, - or objectionable content whether by comment or by image - that is placed on the site by any member or other person.

It became one of the conditions of membership that the applicant acknowledged (and understood) these 'regulations'. Unfortunately it may have put a few off from contributing and uploading to the site.

Then followed a period of several months of "sit down" discussion, planning and testing with Jeff Simmonds. Absolutely no problems were encountered with Rainbow Creative who bent over backwards to ensure we got exactly what we wanted (and more) at no extra cost.

These were busy and interesting times but in reality we had little inkling of club/member requirements - it was real crystal ball gazing and a case of setting it up then "suck it and see" .

Our vision was developed slowly with a lot of trial and error and for several months Jeff ensured our satisfaction with the finished product with continual tweaks, modifications and alterations. Myself as web designer and Steve Courtenay as web master attempted to foster interest from amongst our members and the faltering reluctance from some of our members who were seemingly opposed to the system from the very start.

I would have to admit that there was a steep learning curve in understanding the set up and in several cases our members just couldn't be bothered, and thereby took no interest in the system nor did they have the foresight to realise the potential of the thing.

Encouraging the enjoyment of Photography



Web Site Report (not for general release)

Following the belated approval from the committee (and stalling tactics) back in March this year we finally got approval (of sorts) to begin the development of the upgrade to the Kapiti Camera Club Web Site. I took it upon myself to blaze ahead and not keep coming back to the committee for approvals on what it was I was doing. (The budget however was approved) and I took this as a license to get things under way. I acknowledge the assistance (more of a shoulder to cry on – and a punch bag to release my frustrations at slow progress) of Steve Courtenay who is “officially” the web master and it is Steve you have to thank which has probably kept me from telling you what to do with your web site and where to stick it. Frankly – putting everyone in the loop (so to speak) was time consuming and a waste of time because of an apparent lack of interest.

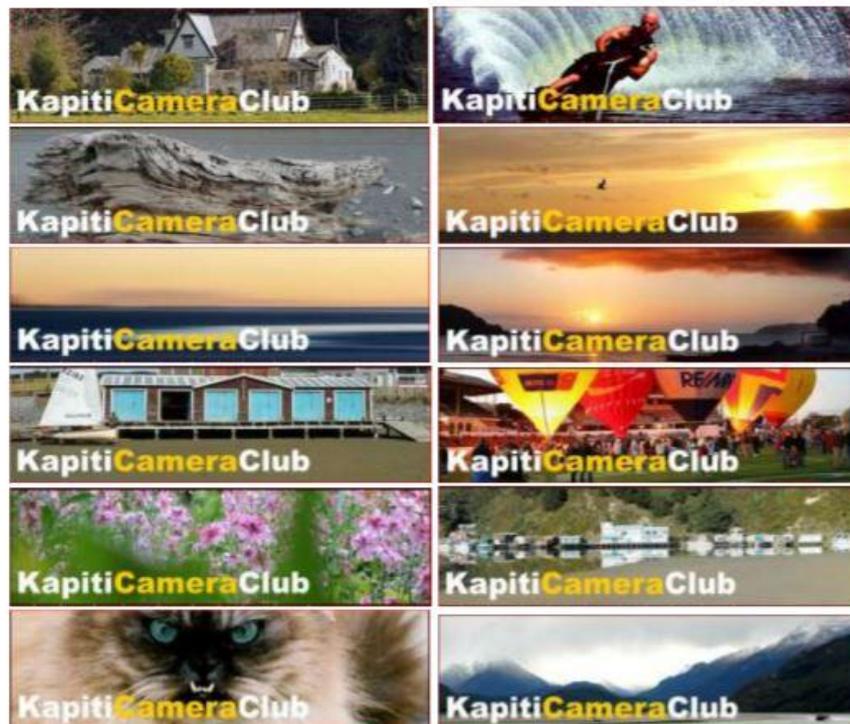
After several weeks of “what if” Can we do this” “Is it possible” Jeff the programmer at Rainbow Creative met my incessant demands and requests and has produced what I think is a pretty damn fine program. In effect he has taken many of the best bits from social media sites such as Facebook, Flickr and You Tube and given us a “hub” or link page between all our subscribed members. The potential of our site is truly enormous – but to realise the full potential of it – all our members (particularly the committee (as examples to our membership) should be involved.

Our “upgraded” Web site went live on Tuesday 17 June 2014 – The time line between development and implementation was rather rapid – in fact quicker than I would have liked

Page | 1

An interesting "historical document from my archives setting out some of my frustrations at the time. This was only the first page of a three page "rant". I don't think the rest would pass the censor.

I wrote a user manual and made it available on 24 July 2014 on the website.



Web Site Manual

This edition dated 21 July 2014

www.kapiticameraclub.co.nz

(Incomplete – In draft format only)



Introduction

This manual serves as an introduction to the Kapiti Camera Club web site.

Part One – Public Access - Everybody can access this information.

Part Two - Member Access - Restricted access by email address and confidential password.

Part Three – Administration – Available only to those with Administrative Rights.

Our stated aim is **"To encourage the enjoyment of Photography"**

Our web site partly follows that objective – full membership of the Kapiti Camera Club fully achieves it. The web site provides a series of "in-house" resources free of charge to our subscribed members whilst at the same time providing a "shop window" on our activities to the general public. There are also a number of administrative functions performed behind the scenes.

We are proud to be part of Rainbow Creative's stable of web sites and acknowledge the generous sponsorship provided by Rainbow Creative through their priority software "Firefly" and the technical brilliance of the chief programmer Jeff Simmonds. They have been responsible for "upgrading" our web site into an all encompassing interactive on-line photographer's resource not only for our subscribed members but to everyone who is interested in Photography and the KCC's involvement with it.

The web site's full potential can only be realised with ALL our members becoming involved and using the site as it was intended. It is hoped this manual (when complete) will enable everyone to do this. Meanwhile please come on in, you are welcome to explore, examine and review our work. We would love to receive your feedback.

Ray Lovell (Systems Administrator) 24 July 2014

Page | 2

There were also several easy to understand tutorials on how to log on and upload photos to the website but all through this exercise I couldn't shake off the feeling I may have had more satisfaction just banging my head on a brick wall. The manual I'm afraid was never updated as was intended but is still available on the website if you are ever in the need of a stonking good read. Maybe - just maybe I'll get around to updating it, if there is sufficient interest in the near future.



President's Message



Welcome to our "new" site.
It has been redesigned for two main reasons

Firstly - it provides information for anyone interested in joining a camera club and sets out clearly advantages of belonging to ours.

Secondly - it provides a forum and a place for our members to exhibit their work and enjoy their chosen craft with others.

Our club's objectives were written in 1979 and are still very relevant today -

The encouragement of the study and practice of photography in all its aspects.

We will continue to meet our objectives through the medium of this site, and with our membership at club meetings both socially and practically.

Of necessity this site will remain under development and evolve with our member's input.

Please check us out..... and if you are interested - investigate further - we would love to see you at our meetings, help you with your photography, improve your abilities and make your life just a little bit more interesting.

Regards
Geoff Marshall

[Share](#)

Members Log In

Name:

Password:



18th September 2012

Chris Burks

Chris is a commercial photographer specialising in lifestyle, people and place photography. He has worked in the photography industry since 1998, having owned an established photography studio in England before moving to Wellington. His has had long-standing national and international clients including well-known brands such as Aviva, Chatsworth House, Westfield, Playboy Menswear, Nivea, Maersk, Dunlop and Berlei Lingerie.

To see some of Chris's work check out
<http://www.flickr.com/photos/40992486@N03/>



Image of the Month

Seriously - I won't bite you - Photography Dave Lamb

Club Executive

President	Geoff Marshall
Vice President	Tim Smith
Secretary	Destina Munro
Treasurer	Roger Beckett
Committee	Ray Lovell
	Elyse Childs
	Peter Lang
	Margaret Low
Web Master	Steve Courtenay



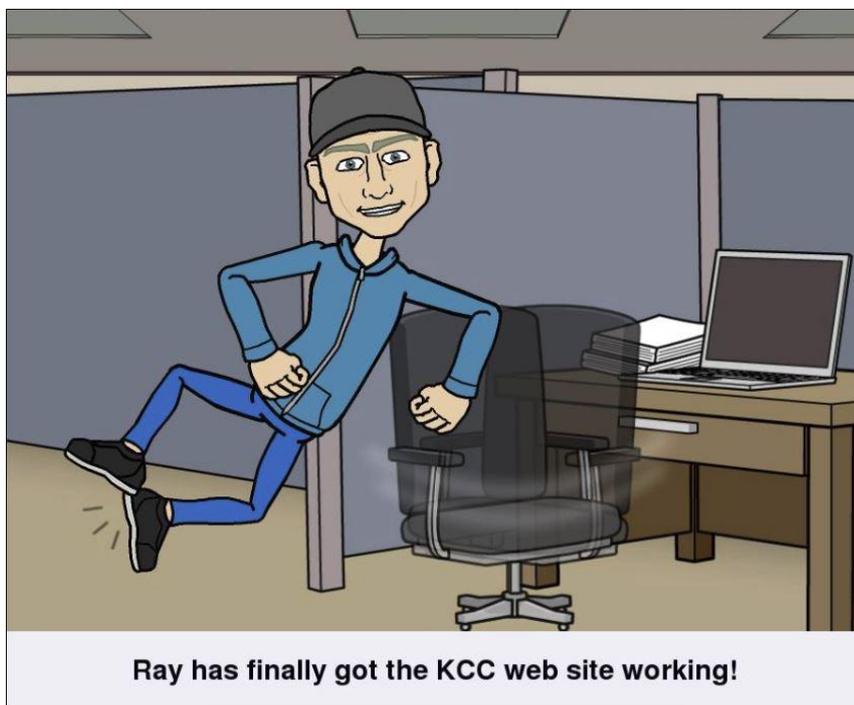
info@kapiticaamera.org.nz

To view our Facebook pages go here....
To participate on our Flickr site go here ..

Our "new-look" website appeared on-line on 13 September 2012.

To be fair just over half of the club's membership dived into the site and enjoyed the interactive freedom it gave particularly amongst members who could not always attend meetings in person. They supplied considerable feedback to improve the site. However I had

seriously underestimated the amount of work behind the scenes that was required to keep the site updated, relevant, interesting and informative. The reality of operating the site was time consuming and placed an unreasonable work load on the web masters.



Modesty forbids me naming the author of this bitstrip cartoon.

Some major changes needed to be made and for 18 months we staggered along whilst we identified several main areas of concern.

(a) The inability for members to easily upload their own images directly onto the site - particularly after field trips. These images were for public review rather than closed shop for members only.

(b) The inability for members to upload multiple images onto their profile pages. To upload images, they needed to be "reduced" in size to no more than 1 meg - to some this proved a confusing requirement, but thanks to Kris Coppieters, a member of the KCC who is a professional computer programmer designed and released free of charge an image resizer programme exclusively for members' use. It's still there folks - check it out.

(c) Administration needed to be able to operate an efficient newsletter (and bulk mail out) function.

(d) The need for a membership database that maintained accurate records of the anniversary payment system and accurately recorded when payments were made (and conversely when subscription payments were due).

(e) There was an unnecessary perception by some of our members that their images uploaded to the site would be "pirated" and exploited by others, so it was necessary to build in a basic system to prevent copying.

(f) The system was slow and sluggish to the point of frustration.

These modifications were implemented in stages throughout 2014, and for a period our site was without peer anywhere in the photographic communities around the world - certainly amongst other Camera Clubs in NZ (including the PSNZ site **at the time**).

In an attempt to maintain interest amongst our members (and some of the committee) I sent out another general news release on 12 March 2015 as follows:-

Website News

Our website is ever evolving and improving as your web masters Steve, Wayne and Ray struggle to keep it relevant, up to date and interesting - not only for our members, but also to the general public. It has been operating for four years now and last year underwent a major upgrade which included such things as an improved (Admin) database, the ability to load multiple images into your profile galleries, the introduction of a member's hub and continues to reflect

and act as a shop window to our activities. This in turn is attracting new members into our fold, and we are constantly amazed and proud of our members photography. We have some very talented photographers in our midst, who are without exception happy to share their experiences and knowledge with our novice members.

We continue to meet our stated aim and that is the enjoyment of photography.

Your committee works very hard behind the scenes to ensure everything is tickity boo and ship shape. We are in the process of setting up and running a major exhibition at Pataka. This has been a year long project steered through by Geoff and we hope will be not only interesting to the public but act as a wonderful recruiting drive for our membership.

Speaking of membership - we have had 24 new members join up in 2015. There is a constant interest in our activities, but still some confusion over our name. We always iterate we are Porirua based and proud to work inside our community with major projects such as the Porirua Festival of the Elements and now have spread our influence wider to Hunterville for the unusual rural festivities and challenges around the streets of Hunterville. (Hunterville Shemozzle).

We are holding steady at around 80 paid up members. New members are starting to outnumber some of the older faces - it may well reach the stage where we will have to place prospective members on a waiting list. Our club rooms (as cosy as they are) can only hold around 50 people for our meetings. Exceeding this will be a challenge we have to face up to some time in the not so distant future.

Meanwhile back to reality. In 2015 there were (and still are) increasingly sophisticated social media sites run by multi-billion dollar companies. The main players being principally **Google**, **Microsoft**, and the biggie the monolithic **Facebook** with all it's tentacles, (forget about losing subscribers with all the bad privacy issues, and more lately admitting that several million of their subscribers had had their accounts hacked and then inviting them to rejoin). It is hard to resist the temptation of **free** uploads and **unlimited storage** on their cloud databases giving them access to your statistics and ownership of your photography. Please read what the Huffington Post have to say about it and follow the links if interested.

https://www.huffingtonpost.com/2014/07/21/facebook-terms-condition_n_5551965.html

There are links to a lot of legalise and pages of guff (basically exempting them from ALL liability for your photographs). They are making money (from advertising) using your photography as "click bait". When will we learn that there is no such thing as a free lunch and just where are your valuable images up there in the clouds and who owns them once uploaded? What research do they do with your photos?

In due course Facebook may go the same way as Myspace. In my humble opinion it will be no loss but your uploaded photos will go with it and be "sold-off" to another multibillion dollar company probably of foreign origin. (i.e. Flickr sold to Smugmug in 2018).

There are many others (including Squarespace, Stockphoto, Pinterest, Twitter, Periscope, Reddit, Instagram, Viewbug, Snapchat, Tumblr and Flickr and of course the mighty YouTube for those video aficionados amongst us.

It was very difficult to compete with all that and social media sites were (and still are) "taking over the world" and have become a recognised addiction. All of this makes our wonderfully creative, innovative interactive website pale in comparison. Sadly and to my deep regret we have been overtaken around 2016'ish when Steve invited members to take part in our own "closed" Facebook page. To my mind - that spelled the death knell of our site as was originally envisaged and may have replaced it. (Well some parts of it anyway!) Time is short in digital cyberspace. As at Jan 2018 only 50 members were subscribed to the closed Facebook page which provided free instantaneous easy access to other members' photography and a simple interface. The only downside was that everything was moved on and "forgotten" after a week or so, and at its best only 25 members viewed any uploaded images so only about a quarter of the KCC membership so far have utilised this "social media" phenomenon and if they are not members of our KCC web site (free membership upon subscription) are missing out on sharing their photography with their peer groups courtesy of the internet.

The KCC website still operates flawlessly (albeit somewhat sluggishly) and parts of it may have become largely redundant but it is still perfectly satisfactory for a photographic club with limited expenditure. Like a comfy old jersey it still fits well and meets all its original objectives all of which are still relevant as I write this in 2019.

There have been no major upgrades since 2015 apart from small and minor modifications such as the "Member's Hub" a lead page so when logging in members are taken to a hub to locate anything on the website relevant to their particular interest at the time. However to be completely effective, the hub requires almost constant updating as there is so much going on many of our members are

unaware of photographic opportunities that abound out there in the community.

Our website continues to provide a searchable archive which can easily be accessed since day one so anyone with an historical bent or just interested in what our members were doing photographic wise since the website was first implemented can poke about following membership log in and of course publically the site continues to provide a shop window on club activities and continues to attract new members who can sign on "on-line" on a simplified upgrade.

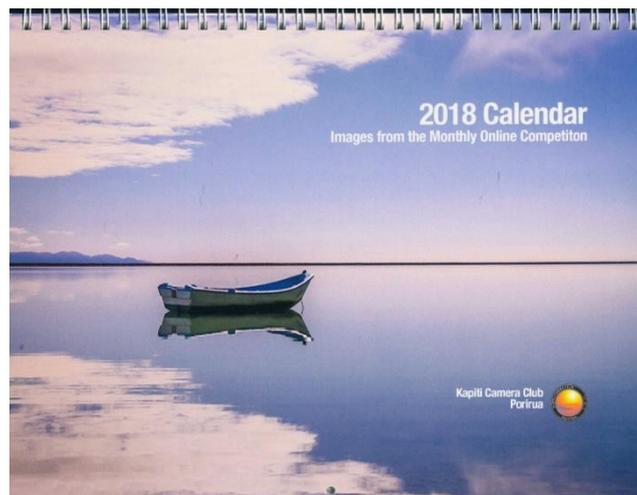
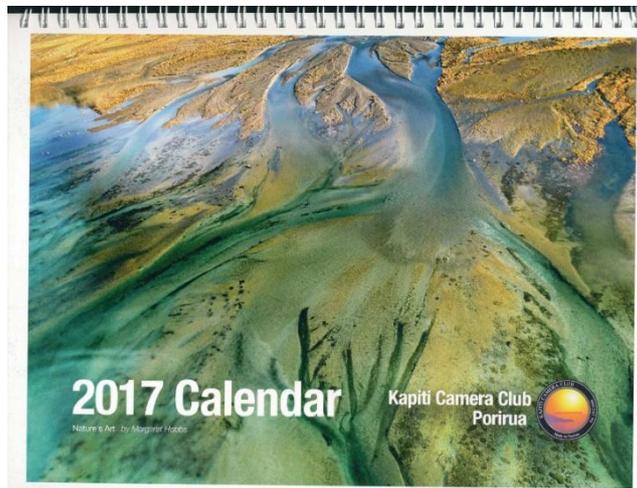
When a member resigns, or no longer wishes to become a member, all his/her images uploaded to the site are automatically removed. Only currently subscribed members photographs, videos and blogs are accessible both to the public and for private access.

A monthly competition organised and run by Wayne Kelsall was also a major attraction for the site for a period.

Initially Noel Leeming sponsored a monthly prize but was replaced by Wellington Photographic Supplies (W.P.S) that donated a \$50 gift voucher every month. The on-line competition was simple.

Members uploaded to the competition address any image suited to the chosen subject. These were posted on the website, and members then voted for the top three images on line (email actually). The image accruing the most points was deemed the winner with the winning image is posted on the cover (lead) page of the website.

Twelve of the winning images were printed on a calendar for the year, and sold to KCC members at \$10 a pop (to cover costs). These are now collector's items.



Sadly the monthly "on-line" competition began to falter towards the end of 2017, and did not continue into 2018. Only about a dozen or so regular members were taking part and the other 60 or so club members didn't consider their efforts worthy enough for peer judging. Voting was also poor and dropped away by members who had not submitted entries for the competition.

Maybe the fact the winning image appeared each month on the KCC website and the \$50 voucher, and the fact their winning entries would appear on the club calendar was not sufficient reward for the effort to enter.

Wayne needing a much deserved "breather" and with a number of other projects on hand, decided that the energy expended into running and organising the monthly competition was simply not worth the "effort" stepped down as web master and competition secretary, leaving Destina and Steve with caretaker duties. They are also busy people in their other lives so the web site has sat in a static state of flux since 2017 apart from occasional information updates from time to time. :-{

As for the future of the web site, if we disregard continual technological advances and keep up with the big boys, then surely the present web site will wither and die. They say that the life of a website is around 3/4 years. Our site has been running for 8 years and is well overdue for an upgrade, a sufficient budget, enthusiastic web master/s and necessary approvals from a seemingly disinterested committee. It is shades of deja vue (for me at least) and in our 50th anniversary year it appears to me to have come full circle in the relatively short time span of eight years. (Insert yet another long sigh).

KCC Christmas Parties

The end of year social Christmas parties are the last "get together" before the KCC closes up for the Christmas/New Year/January Break. Traditionally these are informal "dos" and the opportunity to simply enjoy each other's company.

12 December 2010

Remembered for a competition organised by Tim Smith to make a 3 minute movie and present it to the other groups inside one hour.



The author takes a rare opportunity to let his hair down and wear a silly hat whilst Tim, Destina and Dennis ponder editing their movie.

2013



Yummy pizza's and the awarding of certificates for end of year salon.
A photographic quiz was held by Ray.

2014 -

Pizzas, lots of gooey deserts and salads (not necessarily in that order) with mild consumption of palatable wine, great friends, conversations galore enjoyed by around 40 members.

Highlights - Wayne "dog's view of the Hunterville Shemozzle and Steve and Ray co-produced "Bloopers and Events" productions.



2015

30 members and partners arrived, salads and desserts in hand, for a really good night.

The pizza's and garlic bread delivered by a young lad from Hell Pizzas and after several trips up and down the stairs by him, the food was beautifully laid out upon the Christmas (plastic) table cloths ready for devouring.

Another couple of video entertainment segments followed with Ray's 'Shemozzle' slideshow . Then Steve put on the eagerly anticipated 'Bloopers' slideshow. Always a hit, unless you happen to feature in it.



2017

At least 50 KCC'ers enjoyed great company, food and entertainment. Matching baby photos with members proved very difficult except for Margaret Jorgensen who matched at least 8 of the 20 images submitted and took top prize - a glittering necklace (from the \$2 shop). Followed by a "Guess where in the world Tim has been". We even managed a Christmas carol or two.



Oh dear - nearly at full capacity.

2018

The countdown to our 50th birthday was only 60 more sleeps before our anniversary celebrations in February 2019. So this Christmas Party was kind of special. In proud tradition we enjoyed great company, a wonderful meal thanks to those who contributed wonderful salads, pastas, savouries and a large cooked ham to die for followed by deserts, melted hokey pokey ice cream and all manner of other delights. The nameless pavlova cook also deserves mentioning in dispatches.

Our entertainment was a paper plane (dart) design and throwing competition - Kris Kristofferson (real name Kris Coppieters) cracking out some Eagle numbers, and a Christmas trivial questionnaire with all the answers beginning with the letters S A N T A and for those who were not over whelmed by all this activity were able to complete Wayne's questionnaire/survey on what our members really want from the KCC. (More on this later).







Club rooms at capacity hosting the 2018 Christmas bash. Thank you to Paddy for the use of your photographs.

Print Pals - 2010/2011

Prints pals was a SIG (Special Interest Group), run by Denise Gandy and Pete Lang concentrating on the printed' image rather than on digital images. They had a small number of simple objectives:-

- (a) Produce printed images of pre-selected subjects.
- (b) Compare and critique images.
- (c) All images to be current and taken within the last 12 months.
- (d) Sharing of one's knowledge on how images were achieved...

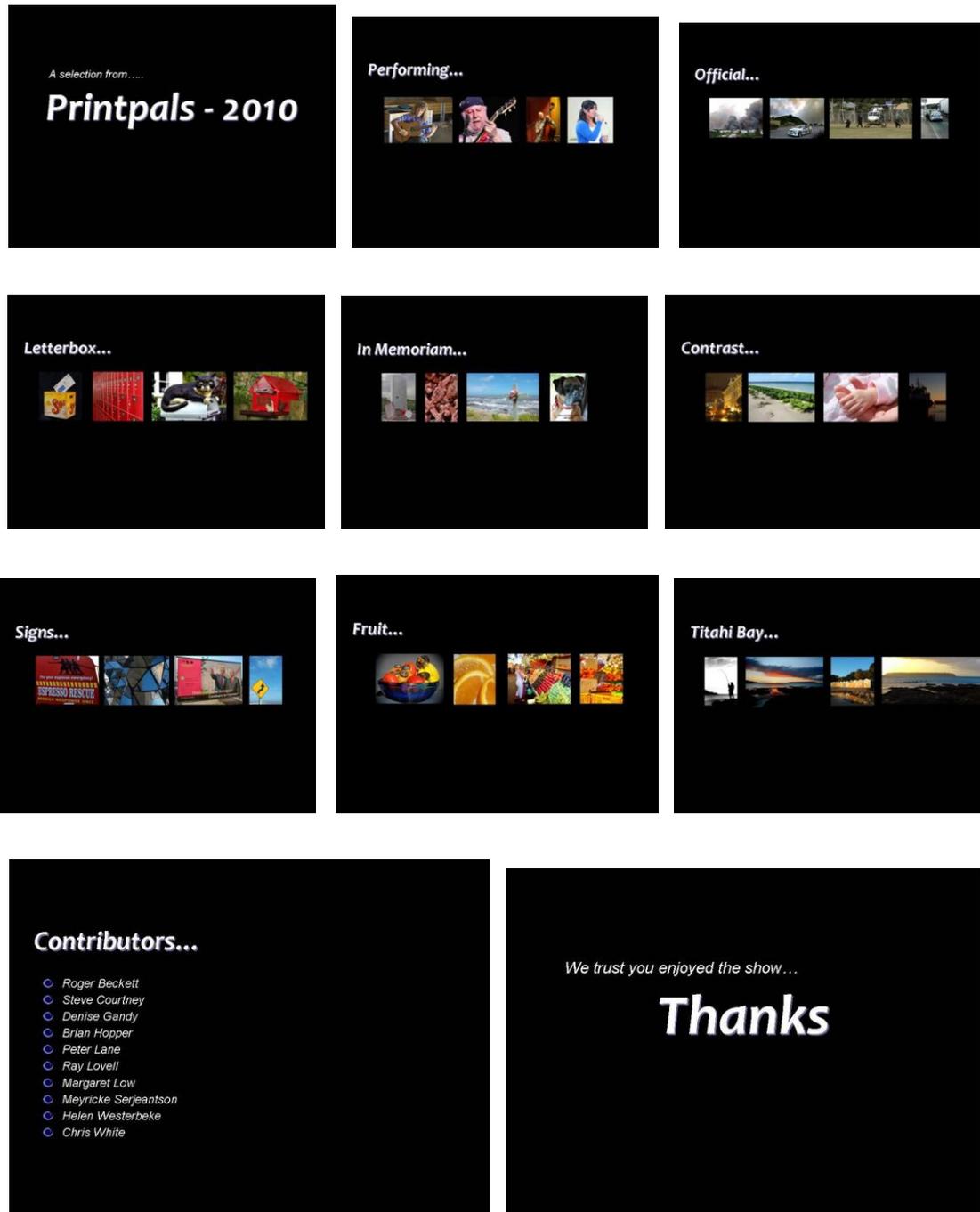
During 2010 the following subjects were set:-

Performing
Official
Letterbox
In Memoriam
Contrast
Fruit
Signs
Titahi Bay

Contributing KCC photographers were:

Roger Beckett
Steve Courtenay
Denise Gandy
Brian Hopper
Pete Lang
Ray Lovell
Margaret Low
Meyricke Sejeantson
Helen Westerbeke
Chris White

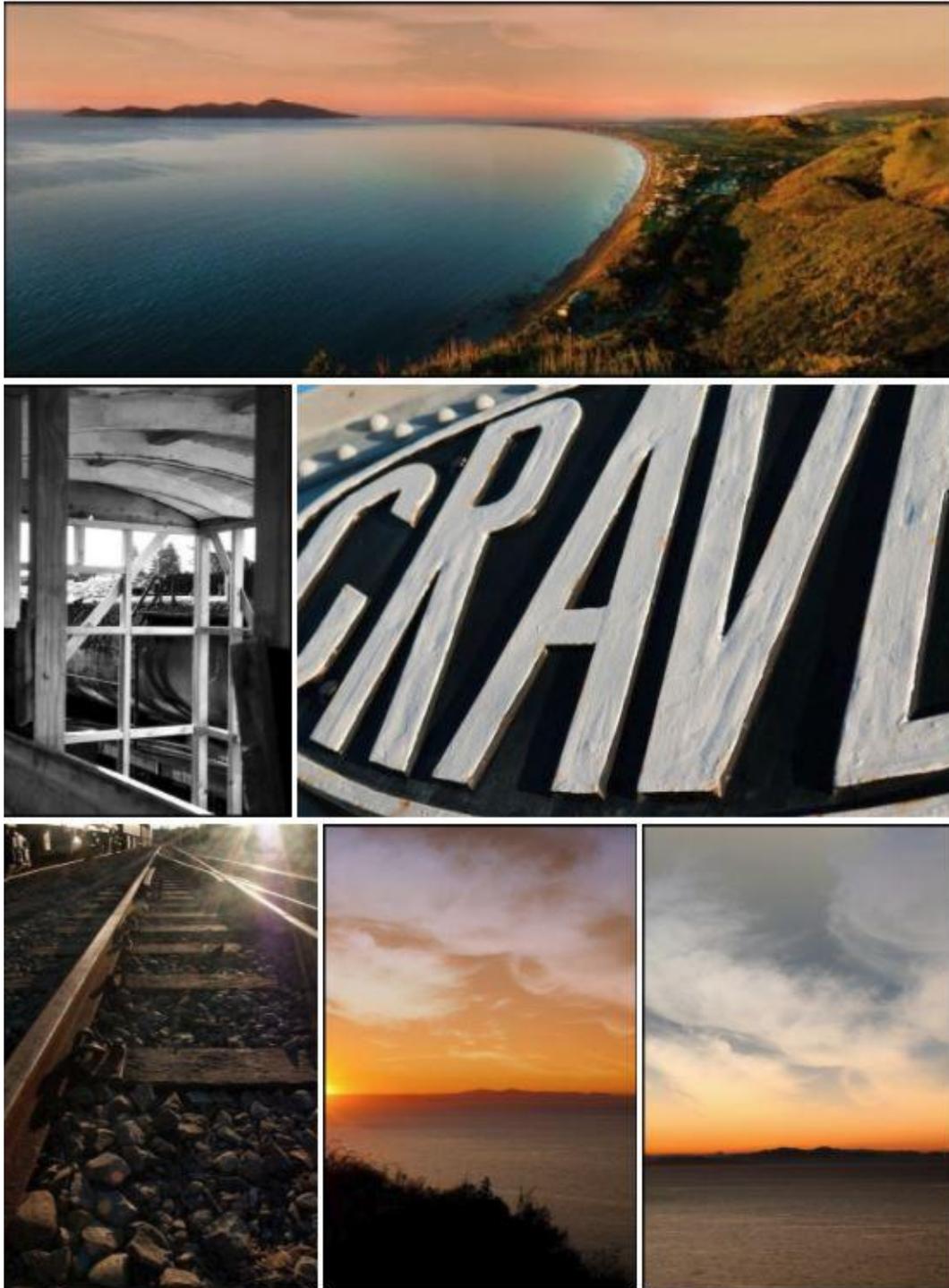
The highlight of the Print Pals group was a "combined" slideshow shown at the Christmas function. Despite the success of the group throughout 2010 - it sadly ran out of oomph midway through 2011 with dwindling attendance and was discontinued.



Many of the prints were entered into end of year salons and were also used in the "Print Battle" of 2011

The Hotshots

Another group (calling themselves Hotshots) also had a number of group outings within this period but concentrated more on localised subjects.



A Brian Hopper compilation

The Hot Shots consisted of six members who met regularly and photographed locally (usually on a Sunday). The idea was to select six of the best shots taken during the "shoot" and share with the other members of the group for some positive criticism, feedback and support. The members consisted of Brian Hopper, Chris White, Denise Gandy, Helen Westerbeke, Margaret Low and Ray Lovell.



Paekakariki (Hot Shots Outing)





3 February 2011

Porirua (Photographing Rubbish - Hot Shots Outing)



9 February 2011

Porirua Industrial (Hot Shots Outing)



Exhibitions

The Bay Gallery in Plimmerton was a perfect place to show off the diverse artistic, creative and outstanding photography by members of the Kapiti Camera Club.



An exhibition grandly entitled "**In Our View**" was held on the weekends between 25 September and 8 October and featured 30 or so photographs and other works of art.

To quote from the Kapi Mana - *"The exhibition show cased two excellent images by Helen Westerbeke that recently won top position in an interclub competition in the Wellington Region, as well as Ray Lovell's winning photo of the flying dolphin which won Wildlife Photo of the Year by the NZ Geographic Magazine's Wildlife competition in 2009.*

Other featured photographers were Destina Munro, a Plimmerton Design artist who reflects beautiful images of floral designs and colours; Roger Beckett, a novice photographer who is achieving brilliant results; Margaret Brown, a well known local artist and photographer; Taffy Parry wonderful wildlife images from around Plimmerton; Arthur Wong the club's antique full frame camera expert who exhibited unique salt processed photographs; as well as other notable photographers - such as Denise Gandy, who displayed a remarkable 3 metre long panorama of Plimmerton, Margaret Low, Geoff Marshall, Tim Smith and Meyricke Sergeantson who displayed local scenes easily recognisable within the Porirua basin in various styles".





The public were invited to come along, enjoy the show and to be amazed at the talent on their doorstep - it was free to look and the photographs were available at a reasonable cost.

2011 Kaohsiung International Photography Joint Exhibition

During 2010, the KCC was invited to participate in the 2011 Kaohsiung International Photography Joint Exhibition and take part in the International Photographers Federation Academic Seminar in Taiwan.

Members whose work was selected for this exhibition were rewarded by a unique certificate of participation and a 150 page book with all the participating photographers work reproduced together with biographies of the photographers involved.

The Kapiti Camera Club shared in this unique honour with members representing the Wang-Jiao Studies of Photographic Art in Kaoshiung, Perhimpunan Amatir Foto-Bandung, Creative Photographer Association, U.A.S., Jakarta Photopoint Photographers

Community, Fujian Province Photographers Association, Singapore Colour Photographic Society, Vancouver Art Photo Club, Asia Photographer Federation of Korea, Chinese Photographic Society of Hawaii and the Photographers Association of Kaohsiung.

In all a very formidable, talented and progressive group. The Kapiti Camera Club was represented very well in this international environment and we were able to hold our collective heads high.



Setting up and viewing our photography in Taiwan



PORIRUA ON SHOW: Installers set up the Kapiti Camera Club's photo exhibit at an international photography exhibition in Taiwan.

Photo: Supplied / CCN108115PLTaiwan

Photo opportunity

A chance meeting between two photographers at the Angkor Watt temple ruins in Cambodia last year led to a local camera club being exclusively invited to an international exhibition this year.

Kapiti Camera Club member Patsy Williamson found a kindred spirit in Mr Bo-Ching Sou, president of the Wang-Jiao Studies of the Photographic Arts in Taiwan.

The pair exchanged cards and promised to keep in touch.

Thanks to that meeting, her club was the only New Zealand photographic society to be invited to the International Photographer Federation and Joint Exhibition of International Photographers, which is sponsored by Mr Sou's organisation.

The exhibition, which finishes this month in Taiwan, promotes opportunities for international academic and cultural exchange of photographic art.

The invitation stated that Kapiti Camera Club's participation would make international photography of arts "more vigorous and splendid".

The club had to submit 12 images reflecting New Zealand cultural identity, scenic beauty and diversity.

Club president Geoff Marshall says it was an incredible honour and too good a chance to miss.

"The KCC has been operating in Porirua for over 50 years, and we've always prided ourselves in participating in the local community

events and have a number of enthusiastic amateur photographers who are always happy to display their talents within the photographic community.

"It presented a rare opportunity to represent Porirua (and of course New Zealand) in a different forum."

Images forwarded included two already displayed in the Porirua train pedestrian underpass, and several from the Porirua-sponsored Community Arts Programme run on Waitangi Day.

Another, by local Ray Lovell, featured a dolphin jumping in Dusky Sound, which had already won a 2009 *New Zealand Geographic* magazine Wildlife Photo of the Year.

KCC photographers who participated in this exhibition were:-

Geoff Marshall (2)

Tim Smith

Destina Munro

Chris White

Meyricke Serjeantson

Denise Gandy

Taffy Parry

Helen Westerbeke

Yvette MacDonld

Ray Lovell

Jon Coe and

Pete Lang

KCC會長的話

能受邀參與2011國際攝影家組織聯展，對於卡帕蒂相機俱樂部是一項殊榮。我們位在紐西蘭波里魯瓦，由一群攝影家組成，俱樂部的每個攝影家各有不同的攝影風格跟技巧。此次參展的作品，更涵蓋了紐西蘭人民文化的多元性，與這個國家多變的自然風光。

很高興，我們大多數的會員，能參與這項國際性聯展。

卡帕蒂相機俱樂部全力支持這次國際攝影家聯展，促進國際文化交流與鼓舞攝影藝術的目標。

感謝貴會給予我們參加這次合作展出的機會，也預祝各參與會員，聯展與專刊順利成功。

傑夫 馬歇爾
會長



KCC 紐西蘭·威靈頓
Wellington • NEW ZEALAND

The words from the president of KCC

It is a privilege for the Kapiti Camera Club of Porirua, New Zealand to accept our invitation to participate in the 2011 International Federation and Joint Exhibition of International Photographers. We a small group of photographers with diverse interest and skills and have selected images covering the cultural diversity of New Zealand people and the varied natural landscape of this small country.

This is the first opportunity for many of our members to be involved in an international exhibition.

The Kapiti Camera Club fully supports the aims of the exhibition in facilitating international cultural exchange and encouraging the art of photography.

Thank you for the opportunity to be involved in this venture and wish the organizers every success with the exhibition and album.

Geoff Marshall
President

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KCC

紐西蘭卡帕蒂相機俱樂部

Kapiti Camera Club
PO Box 50-284, Porirua, Wellington, New Zealand
E-mail: info@kapiticamera.org.nz

Geoff Marshall P.42

gmarshall@paradise.net.nz
 • Geoff is a documentary photographer taking festivals, celebrations, functions and promotional images for community organizations.
 • He enjoys photographing the many and varied landscapes of New Zealand and people of various ethnicities.
 • He has participated in numerous exhibitions with other photographers. Most notable was "Amazing Porirua" exhibited in Yangzhou, China and Nishio, Japan in 2005.

Alwyn (Taffy) Parry P.44

alwyn@depict.co.nz
 • Following his retirement from the world of marketing and design, Taffy took up photographing the birds in his garden. He put together a small book called Tommy Tui and Taffy the Clown which enjoyed great success.
 • A seasoned traveler, he enjoys photographing what ever stands in front of the lens-from beautiful models in France, castles in Wales, large dragon lizards in Indonesia and sea crocodiles in the Northern Territories of Australia.
 • To maintain the high standards, he sets himself has started writing a humorous book about his friends and the adventures they have had together entitled 'Having fun is important before the big slumber!'

Ray Lovell P.43

ray@actrix.gen.nz
 • Ray has won several competitions and salons within the Kapiti Camera Club and has had photos published in several New Zealand Magazines. In 2009 won the Wildlife Section of the Photographer of the Year Competition sponsored by the New Zealand Geographic Magazine with the photograph "Doubtful Dolphin".

Denise Gandy P.44

ngandy@clear.net.nz
 • "For Denise photography is a passion. She bought her first SLR after joining the Kapiti Camera Club 4 years ago and has won several club salons including Best Printed Image of the Year in 2008 & 2009, & an Honours in 2010 in the experienced class. She likes to break the rules and push boundaries resulting in some very interesting photos. Enjoys putting together scenic panoramas of her local areas"

Peter Lang P.43

Pete.Lang4@gmail.com
 • Pete has been interested in photography all his life and has been a member of the Kapiti Camera Club for over 10 years. Pete travels a lot with his job and consequently gets to see a lot of New Zealand-always making time at the beginning and end of the day to go on photographic detours. Has a special interest in the Tongariro National Park (central North Island) and has done a lot of tramping in the area with his camera.

Helen Westerbeke P.45

leopardess@stra.co.nz
 • Helen has an enthusiasm and passion for nature and wildlife photography and is self taught having used the digital medium to produce amazing images over the past two years.
 • She has recently joined the Kapiti Camera Club and gained a position on the committee. A prolific photographer she has taken up a web challenge to provide a new photograph every day to build up her skills in all areas.

Tim Smith P.47

tsmith@mimz.co.nz
 • Tim is an established photographer with a broad interest base covering, event, people, automotive, animal, travel and landscape photography.
 • He adapted quickly to digital photography twenty years ago, and continues to enjoy the challenge of an ever changing technology.
 • Examples of Tim's photography can be seen at www.digitaldocnz.com

Yvette MacDonald P.46

dcmcd@stra.co.nz
 • Yve has had a long term association with the Kapiti Camera Club including 7 years as Secretary.
 • Her interest in photography has not waned since she was roughly 6 years old, encouraged by her father who in his early years was a professional photographer.
 • She is an extremely talented photographer with a natural ability in capturing children from many backgrounds but her special love is creating Scrap Books and Digital Photo books of her grand children, nieces and nephews over the past 18 years."

Chris White P.46

chriswhite2006@hotmail.com
 • Chris works as a contractor within the computer industry. He uses his leisure time to further his photographic abilities both within New Zealand and overseas. Chris enjoys showing his work and has won and gained merit awards within the Kapiti Camera Club.

Meyricke Sergeantson P.45

info@kapiticamera.org.nz
 • Meyricke is an occasional photographer and part time web designer. He also does other small jobs to enable him to indulge in his main passions-food and wine. Most of his photography revolves round those topics. He is a past president and is currently the secretary of the Kapiti Camera Club.

Jon Coe P.47

jon.irene@yahoo.co.nz
 • Jon was an active member of the Kapiti Camera Club for several years before moving to Nelson last year. He has enjoyed his photography for many years and the move to digital capture has given him the freedom to experiment with a diverse range of subjects. He gets great pleasure photographing people, motor sports and landscapes.

NEWS

Kiwi pics in Taiwan show

Kapiti Camera Club's reputation is likely to be enhanced after a chance meeting led to an exhibition in Taiwan.

Club member Patsy Williamson met Bo-Ching Sou, president of the Wang-Jiao Studies of the Photographic Arts in Taiwan, during a trip to Cambodia last year.

An exchange of business cards and a promise to keep in touch led to an invitation several months later to participate in an exhibition of international photographers sponsored by Mr Sou's group.

Kapiti Camera Club will be the only photographic society or club in New Zealand to show off their work, president Geoff Marshall says.

The invitation stated that the camera club's involvement would make the exhibition "more vigorous and splendid".

"It is an incredible honour to be able to represent New Zealand in such a unique manner," Mr Marshall says.

"This seemed like too good a chance to miss and a rare opportunity to represent Porirua and of course New Zealand. All our members are thrilled... and are keen to further this exchange in hopefully other forums."

Twelve images were forwarded to the organisers in Taiwan, including two dis-



Winning picture: Ray Lovell's stunning shot of a rare Doubtful Sound dolphin, which won him a prestigious national award, wowed audiences in Taiwan. Photo courtesy of Ray Lovell.

played in the Porirua train station pedestrian underpass and several from the community arts programme that ran during Festival of the Elements. The exhibition ran for two weeks until last Tuesday, and will run again early next year.

One image by Ray Lovell, of a dolphin in Doubtful Sound, won the 2009 Wildlife Photo of

the Year competition run by the New Zealand Geographic Magazine. Another, by Plimmerton's Taffy Parry, of a tui in his garden, featured on the cover of a children's book published locally.

Mr Marshall says KCC's committee accepted submissions from members, then had to make the tough decision about which 12 would

represent the club.

"We were looking for a balance that showed off the different aspects of Porirua and New Zealand, photos that would be easily understood by a non-Kiwi audience."

The KCC has been operating for more than 50 years in the Porirua area. Members can often be seen snapping away at local events.



Local: Taffy Parry's photo of a tui in his garden is Kiwi nature at its best and was used on the cover of a children's book. Photo courtesy of Taffy Parry.

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參展證書

IPF No.0034

感謝 *Ray Lovell* 先生/女士
提供作品參加 2011 年高雄國際攝影家聯展展出
此 證

國際攝影家聯盟

台灣望角攝影藝術研究會 會長 *蘇伯欽*

Certificate of Participation

This is to certify Ms./ Mr. *Ray Lovell*
has participated in the 2011 Kaohsiung International
Photography Exhibition.

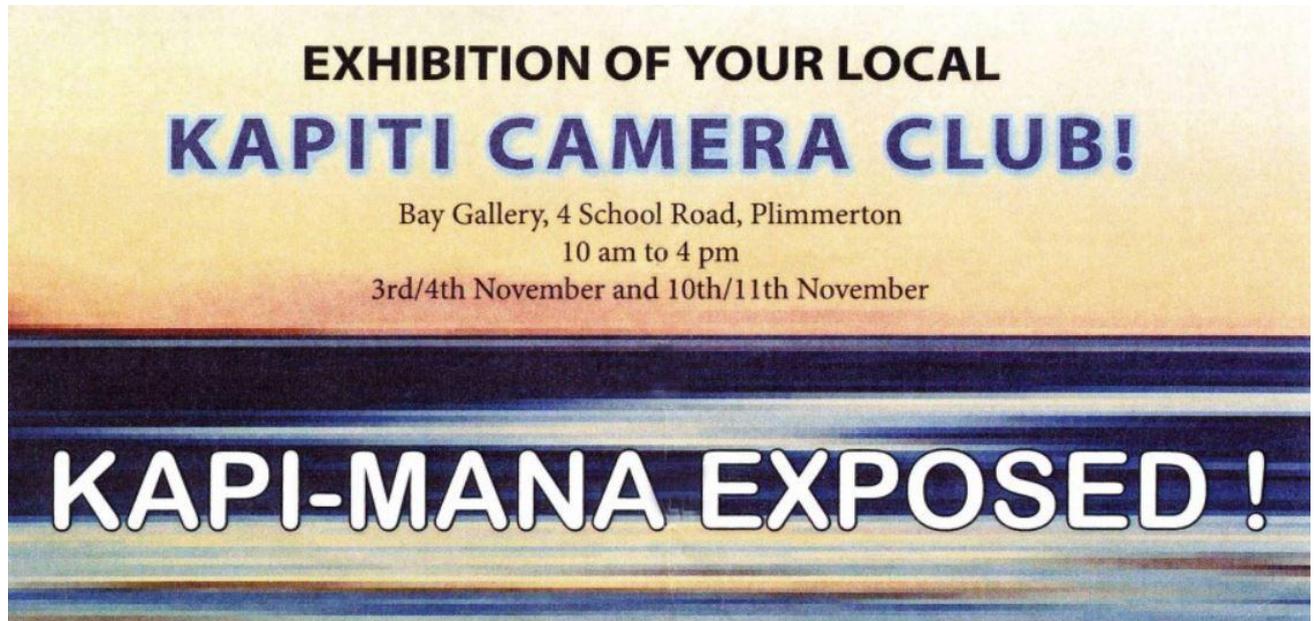
International Photographers Federation
The Wang - Jiao Studies of Photographic Art in Taiwan

Date : Jul. 2011 *Sou Bo Ching*
President



I'm very proud of this certificate..

Bay Gallery 2012



This exhibition was aptly named "**Kapi Mana Exposed**" and was held in the Bay gallery, Plimmerton over the weekends of November 3 - 4 and 10 - 11 from 10am to 4.00pm and gave our members another the opportunity to exhibit and hopefully sell a range of selected photographs.

The exhibition was marked by another first for the KCC - a continuous running slideshow which displayed 10 images by 10 KCC photographers -

The contributing photographers were:-

Ray Lovell
Rennie Lovell
Geoff Marshall
Roger Beckett
Ross Williamson
Denise Gandy
Evan Rait

Elyse Childs
Destina Munro
Margaret Low
Guest Photographer (Chris Burks)



Photo fanatics: Kapiti Camera Club members Peter Lang, Destina Munro and Steve Courtenay with some of the photos in the club's *Kapi-Mana Exposed* exhibition.

Porirua in the show's frame

By **ANDREA O'NEIL**

Kapiti Camera Club members are celebrating everything Porirua in their annual exhibition and sale.

The title of this year's photography show is *Kapi-Mana Exposed*. It includes a range of interpretations of Porirua, from a four-metre long panorama of the city by Denise Gandy, to some abstract macro work printed on canvas by Destina Munro.

The exhibition will be held on the weekends of November 3-4 and 10-11, from 10am to 4pm, at Bay Gallery at 4 School Rd, Plimmerton.

The club's focus on its roots

comes at a time when its future home is uncertain – the club is based at the Gear Woolshed, which has been deemed unsafe and could be closed to members as soon as December 31.

Eleven members are exhibiting in the show, and there will be a slideshow scrolling through other members' work.

The club's 38 members meet every second week to compare work, discuss techniques and hear experts speak. This year they have organised field trips around the Wellington region, several at night to explore photography in the dark.

See kapiticameraclub.co.nz

All images displayed in this slideshow were for sale.

There was an extensive range of preferences available for any purchaser, so orders were taken upon payment of a small deposit and arrangements made between the photographer and the purchaser to deliver the product to the purchaser's specifications.

Gold Anniversary Exhibition - Pataka

2015 was the year that **Porirua City celebrated its 50th year**. The Kapiti Camera Club was invited by the Porirua City Council to hold a major exhibition at Pataka to celebrate this important anniversary.

Early in 2015 Geoff Marshall announced that he had worked closely with the PCC group organising and planning their 50 year anniversary. They wanted our club to be involved with this and had booked space in the Bottle Creek gallery at Pataka from 17 December - 24 January 2016 for **OUR** exhibition. This was a special coup and our club rose to the occasion.

There were be two themes:-

(1) Documentation of Life in Porirua (and Districts) 2015. Ordinary people doing stuff (particularly Cultural groups) - photographed well.

(2) Recording events in Porirua (and Districts) which include Festival of the Arts, Parades, Special events, Concerts, Sports and the like.

The plan was to exhibit up to 50 A 3 prints (properly matted and framed) and to run continuous "slide-shows - including video presentations from separate locations throughout the exhibition.

This invitation was a fantastic opportunity for our club and for ALL our members to participate. Geoff as co-ordinator set up a sub-

committee to handle planning, contributions and any members' ideas/suggestions to make this occasion a "win-win" situation for everybody involved. As a result several members came up with other photographic opportunities not necessarily connected with the exhibition :-

(a) portraits of RSA vets. This could include oral histories with photos

(b) then and now - a series of images of what it used to be and what it is now

(c) Porirua Waterways (Sunday morning excursions).

Therefore the club hit 2015 'running' with the intention of producing exhibit worthy photographs of just about every activity in Porirua.

There were several occasions when what seemed like a simple exercise created some embarrassing situations, none of them insurmountable.

Entry fees - it was necessary for the club photographers to pay entry fees where these were required. It was decided the club would reimburse up to two members for certain events.

The Saturday netball competitions - there was a stir when one of our male photographers (by invitation of the organisers) was photographing one of the many games on that day when the parents of a girl in one of the "featured" teams objected to their daughter's photographs being taken. This was sorted out amicably but as a result of this embarrassing situation the club implemented bright orange jerkins with the words "KCC Photographer" emblazed across the back. Earlier than that we had "business cards" drawn up and issued to key members to avoid this type of situation and point our subjects to our website where they could see the results of our photography if they so wished.



The National Dog Show officials were upset when KCC photographers (who paid for admission) got in "behind the scenes" into areas designated for TV cameras and professional photographers hired (and paid for by the doggie people) to photograph competitors. Only photography from the public galleries was acceptable to the promoters and several KCC photographers at the event were sent packing with a flea in their ear.

At the Hot Rod show in Porirua - a number of excellent photographs were taken but no details supplied of who and what was in the image which defeated the purpose somewhat.

When photographing the "ruins" of the old Porirua Hospital complex - several photographers were chastised by staff working in and around the secure mental wards (still operating) in case any patients (inmates) were in shot.

The following Instructions were issued, on how to legally take images and what were the rights of our photographers in public places and at private events.

What to shoot?

Three points

(a) Establishing shot - where exactly were we?

(b) People shots - groups, individuals obviously enjoying the facilities and the function. Where possible seek permission and/or cooperation from the subject/s.

(c) Artistic shots - photography can be as creative as you want it to be - if you want it to stand out from the normal "snap-shots" try something different.

Finally - the icing on the cake - there was to be a celebration dinner (\$100 ticket and black tie event), and the organisers requested KCC photograph the event. There was a number of volunteers - but to be fair only two members were selected to carry it off as it would require special equipment/cameras as the organisers requested "limited" (muted) flash photography.

Throughout the year many hundreds of images were gathered in and sorted through by Geoff and his team to find those photographs suitable for the exhibition.

If something caught his eye - Geoff would require a larger image suitable for printing. This was done at the club's expense (and a special deal was made with Image Lab. in Wellington to print the 50 selected images).

Sadly it was found that not all the images selected were suitable for printing at A4 format but a number of those "print" rejects were included in a rolling hi res TV slideshow. There was also a video segment courtesy of our video guru Wayne.

Once the required number of satisfactory photographs were selected, and printed (or set aside for the slideshows) two further groups were required as the mounting and framing team and a team to write captions and catalogue the entries.

A flyer was produced advertising the exhibition which included an excellent image of the \$100 dinner taken by Destina. To further promote the event, and to give an added bonus we organised and ran a competition where the prizes consisted of a special canvas print (Plimmerton by Night) by Destina Munro (Valued at \$500), a book "A Portrait of Porirua" by written by a life member of the KCC -

Neil Penman with assistance from his wife June and a full year's family membership to the KCC.

 Kapiti Camera Club GOLD Anniversary Exhibition		Porirua's 50th Year in Photographic Images	Sponsor's Name & Logo
<h2>'How well do you know Porirua?' Competition</h2> <p>Precisely describe the location below each image. Enter your name, phone and email at the bottom of this form and place in the entries box at the Bottle Creek Gallery before the exhibition closes. The winner gets a prize to the value of \$50. Go to KapitiCameraClub.co.nz for higher quality copies of the competition images.</p>			
			
			
			
			
<p>All photographs have been taken within the Porirua region and are still current. • The competition is open to everyone except KCC members. • Write the exact location where the photograph was taken below each image - be precise. • Place the form in the box provided. • The winner is the entry with the most accurate precisely described and clearly legible locations. • The winner/s will be notified by email. • The judges decision is final and no correspondence will be entered into. • Thank you for taking part in our competition.</p>			
<p>Enter your name, email address and phone number.</p>			

The "official entry form for the competition.



Dave and Jenny Whitehead receive their prizes

 **The Kapiti Camera Club presents**

GOLD Anniversary Exhibition 

Photographs of life and events in Porirua's 50th year



Bottle Creek Gallery at Pataka
17 December – 31 January

How well do you know Porirua? Get your competition entry form at the exhibition

www.KapitiCameraClub.co.nz

There was plenty of food and drink



There were plenty of speeches



and there were plenty of wonderful photographs on view.



and there were public tutorials on aspects of photography presented by Destina and Geoff advertised on Facebook.

Pātaka
21 January 2016 · 🌐

Like Page

FREE photography workshops this weekend! The Kapiti Camera club will be hosting sessions suitable for all ages & experience levels alongside their Gold Anniversary Exhibition: Porirua's 50th year in photos.

SATURDAY 23 JAN:
1.00pm: Creative photography with your SLR, discussion, and a practical – with Destina Munro
2.00pm: A discussion on composition – with Geoff Marshall

SUNDAY 24 JAN:
1.00pm: Critique – bring your photos along & 'experts' will provide comments and positive advice – with Tim Smith and Colette Jansen
2.00pm: Landscape photography, discussion and practical – with Geoff Marshall

Bring your own camera for the practical sessions. All workshops take place in our Bottle Creek Gallery (opposite Kaizen cafe).

Facebook invitation to attend photography tutorials.



To sum up - the exhibition and tutorials/workshops were an outstanding success, and yet another example of the Kapiti Camera Club punching well above its weight.

Destina's Exhibition, Emerging Light Gallery, Plimmerton October 2014

INTERIORS OF MY MIND
 A narrative of moments through light and colour
 Photographic works by Destina Munro

OPENED FROM SATURDAY 25 TO 31 OCTOBER
 AT EMERGING LIGHT GALLERY 15B STEYNE AVENUE PLIMMERTON

Inspired by light, colour and beauty around us, this body of work focusses on the subtleties of the visible environment that are often missed.

The images are at times reflective, diffused; out of focus or capture "the spaces in-between" and in this way define a unique perception of seeing. It is not the subject matter taking centre stage, but rather the context, setting and atmosphere, which is brought to the fore.

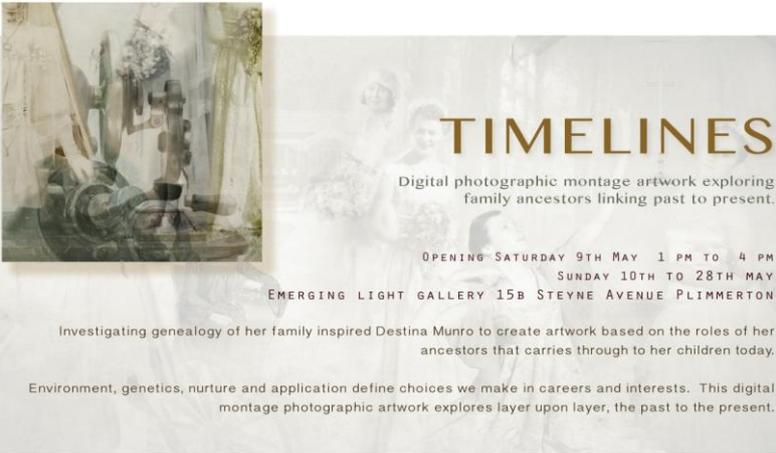
'Interiors of my Mind', is a personal exploration using images to create a narrative of moments, which by slowing down the world capture the non-literal view of surroundings, exploring moods and moments through colour and light.

emerging light
 GALLERY

On 24 October 2014 members of the KCC were invited to the "grand opening" of Destina Munro's solo photographic exhibition, aptly named "**Interiors of my Mind**". Her exhibition was a photographic narrative of moments through colour and light. Of special interest Meri Marshall had composed and sang at the opening an original number called rather appropriately "Interiors of my Mind" which of course supplemented the wonderful imagery produced by Destina's photography.



Buoyed by the success of this exhibition, Destina "struck again" with another successful exhibition held in the Emerging Light Gallery and followed this up with a slideshow, and presentation to the KCC.



TIMELINES

Digital photographic montage artwork exploring family ancestors linking past to present.

OPENING SATURDAY 9TH MAY 1 PM TO 4 PM
SUNDAY 10TH TO 28TH MAY

EMERGING LIGHT GALLERY 15B STEYNE AVENUE PLIMMERTON

Investigating genealogy of her family inspired Destina Munro to create artwork based on the roles of her ancestors that carries through to her children today.

Environment, genetics, nurture and application define choices we make in careers and interests. This digital montage photographic artwork explores layer upon layer, the past to the present.

emerginglight

Dody Pena's Exhibition Dec 2015 to Jan 2016



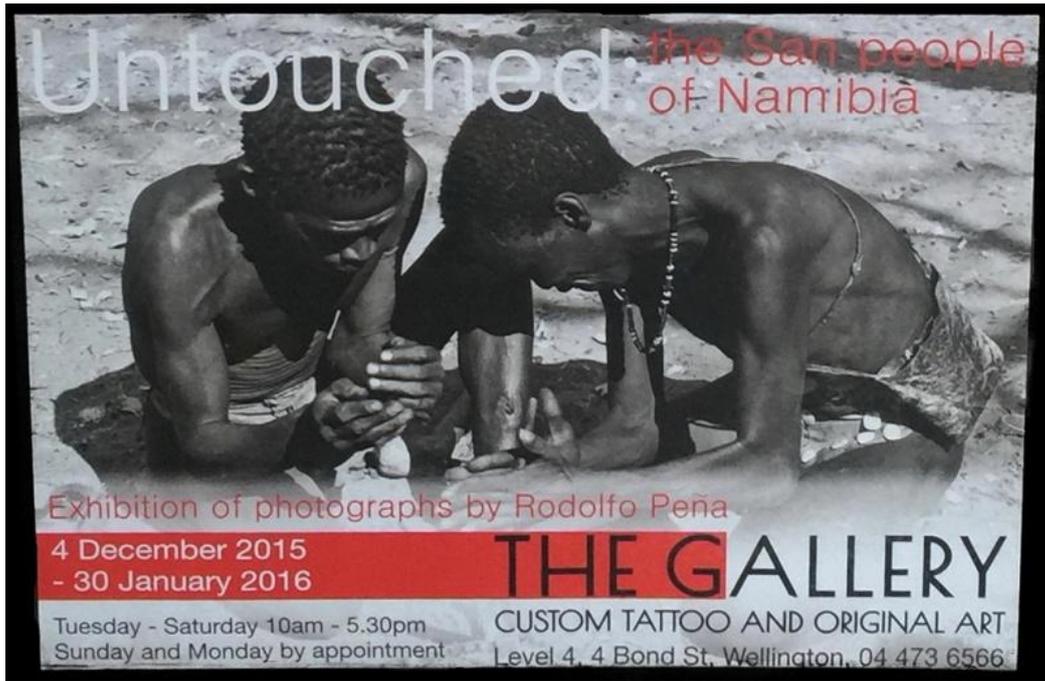
Untouched: The San people of Namibia

Exhibition of photographs by Rodolfo Peña

You are invited to the opening on **THE GALLERY**
Thursday 3rd December, 5-8pm

Exhibition: 4 December 2015 - 30 January 2016
Tuesday - Saturday 10am - 5.30pm
Sunday and Monday by appointment only

CUSTOM TATTOO AND ORIGINAL ART
Level 4, 4 Bond St, Wellington, 04 473 6566



Dody takes a moment to relax after setting up and running his extraordinary exhibition.

The club is fortunate to have within in its membership individuals like Rodolfo Pena, or Dody as we know him. Following a recent trip to Namibia Dody returned with many outstanding photographs of the San people, an untouched nomadic tribe living in the back lands of that country.

The photographs were presented in an exhibition held in Wellington and attracted considerable attention as every photograph was to National Geographic standards and world class.

Emerging Light Gallery - Plimmerton

Michael Bennington owned and operated the Emerging Light Gallery at Plimmerton and for a while attempted to foster and promote "the Arts" in Porirua. He sponsored Destina's exhibition "Interiors of my Mind" at his Gallery in Plimmerton during October 2016, and had a fuller exhibition featuring selected KCC photographers at his rather exotically named exhibition **Eclectica** the following year.

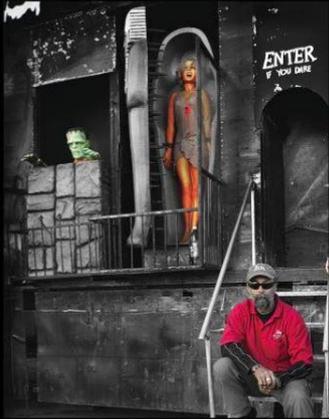
The Emerging Light Gallery was also an ideal venue for the Kapiti Camera Club to show off the photography of its members. Unfortunately it closed after 2 - 3 years of exhibiting interesting "localised" art works and photography and is now a popular delicatessen specialising in localised food and produce from the region.



Margaret Low supplied this piccie of David, Roger H., Destina and Roger B. hanging pictures for this exhibition.

ECLECTICA
 Photographic works by members of the
 Kapiti Camera Club

EMERGING LIGHT GALLERY
 15B STEYNE AVENUE PLIMMERTON
 PH 04 2331351 CELL 021913656
 WEDNESDAY 10 JUNE TO 3 JULY
 9AM - 5PM WEEKDAYS
 11AM - 3PM WEEKENDS




ECLECTICA
 Photographic works by members of the
 Kapiti Camera Club

A COLLECTION OF IMAGES BY THE
 KAPITI CAMERA CLUB
 WEDNESDAY 10 JUNE TO 3 JULY
 9AM - 5PM WEEKDAYS
 11AM - 3PM WEEKENDS

EMERGING LIGHT GALLERY
 15B STEYNE AVENUE PLIMMERTON
 PH 04 2331351 CELL 021913656



Two "flyers" promoting "ECLECTICA" another opportunity to exhibit images by selected members of the Kapiti Camera Club and invited the public to view these works and learn about our club based in Porirua and located in 'The Attic', by Gear Homestead in Porirua.

However Michael's ambitions ran further than his relatively small gallery (which incidentally doubled as a base for his architectural business) and sought a larger venue to promote a combined exhibition of artists, weavers and photographers (as Pataka was not available) so was able to use a recently vacated building under the canopies in Porirua. He called the enterprise the **Porirua Community Arts Council (P.C.A.C.)** which was an adjunct to the Porirua Festival

of the Elements promoted by the Porirua City Council. It was a grand idea which in effect attempted to provide -

Advocacy and Promotion of the Arts

Online Arts Hub

Artists in Residence

Festival of the Elements

Unfortunately the majority of Porirua's populace were not ready for an injection of culture, art and photography and attendance (free) was such that it was not worth the effort and the concept was abandoned after a short period.



The Pop-Up Gallery under the canopies Porirua was a great idea, which unfortunately was a "one-off" and not repeated under the present administration.

Kapiti Camera Club shared a photo.
Published by Steve Courtenay [?] · 30 September 2015 · 🌐

Pop down to the Pop'dART exhibition at Shop 10 Hartham Place North next to the \$2 shop and opposite the entrance to the mall. The KCC is actively involved in this Porirua City 50th year celebration. Our members' have contributed cans of food for the "Cans For Kids" PCAC and Emerging Light gallery initiative. So go and have a look at the amazing photographs and paintings that Porirua's very talented artists have put on display. Free free to take a can or two of food down as well - it would be very much appreciated



Kapiti Camera Club
Published by Destina Munro [?] · 30 September 2015 · 🌐

The Pop'dART gallery - with PCAC, Emerging Light Gallery, Kapiti Camera Club and much more - opening soon - watch this space.

Kapiti Camera Club shared a post.
Published by Destina Munro [?] · 3 October 2015 · 🌐

Plenty of beautiful photography for sale at great prices from Kapiti Camera Club members and other artists at the Pop'dART gallery in Hartham Place North. Open today! And if possible take a few cans to donate to the Can Do wall and do a selfie! Plenty of activities for the kids to do while you look at the art works.



Popd'ART
3 October 2015 · 🌐

Popd'ART set up photos. Thursday1st oct.

Like Page

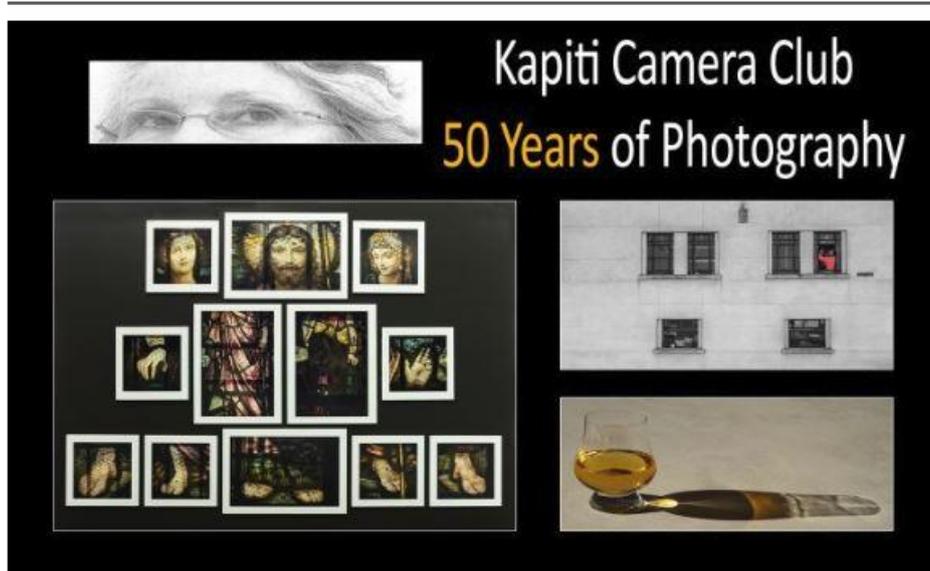
A couple of Facebook "flyers" advertising this rather unique exhibition as well the public were invited to donate tins/cans of food for the food bank.

Arts Hub Exhibition 23 - 24 June 2018

The KCC are always willing to share facilities with the Potters, Weavers and any other "interested" art groups for exhibitions in our club rooms.

<p>GEAR WOOLSHED ARTS HUB</p> <p>SALE</p> <p>Saturday 23rd June 2018 Sunday 24th June 2018 10:00am - 5:00pm</p> <p>Grounds of Gear Homestead, Okowai Rd Porirua.</p> <p><i>Fibre crafts, photography, paintings and pottery</i></p> 	<p>Kapiti Camera Club, Porirua are participating in the</p> <p>Gear Woolshed Arts Hub Sale</p> <p>An opportunity for members to exhibit and sell matted or framed prints</p> <p>Saturday 23 & Sunday 24 June 2018 10.00am to 5.00pm</p> <p>at the Attic Clubrooms</p>
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Kapiti Camera Club: 50 Years of Photography



To mark its 50 year history, Kapiti Camera Club (based in Porirua) is holding an exhibition at Bottle Creek Gallery, Pataka, cnr Parumoana & Norrie Streets, Porirua, from 1 February to 10 March 2019. On display will be printed and digital images and short videos from present and past members.

As well the public is welcome to attend two free Photography Workshops led by Geoff Marshall. Bring your camera (and tripod if you have one). No registration is necessary.

First Workshop, Titahi Bay: Thursday 7 February, 6.30pm – 8.30pm. Meet at the north end of Titahi Bay Beach, near Bay Drive, at the lookout above the toilets. We will be photographing the boatsheds with different perspectives against the hills, exploring the use of slow shutter speeds when photographing waves to create impressionist images, culminating in sunset shots from Terrace Road. If the weather is wet, the workshop will be postponed to the following week: Thursday 14 February, same time and place. Check this web page for postponement or cancellation.

Second Workshop, Camborne Boatsheds / Hongoeka Bay: Thursday 28 February, 6.30pm – 8.30pm. Meet at the beach at the eastern end of Pascoe Avenue, Mana, near Camborne Boatsheds. We will be photographing the boatsheds and their artefacts, and various landscapes of Pauatahanui Inlet, culminating in sunset shots from north of Plimmerton Boat Club. If the weather is wet, the workshop will be postponed to the following week: Thursday 7 March, same time and place. Check this web page for postponement or cancellation.

Cover page of KCC web site on 1 December 2018



Kapiti Camera Club 50 Years of Photography

Invitation

Thursday 31 January 2019
5.30pm - 7.00pm

Invitation from the Kapiti Camera Club Committee

The Opening of the “**Kapiti Camera Club: 50 Years of Photography**”
exhibition at Bottle Creek Gallery, Pataka Art and Museum,
cnr Parumoana & Norrie Streets, Porirua

The exhibition includes members’ digital and print photographs and
short videos, the club’s history and historic artefacts.

6.00pm

Welcome by Steve Courtenay, Club President
Opening of the exhibition by
Neil Penman, life member and local historian

Light refreshments provided

All welcome

For exhibition dates and workshops, see www.kapiticameraclub.co.nz

Open invitation to attend the "grand" opening.



Man in the Window by Keith Harrison.

Camera club celebrates 50 years of photography

Kāpiti Camera Club is celebrating its 50th anniversary in February, with an exhibition at Pātaka in Porirua.

The club developed as an offshoot of the Porirua Photographic Society, and was started by Paremata residents David and Carol Holt.

When the club was formed the main emphasis and interest was in colour slides which were processed at the Kodak factory in Elsdon, Porirua.

In 1993, club members were among the first to experience Kodak's newly launched digital photo technology. Photographic images from standard film were transferred to CDs which were shown on a TV screen.

As the club grew it moved from meeting in members' houses to the Plimmerton Plunket Rooms; a mothballed Plimmerton church; Porirua Museum and finally its current home since November 1982 - excluding a hiatus

at Aotea College - at the Gear Homestead Woolshed.

Members range in age from teenagers to senior citizens.

Club historian Ray Lovell says the club has had highlights and setbacks.

Members have been encouraged to enter local and national competitions.

In 1987 KCC Life Member Neil Penman was awarded the Photographic Society of New Zealand's gold medal in Photojournalism.

Currently KCC has 97 members. It organises field trips, with recent excursions including Gisborne, Westport and Glenburn Station in the Wairarapa.

The February 1 to March 10 exhibition at Pātaka will showcase members' work. Two free Porirua-based photography workshops will be led by Geoff Marshall next month.

■ For more information see www.kapiticaclub.co.nz

It could be said that this exhibition was 50 years in the planning but in reality it was "put together" by a subcommittee under the chairmanship of Pete Lang assisted by Margaret Hobbs, Simon Dixon, Tim Smith, Destina Munro, Wayne Kelsall and Geoff Marshall. (There are four former KCC presidents in that line up). The group cobbled together around 80 photographic images mounted and framed suitable for public viewing, as well as a "rotating" digital audio-visual slideshows (Wayne put together a collection of short videos submitted by members of the Video Special Interest group and Simon the collection of photographs from members past and present) and a stand of "old" cameras and photographic memorabilia from the club.

At 5.30pm on Thursday 31st January the Bottle Creek Gallery doors were flung open to a gaggle of interested invited guests amongst whom were at least a dozen ex presidents, life members and important people who had contributed greatly to the Kapiti Camera Club over the years.

Steve kicked off the speeches and welcomed everybody to the exhibition and ran through a number of people who had contributed to the club over the years. He was followed by Carol (previously Carol Holt) a co-founder of the club (back in 1969) who expressed delight that the club founded by her and then husband David Holt had prospered and grown adhering to the original family and social friendships and working within the community. Carol's membership number is 002 and as a matter of interest the latest member to subscribe to club membership at the time of writing is 215 .

Then we heard from Mark Webber, an early member of the club, a past president and a life member who was able to reminisce about the early days and recommended our history "**The First 40 Years**"

(which he had read on our web site) and recalled many of the "early" people mentioned in the history.

Finally Neil Penman, another ex president, life member and a well known Porirua historian spoke about the club and formally announced the exhibition open.

The exhibition will run through to 10 March 2019 which includes our actual anniversary date of 24 February 2019, which will be cause for further celebration, the cutting of a special birthday cake and the launching of this publication "KCC Timeline 2009 - 2019".



the opening speeches from Steve, Carol, Mark and Neil



KCC Presidents

Left to right:- Geoff Marshall, Steve Courtenay, Mark Webber, Joe Tenbroeke, Alan Corry, Neil Penman, Pete Lang, Patsy Williamson, Tim Smith, Michael Clements and Destina Munro.



Organisers Pete and Margaret receive pot plants whilst Simon ponders the exhibition..



Some of the attendees at the opening -

Special thanks to Fiona and Gary for permission to use their photography

On Thursday 7 February between 6.30pm – 8.30pm Geoff conducted the first of his "master-classes" for interested members of the public at the north end of Titahi Bay Beach with photographing the boatsheds with different perspectives against the hills, exploring the use of slow shutter speeds when photographing waves to create impressionist images, culminating in sunset shots from Terrace Road.

About 20 people turned out, but it must be said the majority of these were KCC members and everybody enjoyed the beautiful Titahi Bay weather to put into practice Geoff's teachings.

There will be a second outing on 28 February between 6.30pm and 8.30pm at the Camborne Boatsheds / Hongoeka Bay. Not to be missed.



Thanks to Pete and Gary for the use of your photographs.

Amalgamation of Wellington Video Club and KCC

(Thanks to Ross and Steve who contributed to this article).

The Wellington Video Camera Club (WVCC) were a small group of individuals (membership waxed and waned but was steady on about 25 members) all passionately interested in the art of video photography. For a number of years they met monthly at the Johnsonville Community Centre under the presidency of Barbara Ruffles. Sadly Barbara (who was one of the main movers and shakers of the group) moved to Auckland leaving Ross Williamson (also a long term member of the Kapiti Camera Club) rather reluctantly at the helm.

During March 2013 the future of the club was discussed and it was muted it should be considered joining with the KCC as a special interest group. There appeared to be little enthusiasm for any of the executive roles and if no one volunteered for the key positions of President, Secretary, and Treasurer the writing (so to speak) was on the wall and was tested by membership vote at the AGM set down for May 2013. No body stepped forward resulting in the wind-up of the WVCC as an entity and disbursement of its assets.

The KCC committee was delighted to incorporate the WVCC into its ranks and happily accepted the proposed terms for joining KCC which were as follows:-

Proposed Terms for Joining KCC

If the WELLINGTON VIDEO CAMERA CLUB is wound up here are some proposed terms for members of Wellington Video Camera Club (WVCC) joining the Kapiti Camera Club (KCC) which meets in Porirua.

If WVCC members join the KCC they will be able to join a Video Special Interest Group (VSIG)

The VSIG will meet on the second Tuesday of the month at the Gear Homestead Woolshed clubrooms, Okowai Rd, Aotea, Porirua.

The annual KCC subscriptions are \$50 full membership (Family \$75, Student \$30) until 31st March each year. WVCC members who wish to join KCC, will have their subscriptions to KCC for the year up to 31 March 2014 paid out of existing WVCC funds.

The Coordinator of the VSIG will be appointed by the Video Group and will be a representative on the KCC committee.

The remaining assets and funds of the WVCC will be transferred to the KCC.

The VSIG will prepare an annual budget for the KCC committee to approve, to cover operating expenses including presenters and judge's fees or gifts, trophies and certificates. A case for video capital equipment will be made to the KCC committee.

WVCC members who join KCC will be full members of KCC and able to participate in all KCC activities and events, and KCC members can participate in all VSIG activities and events.

Life members of the WVCC as at 1 May 2013 will become Honorary members of KCC

WVCC competitions (Steve Pengelly and Bruce MacPherson) will continue in existing form and rules

There will be a VSIG page on the KCC web site

The WVCC historical records will be put into secure storage at the KCC clubrooms.

At the AGM on 14th May 2013 at 7.30pm the Wellington Video Camera Club ceased to exist and became a Special Interest Group (VSIG) at the Kapiti Camera Club. Steve Courtenay was the "link man" and confirmed that under the arrangement all video members and still photographic members would combine as one group in the KCC. The funds transferred from WVCC would be accounted for separately in the KCC books. The KCC had indicated that they would support the purchase of speakers, HDMI cable and media centre for use by members.

This was (in hindsight) a rather ambitious plan and the video "module" or rather VSIG of the KCC program faded and finally died after a couple of years despite the best efforts of Steve and our acknowledged video guru Wayne.

During 2018 several attempts have been made to re-vitalise interest in the Video Special Interest Group and it will get another run in 2019 utilising funds left over from the WVCC wind up. Most of the KCC members have DSLR's, phones and cameras video capable so I predict the Video SIG will be extremely successful and will rise from the ashes of the WVCC with a re-newed vigour and interest.



Wellington Video Club "in action"

New Membership Secretary Role 2015

It was becoming blatantly obvious with the larger numbers of applications for membership (98% courtesy of the website), the comings and goings of members and the need to maintain an accurate "members data base" on our revised website, as well as speeding up the antiquated committee "approval" system that our constitution needed a "tickle" and be amended to authorise a new position on the committee of Membership Secretary.

7 Amendment to clause 13 of the KCC Constitution.

The accompanying motion proposes that a Membership Secretary be added as an Officer of the Club, that this position be inserted as a new clause 13(e), and that the current clause 13(e) become 13(f) with the number of elected of elected members reduced from 5 to 4 in order not to increase the size of the committee.

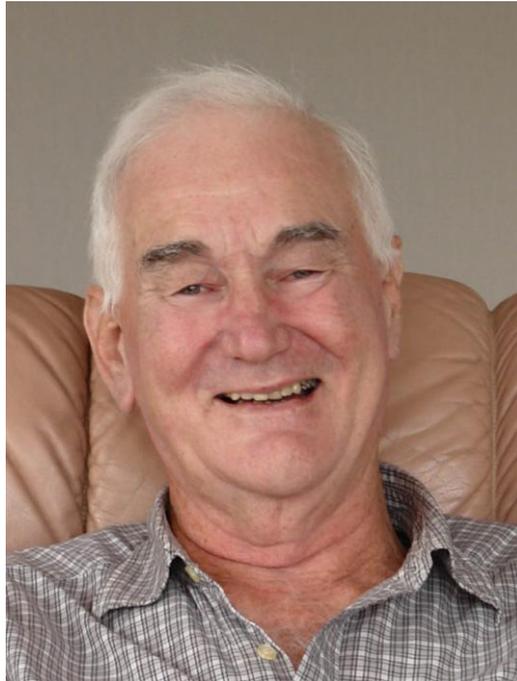
8 Amendment to clause 5 of the KCC Constitution.

The accompanying motion proposes that clause 5, Application for Membership, be altered in accordance with an updated paragraph more fitting with online membership registration. It is proposed that the new Membership Secretary be given authority to approve new (or lapsed) members on receipt of a subscription, and that all approvals be noted by the committee at its next meeting.

The amendments were made to the Constitution at the AGM in March 2015 and I was the elected inaugural membership secretary. Wayne Kelsall and Gary Jones have continued in the role.

Flushed with the success of my promotion to membership secretary, I fired out an introduction explaining how I saw this role. As was usual I took the opportunity to promote our under utilised website.

Introducing your new Membership Secretary



Ray Lovell Member 119

At our meeting on 31 March (AGM) I was nominated for the role of Membership Secretary and thought I may take this opportunity to explain how I see this role and explain a couple of things about subscriptions and our website.

There has been some confusion particularly with new member response leading to lengthy periods of waiting before the formal approval process was completed before becoming a fully fledged member of our club. Our membership has nearly doubled over the last two years (attributable in some part by our Website) so to ensure a smoother journey the position of Membership Secretary as part of the club executive is now active.

Although acting independently - all decisions taken are reported back to the committee.

I will be working closely with Roger (our Treasurer) advising when subscriptions are due, welcoming new members into our fold, approving new members and ensuring everything is tickity boo inside the administrative section of the website.

While I am on about subscriptions - there is basically one full subscription of \$50. A special discount of \$25 (previously referred to as "associate" subscription) still applies as a Family Subscription where two people living under the same roof can both belong with full benefits for \$75. Subscriptions have remained the same for several years and compare favourably with other photo clubs in our region.

Please pay your subscription by internet banking (direct-crediting KCC bank account 03-0547-0884938- 00 and referencing your name and 'sub').

Subscription payments should be made within one month of your joining date (for new members) or one month of your "renewal date" (for existing members). We hope that this will be automated in due course, but this function is part of the next computer upgrade.

Finally - a word about our website. We have a marvellous facility at our fingertips - but it is under utilised with only about half our membership using it on occasions. This is very disappointing to the web masters who expend considerable time and effort to make it as interesting, informative, relevant , interactive and educational for all levels of competency for the exclusive use of our membership. The concept of user galleries and member comment on each other's photography is unique . It may be a case of use it or lose it - and that would be a real pity.

The site also acts as a shop window to the general public about our activities - do we need to go back to our old system where a single page pleaded with people to join us.... I think not.

So - another year ahead of a very full, interesting programme of events, presentations, competitions, exhibitions, community projects, field trips, work shops, socialising, special interest groups, at least 20 meetings (free chocky biscuits) and much much more - all for \$50 - a bargain in anyone's language.

Now here's an idea - that sadly never caught on -



Certificate of membership

This certificate verifies that

.....

is a member of the Kapiti Camera Club

(Registration No)

and is entitled to full benefits of the club for
a period of one year from

Signed

Membership Secretary

Cockle Counting - Sunday 1 December 2013

The Guardians of Pauatahanui Inlet organise a regular survey of the Inlet's cockle numbers every three years. Normally several of our members volunteer to take part in the survey itself and for the first time, the club was asked if we could photograph the day as a permanent photographic record of the event and to capture images of the volunteers and organisers as they went about this complex, exacting and dirty task. We were happy to help.





and a couple of Roger B's photos.

G.O.P. also run and organise an annual photography competition where members of the community submit photographs taken in the previous year in or around the Pauatahanui Inlet. Although anyone can submit entries, the emphasis is on youth. The KCC is indirectly involved in two important ways -

Destina runs special free workshops for under 18's on taking better images for the contest and Geoff is the judge of it. Both are unsung heroes in this regard.

Porirua Waterways 2014

The Porirua Waterways project ran continuously throughout 2014 and all members of the KCC were invited to contribute to the web page. Some of the more outstanding images would be available to our Gold Exhibition selectors celebrating Porirua 50th Anniversary.





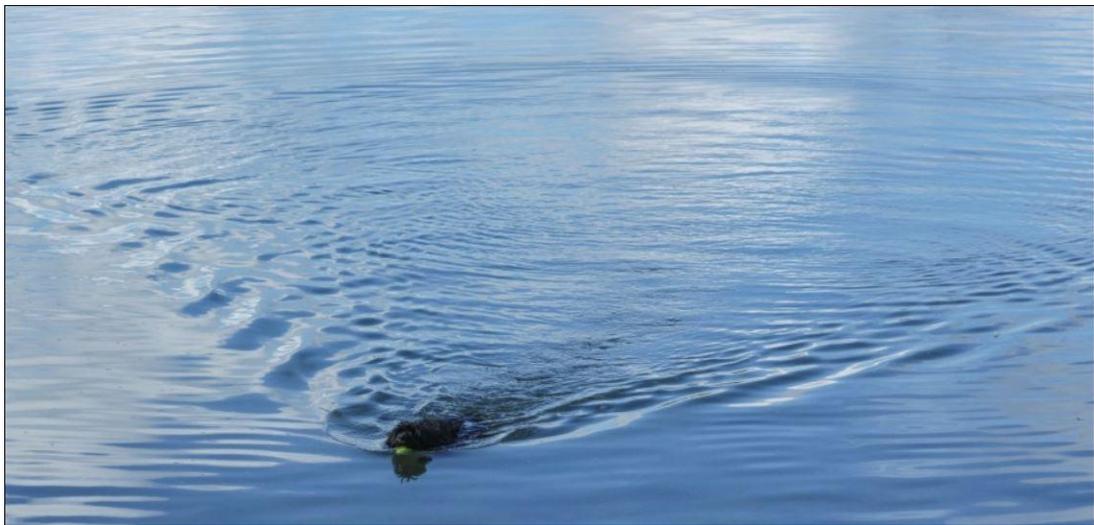


Photo Sports

The Kapiti Camera Club throughout the last decade continues to be an active participant in the annual Wellington Region Interclub Competition (Battle) and has had moderate success. The "Battle" is rotated between the Wellington clubs but sadly in our opinion had become a rather ho hum event of simply exhibiting and being judged on a print over 10 topics thought up by the organising club. The identity of the Judge was only known by the organising club. Obviously each club works to its strengths in nominating subjects and in the judge selection so in 2014 when it was the turn of KCC to organise and manage the event we wanted to ensure a fun evening with much "excitement, fervour and humour" and break out of the mould requiring a complete re-jig of the event.

A sub committee was formed:-

Chair	Destina Munro
Secretary	Margaret Hobbs
	Wayne Kelsall
	Fiona Foxall
	Steve Courtenay
	Roger Beckett
	Tim Smith
	Ray Lovell
	Denise Gandy

A draft memo was prepared to inform the other clubs of our intention to modify the format to make it more interesting and to test the waters (so to speak).

Inter club battle renamed Photosports

Draft Memo to Wellington region photo clubs as amended on 12/9/2013

It is assumed the Kapiti camera club is to host the interclub print battle in 2014.

Our sub committee has proposed a change of emphasis to the format this time around set down a series of challenges which should reintroduce the fun, innovation and creativity from which the present competition has been run.

First and foremost this is not a criticism of the interclub battles over the last five or so years - nor is it a criticism of the rotation method of the clubs nor is it leveled at the type of competition with strict adherence and emphasis on "the print" , merely a change of emphasis and the opportunity for our respective groups to have some fun, learn something new, and have an opportunity to mix socially and discuss our craft with our peer groups within a collective forum of our members.

Proposals -

There will be three distinct competitions.

One print only required for the set topic "Abstract".

Each group will present their digital images on a large screen tv from a lap top.

There will be six large screen, one for each group and identified by the group. There will be no anonymity. These screens will be set up side by side and administered by at least two members of each group. The screens will be easily seen by the audience who will be encouraged to 'barrack' for their group. There will be no topic pre-announced. The judge on the night will announce the topic/subject and each team will have three minutes to locate an image that they consider best fits the judges requirement. The three minutes will be countered down on a 'ticking clock' points will be awarded for quick submissions, and points deducted for late submissions. A club representative will have the opportunity to explain how their particular submission meets the criteria. Points will be awarded for valid arguments. When each group has displayed their submission - judging will take place normally - with the judge commenting on each submission and giving his/her reasons for the selections. The judges decisions will be final .

The emphasis is on innovation, creativity, quick thinking, reasoned debate and fun.

The final proposal is new.... Each club to present a three minute audio visual segment. This can be a slide show, or any other innovative presentation which in some manner promotes the Wellington region - particularly the region in which our respective groups operate.

The winner of this segment will have their submission published on social media, web sites and hopefully receive maximum publicity for the respective groups.

It is intended to invite respected media to the evening which promises to be a fun photo fest and hopefully attract others to our clubs and gain respect in the digital Arts of photography.

It would be appreciated if you could discuss these proposals with your committees and test the reactions. The basic concepts may change but we need to 'test the waters' before proceeding with our planning. we need to know whether your club would be willing participants and that you agree in principle with our proposals..

We are time-lining our initial planning and would appreciate your response by 1 November 2013.

Many thanks

Destina
President Kapiti Camera Club.

Two of the clubs were in favour of the proposed format, one was undecided, and another was against any changes to the format and at one stage were going to boycott the whole thing.

It took several months and discussions between the various groups' committee before any consensus (of sorts) was arrived at. With some modification to our original plan and by discarding the video segments it was decided to have two parts to the competition.

Part a - Prints section no set subject however the print could be anything that fitted five categories. These were

- (1) Panorama
- (2) Abstract
- (3) Triptych
- (4) Portrait
- (5) Monochromatic

Part b Digital section. This was completely new. The categories were as follows:-

- (1) Emotion
- (2) Natural
- (3) Active
- (4) Fluid
- (5) Situation

Again no subject, but the subjects for each category would be announced by the Judge on the night. The competitors were permitted up to 20 digital images fitting the broad category, and then on the night the Judge would announce the subjects which had to be selected "on the fly" so to speak. Competitors were invited to explain why they had submitted their image to the Judge and how their image fitted the subject. Humour and far fetched explanations were particularly welcome.

It was to be a photography game of two halves - so a change of name to "PHOTOSPORTS 2014" seemed very appropriate.

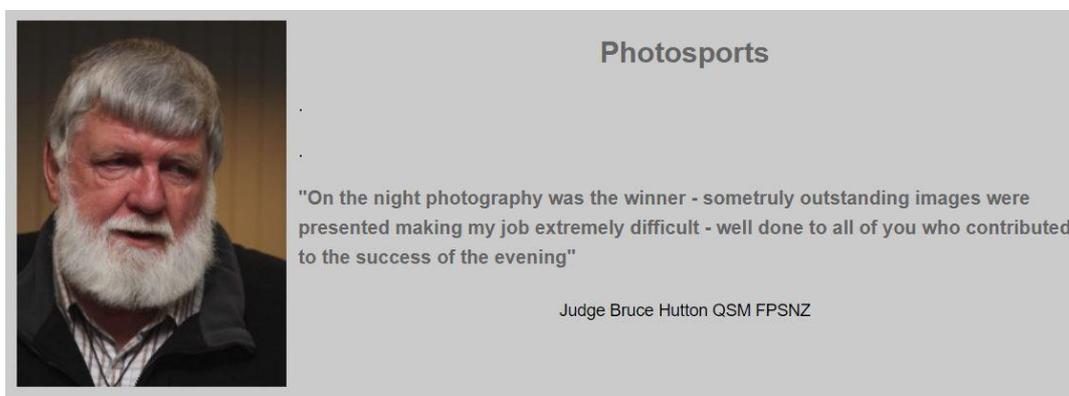


Our "logo" for the event

Photosports was held at Te Wananga O Aoteroa, in Elsdon, Porirua. This venue was perfect for the event.

It was necessary to set up 6 large HD screens - one for each participant and our sponsors for Photosports was **Noel Leeming (Porirua)** that not only supplied 6 HDTV's- and cables they had representatives present to maintain the screens. A truly generous gesture.

The Judge for the event was Bruce Hutton.



It was a fabulous evening and to top it all off, KCC came out on top - (well - we did follow some conventions by working to our strengths).

The following year the "Battle" reverted back to the initial concept and our innovative approach has not been adopted by any of the clubs since. The difficulty seemed to be in attracting a sponsor and the supply of high def. monitors.



Porirua club grabs photo award

Porirua's photographic club, the Kapiti Camera Club, has won the annual interclub photography competition.

The event was hosted by Kapiti Camera Club at the end of last month and six photographic clubs from around Wellington - Actarua, Phillipps, Photographic Society, Hutt Camera Club, Kapiti Camera Club, Kapiti Coast Photographic Society, Karori Camera Club and Wellington Photographic Society - took part.

Prints were displayed under panoramas, abstract, triptych, portrait, and monochromatic categories.

Bruce Hutton, who was a police forensic photographer for 25 years, was the judge. An innovative approach to the traditional 10-print format was introduced this year to include a

digital component with five broad categories.

On the night the judge announced a specific topic under each category, leaving the clubs to frantically select the appropriate image from their collections. This generated humorous and far-fetched explanations to support the choice of image.

Sponsorship from Neal Learning provided six 42-inch television screens and cabling for the projection of images.

Porirua Mayor Nick Leggett presented a trophy to the winning club, with the Stella Daniel Award for best abstract to Kapiti Camera Club member Denise Gandy.

For more pictures and information about the Kapiti Camera Club, see kapiticameraclub.co.nz. All welcome.



First in third/
motion:
Woman
Walking by
Margaret
Hobbs.



First in abstract: Purple Haze by Denise Gandy.



Happy reward: Denise Gandy receives the best abstract award from Judge Bruce Hutton.

Photo: ELYSE CHILDS



First in panorama: Glenburn Arch by Geoff Marshall.

The Print Battles

Annual Interclub Competition

In the Wellington Region, there are six Photographic Clubs affiliated to the [Photographic Society of New Zealand](http://www.photographic-society.co.nz). Each year, there is an interclub photographic print competition.

Participating Clubs

1. [Karori Camera Club](#)
2. [Wellington Photographic Society](#)
3. [Kapiti Coast Photographic Society](#)
4. [Kapiti Camera Club](#)
5. [Hutt Camera Club](#)
6. [Aotearoa Philippines Photographic Society](#)

General Rules

1. It is generally only a print competition
2. It has to be held in August
3. The hosting rotates among the member clubs in the Wellington Region
4. The club hosting that year makes the additional rules, including change some of the above rules slightly as was done this year.

2018

For 2018, it is the traditional prints only format with the following specification

1. The entries need to be matted and generally of a size that will fit a 20 inch by 16 inch matte.

2015 to 2017

From 2015 onwards, the hosting clubs have reverted to the traditional prints only format.

2014

For 2014, the hosting club set the following additional rules.

1. There were two sections, print and projected.

2. For the print section, the longest side of the matt/mount is to be no more than 1500mm long. There is no minimum or maximum print size within the matt/mount.
3. For the digital section, Each club brings a selection of up to 20 digital images (not previously entered into a Wellington region interclub competition) for each of the 5 categories, loaded on a laptop that has an HDMI out port and can display the images full screen.
4. The images should be JPEGs in the sRGB colour space; and either 1920 px wide by not more than 1080 px high, OR 1080 px high by not more than 1920 px wide.

2012, 2013

So for 2012 and 2013, the hosting clubs set the following additional rules.

1. Prints should be a minimum of 10 inches (25.4cm) on the longest side.
2. There is no upper limit – but use discretion and keep sizes reasonable. Generally prints to fit in a 20 inch by 16 inch matte.
3. Prints should be matted, but not framed or glass/perspex covered
4. Prints may have a title on the face of the print or the mount. But please make sure that photographer's name or club name doesn't appear on the front.

The Prizes

- A Trophy
- Wolf in the Snow Picture
- Stella Daniell Award

Trophy

A trophy kindly donated by the Kapiti Coast Photographic Society in 2008

Wolf in the Snow Picture

Presented to the Photographic Clubs in the Wellington area by Noela Ballinger, guest speaker at the 1998 PSNZ Central Regional Convention in Upper Hutt.

After the 1998 Convention, Noela left the print in the care of Simon Woolf

At the 2002 Print Battle, at very short notice, Simon stepped in as judge. He presented the picture to the winners that year, who happened to be Wellington Photographic Society.

The next year the Print Battle was won by Kapiti Coast Camera Club. But they declined to accept the framed photo as they had nowhere to keep it safely and it remained in WPS care.

Since then until August 2008 it was forgotten about until Kapiti Coast Photographic Society donated a trophy to the winning club in the Interclub Print Battle. Patsy Williamson of Kapiti C.C. then related the above to Fred Wotton and asked him where was the donated framed picture of a wolf. Several months later Fred tracked it down in the hands of a previous WPS Competition Secretary.

Stella Daniell Award

First awarded in 2011, this is in memory of Stella Daniell, a member of the Karori Camera Club and who was known to many other clubs in the region.

Much of Stella's work was inspired by the world around us, both nature and the human environment. Stella leant towards the abstract in her work. This not only reflected the way she saw things, but also encourages viewers to explore their emotional responses and let their imagination run. She aimed for subjective and metaphorical interpretations rather than direct representations of reality.

The information in this section has been gleaned from web site <https://wic.org.nz/home> .

The 2018 battle was hosted by the Kapiti Coast with the Kapiti Camera Club 3rd out of the six regional clubs.

First: Hutt (28)

Second: Kapiti Coast (30)

Third: KCC (33)

Fourth: Karori (35)

Fifth: Wellington (41)

Sixth: Johnsonville (43)

Individual results for our members were as follows:-

Seen on the Street (Helen Westerbeke) 3rd

Hats (Margaret Hobbs) 2nd

Flowing water (May Bass) 4th

Curves (Marg Jorgensen) 6th

A Closer Look at Things (Huey Huang) 5th

Minimal (Keith Harrison) 3rd

Standing Out (Keith Harrison) 1st

Frame within a Frame (Keith Harrison) 5th

On the move (Christine Jacobson) 1st

Waiting (Keith Harrison) 3rd

The 2018 final was a pleasing result with special mention of Keith Harrison who had four entries in the competition.

Unfortunately it wasn't always that way. The 2012 print battle was memorable (we came dead last) inspiring a drastic rethink on the way we as a club were prepared to meet the challenge. In an attempt to rouse our committee to inspire the membership to produce "winning" prints - I once again wrote up some thoughts in the form of a memo to fellow committee members.

IN PURSUIT OF A BETTER RESULT 14 Aug 2013

It's taken a while but I'm getting over my disappointment at our dismal showing at the last Interclub Battle. Simply put "we dropped the ball" (big time). We need to "debrief", and learn something so this result will not re-occur again. Our club has a "reputation" as "easy-beats" in this competition.

We are hosting the next interclub battle, and we need to get our collectives acts together so if we go down in flames again we should at least adopt a fighting stance.

I have thrown together some ideas for committee dissemination and discussion. I would appreciate if you could take 5 minutes and read them. You do not necessarily have to agree – but at least it is a collection of ideas which may give us some "advantage" for the next (2013) battle.

Judging.

We know such competitions are lotteries. It is also proper the participating clubs do not know the identity of the judge in advance. It is understood the organising club has a slight advantage over the others with an understanding what the judge could be looking for.

The Judge Tony Bridge was "sprung on us" – He did not critique each image, but rather expressed his approvals in general terms. I have no doubts as to his impartiality – but noted he did spend some time between topics to study the results board and made several jokes about his local club doing well. Although he did not know what club put what images up for his judging – it didn't take too long to work out who was putting what where.... Apart from the lack of critiques I thought he was very good, but maybe too quick (but I did agreed with most of his top threes), and I believe he was "put off" our prints as a result of the quality of the print (rather than the topic presented). More on this later.

He spoke in general terms of the quality of the print (In fact this was his main theme).

He was also on about the common mistake with modern photographers by treating their cameras with the same limitations as film cameras and not fully exploiting all the digital advances. We seemed content with a reproduction of an image – but did little to be creative or illustrate an understanding of what it was we were doing.

Tony Bridge has a reputation in 20 years as a professional photographer. There is no doubting his bone fides. <http://www.thistonybridge.com/>

It is a number one priority that we get him as a guest speaker to our club.

I know it is now history but it would be interesting to have him “re-visit” each of our entries and critique each and give a reason why it was placed last overall in most of the topics. I would love to see some of his work (particularly prints) and have him explain again what it is he is looking for in competitions.

I think everyone may have forgotten the sage advice from Simon Woolf when he gave us permission to publish his paper entitled Competition Prerequisites.

<http://www.kapiticameraclub.co.nz/index.php?page=Salons>

Have we learned anything from that???

Printing

I am aware the printing was done by Rainbow Digital at a very reasonable cost (\$4 a print). I have no wish to denigrate my son’s firm, but they could have done much better. In effect our images were printed on cardboard by basically a commercial photocopier. Harvey Norman has a similar set up. Rainbow Digital are first and foremost printers – they prints books and magazines and commercial flyers but have little experience in photographic prints. They can print on higher grade papers (costs more) and somebody needed to be there to critically examine each print to check quality. I believe the images were fed through a computer and printed on stream by a junior staff member. My son never got to see the final result and I believe would have had a more critical eye on quality. But “you gets what you pays for!!”. Cheaper is not necessarily better for competition prints. Particularly in this contest as we found to our detriment.

It was also noted that getting these printed was left to the very last moment when there was no retreat and no other options to pursue. (In passing this was a major criticism when Meyricke Serjeantson – was organising the printing). He had tried various options including a higher expenditure at the image lab in Wellington. He still wasn’t happy. And the end result was much the same (consistently low ratings).

My experience was through Harvey Norman – but I was reasonably happy with the result after discussing our requirements with the printer operator. Also I managed to take advantage of half price enlargements (Wednesdays)... and kept the total cost below \$100. But still we didn’t do much better.

I noted that some of the winning topics were printed at A4 and were beautifully crafted on fine grade art paper. There is no reason this could not be achieved on a home printer. The club needs to look at this as an option and be prepared to compensate for paper and ink costs. There would however be an added cost of cutting mounts.

I find it incongruous that our club has a special interest group called Print Pals which has largely been left to fend for itself with little committee support. This group especially reviews quality of prints – but where has been the feed back??. Denise Gandy has been pushing it uphill with a small group of supporters. This needs to become more main stream... I also note that in the last two salons held by

our club – there have been record entries – but no prints. They are all projected images. We are all guilty of this one – happy to take short cuts, no costs involved and bloody easier all round.

It may be wishful thinking but there is a need for a print only competition – run through Print Pals for everyone to take part in.

Selection Process.

The idea of using topic subjects in the half yearly salon is good. It gives another “professional” photographer an opportunity to make some selections for us. We have done this for the last two battles. For some reason, which I’m not privy to this got a bit out of kilter this time around. I note that the overall competition winner in the 2013 mid year salon (the eye) was not used in the battle. In fact the image presented should have been presented for feathers.

I disagree that printing more than one print for any one topic and then making a selection on the night depending on which way the judge was bending is fraught with disaster. We need to find our selection for each topic and run with it. Lets face it – we couldn’t have done much worse.

I also feel the egg (cartoon) carton image should not have been used, and was the only 6 on display which was in fact warranted. What happened here??? It clearly was not up to acceptance standard.

There is another issue here which needs to be pointed out. We put the results of the salon on our web pages – this advertises to the other clubs (if they care to look) what we might be entering into the Battle. Incidentally this is a good tactic for checking out the opposition. The other clubs web sites are on our links page – see what they are saying about the battle.

The selection of photographs is another area which in the past has caused confusion, and to my mind was the sole cause of us losing one of our more innovative and progressive photographers as a result of the fall out. This is a sensitive area, and the selections must be seen to be fair, with the best image being selected for each topic. This needs to be done well in advance of the judging day.

We have tried the team process with photographers. This was done at my prompting two years back with Brian Hopper actually nominating teams to photograph set topics, each team to come up with a suitable image – these were then put to a committee who made the final selection.

In principle this worked, but once again created disharmony, leading to more resignations because of a committee decision to over rule the special Hopper committee’s decisions.

What-ever happened to good old fashioned encouragement. We have the photographers, the enthusiasm, and the energy to produce some really good stuff. Getting some of our members to produce their best work is difficult. There needs to be a repository (closed web site – members only will do it) where contenders for the battle can be displayed for other members to view, and then produce something better under each topic. Get onto this early. This club is setting the topics for next year’s battle. We need to work to the strengths of our members. Be innovative.

The topics –

As organising club we set the topics. This needs careful thought with a view to who will be the final judge and what it may be they would be looking for. The judge will need to have the ability to

quickly critique every image presented and be prepared to state why one image is better than another.

I would like to think we could get two judges – who could “banter” between themselves before reaching a verdict. Some years back we had a couple of women judge one of our salons. They were excellent and jointly gave brilliant feedback to the audience. (Amber Jane Bain and Tonya Nobelden).

The abstract prize infers one of the topics should be abstract??? The 2013 battle did not do this – but just grabbed any abstract looking image and used it as a special topic. Not a good idea.

Here’s a go at some topics.

Abstract

100% pure –

Sport.

Girls can do anything.

It’s a man’s world.

Rubbish

City scape

Construction

Night

Unusual

Finally – we need a budget – not only for printing and preparing images – but for running the whole she-bang. We need to find a suitable premises (this will probably cost)and we need to drum up some enthusiasm and support for the project and not leave everything until the last moment.

Have fun guys.... Appreciate if you could use this as a discussion paper for your next committee meeting.

Huntermville Shemozzle



Eukanuba
PROFESSIONAL

PRESENTS



SHEMOZZLE
HUNTERVILLE HUNTAWAY FESTIVAL

Huntermville
31ST OCTOBER 2015



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**Do you have what it takes?
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not to mention a sense of adventure.
If this sounds like you, enter one of our
Shemozzle events. Spectators welcome.**

**Get in quick! Limited numbers.
Enter online from 1st August 2015**

www.shemozzle.co.nz

Every year during October Hunterville runs what could loosely be called a "rural obstacle course" or as it is more favourably known "Shepherds' Shemozzle".

In 2013 Pete, myself and a couple of other KCC members attended to enjoy a great day out and photographing everything that moved. We were approached by one of the organisers who, seeing us taking lots of photographs asked if we would forward some of our photographs to them, as their "appointed" photographer had failed to show.

<p>Hunterville Huntaway Festival 1st November 2014</p> <p>The 2014 Hunterville Huntaway Festival is on its way and it is time to think once again of entering the Shepherds' Shemozzle or bringing the family along for a family fun day to Hunterville.</p> <p>Shepherds' Shemozzle – Sponsored by Eukanuba. A cross country obstacle race for Shepherds' and their Huntaway Dogs. The exact course is a mystery until the day but will include the Mud Slide, food stop and over, under and through obstacles to compete for the prizes and the cash.</p> <p>The Station Challenge - The Station Challenge Shield has evolved in recognition of the support we get from the local land owners. Enter your station by having 4 shepherds compete in the Shepherds Shemozzle. Aggregate Score wins.</p> <p>Children's Shemozzle – A cross country obstacle race for primary school children aged 9 years to 12 years old. Lots of prizes are up for grabs and the winner will take home the James Bull Holdings Challenge Salver. The school with the first three children home in the Children's Shemozzle – aggregate score – will win the Interschool Huntaway Cup.</p> <p>Teen Shemozzle – It's back! Young Country Teen Shemozzle is catering for the fleet and the nimble at secondary schools and in Teen Ag clubs across the country. No dog required - but they'll need speed, stamina and a strong stomach to master the challenges of the Teen Shemozzle.</p>	<p>Shearing Contractors' Challenge – Four Local Shearing Contractor Teams will "Shear Off" for the title "2014 Shemozzle Shearing Contractor Champions" – not your normal speed Shear.</p>  <p>Day Entertainment</p> <p>Balloons Funtastic – Captain Jelly will be having a whole bunch of fun with two family shows during the day and crazy balloon entertainment in between. www.balloons.co.nz. We also have a bouncy castle/slide and Ferris wheel for the children.</p> <p>Stalls We have a fantastic lineup of stalls coming this year. Paintball, Ferris Wheel, Handmade Crafts, food stalls and much more.</p> 	<p>Evening Event</p>  <p>BAND: Six Chairs Missing TIME: 7pm – 11pm WHERE: HirePool Marquee, Hunterville BAR with Etpos available. Not a BYO event.</p> <p>ENTRY FEE: \$10 (Must have a wristband to enter the marquee).</p> <p>Wrist Bands can be purchased from the Security Kiosk (outside the Marquee) and will be available for purchase from 1.00 pm till 8.00 pm. (No Photo ID - No Admittance)</p> <p>Under 18s will only be given access (with wristband) if accompanied and supervised by their legal guardian.</p> <p>18 + will be given unlimited access (with wristband) however we will have security guards in the marquee and anyone causing disruptions in the secure area will be asked to leave.</p> <p>No alcohol will be served to minors or intoxicated persons.</p> <p>Hunterville Township is an "Alcohol Free" area so any alcohol found on or in the possession of persons outside the Marquee area will be removed and fines may be imposed.</p> <p>The increased security measures at our event have been put in place to ensure the safety of all who attend our event and the locals who live within our community. These measures have the full support of our Local Council and Police.</p> <p>We encourage you to come along and enjoy a day in the country with us and look forward to your company.</p> <p>A Ride Home In association with Evans, Henderson, Woodbridge and Hinaiu Station a minivan is available during the evening (and early hours) to take you home – the van will be across the road from the marquee.</p>
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This was not a problem, and as a result, the organisers asked if our club could be the "official" photographers the following year. Obviously the club jumped at the chance and the 2014 event was visited by at least 15 members of the club, covering almost every

aspect of the competitions and followed up with literally hundreds of photographs being forwarded to the organisers in receipt of a small fee payable to KCC.

The following year (2015) the event presented a problem that we didn't need (or ask for). Having been paid once we were considered "contractors" and a "contract" was drawn up - including a number of O.S.H. requirements and a liability clause or two that covered the organisers in case of accidents or injury to our members.

It was not a case of refusing to sign, rather signing to a set of conditions that we did not want. (The Hunterville organisers were similarly embarrassed by these legal OSH requirements - which incidentally were promulgated to organisers of public events following a series of accidents by competitors and injuries to spectators during public events - think Motor Racing and Cycling).

The club sought a legal opinion (having a lawyer in our ranks sometimes proved to be an asset) and the committee took out personal liability insurance for all of our members attending public events. This was "rushed through" to cover the Shemozzle for 2015.

Obviously what was an informal fun day away photographing a great event, suddenly became formal and not what our original handshake agreement was all about. However the club attended the event and once again took huge quantities of photographs which were forwarded to Hunterville for publicity purposes.



When the dogs hit town

Helen Mays spills the dirt on hardworking Huntaway dogs and their shepherds, as they take part in Hunterville's annual Shemozzle. It's a great day out in Hunterville when the Huntaways come to town for their annual festival.

Words Helen Mays.
Photography Thanks to Kapiti Camera Club unless otherwise credited.

The call goes out and shepherds of all shapes and sizes shackle their excited dogs on a long chain drawn across the street. A loud gunshot makes everyone jump. The dogs bark with excitement as the shepherds charge out from the town hall, seek out and unhook their dog and start running madly up the street. All is confusion. One dog runs in circles, evades his owner and heads in the opposite direction. A smart reprimand, an urgent yank at the lead and they join the throng careening towards the hills.

It really is all creatures great and small, including the two-legged variety, as Hunterville's annual Shemozzle brings a herd of colourful folk and their excitable furry friends from far and wide.

Hunterville, on State Highway 1, normally has a population of around 440. But not today. Locals and interlopers gather in the main street in running shoes and gumboots, jandals and high heels ready to participate and applaud in equal measure.

As the big day begins, Huntaway dogs, the true stars of the Hunterville Huntaway Festival, maintain a low profile. Lying quietly in the shade beneath the Eukanuba truck, one fine specimen receives a lot of attention. This Huntaway has a characteristic smile on his face and healthy white teeth, while the curling corners of his mouth suggests he loves the life he was born and bred for.

Some of our members photographs were selected for publishing in a national magazine "Two cats One Dog" a magazine for pet lovers that is distributed through Vet surgeries for the Summer issue of 2015.



However sadly the 2015 events was to be our last as "official photographers" but it is interesting to note that several of the KCC photographs still appear in the Shemozzle advertising material. Some of our members still attend in a private capacity - and that's because this event is so good.

The National Dog Show April 2015

The Dog show run by the New Zealand Kennel Club is a fun show not only from a spectator' point of view , but as a photographer when great opportunities are presented. This year a number of KCC photographers took the opportunity for a few snaps as part of the Gold exhibition to be held later in the year.



The Convention 23 - 25 September 2016



DIVERSITY IN PHOTOGRAPHY
PSNZ Central Region Convention at Porirua



**Let our convention speakers, workshops and field trips
add new dimensions to your photography**

Whitireia NZ Porirua Campus **23 – 25 September 2016**

 Hosted by
**Kapiti Camera Club
Porirua**

kapiticameraclub.co.nz/convention
info@kapiticameraclub.co.nz

 **PSNZ**
PHOTOGRAPHIC SOCIETY OF NEW ZEALAND INC

Early in 2016 representatives from the Photographic Society of New Zealand (PSNZ) were frantically seeking a Wellington based photography group to host and organise the next Central Regional Convention. Murry Cave (then President of the PSNZ) became a financial member of the KCC and offered his assistance and considerable influence in running the event. The committee decided it would be another feather in our cap and a major coup for the club to be involved in such an enterprise and as a result cobbled together a bunch of willing (and initially very enthusiastic members) to form the sub committee to organise, plan and run the event.

Destina Munro (Chair)

Nick Maitland (Secretary)

Roger Beckett (Treasurer)

Ray Lovell (Web Manager and Registrations)

Steve Courtenay (President - Kapiti Camera Club)

Murry Cave PFSNZ
Simon Dixon
Chris Hogan
Colette Jansen
Geoff Marshall
Tim Smith
Paula van Wijmen
Patsy Williamson LPSNZ

It was deemed necessary to have a separate group to deal specifically with the associated salons and exhibition and up stepped

Chris Helliwell (Chair) LPSNZ
Denise Gandy and
Wayne Kelsall LPSNZ

Although there was considerable talent in the club and on the sub committee - it was soon realised that only two of the members had actually attended conventions before and only Patsy could be referred to as "serial" convention attendee. She was able to relate her adventures from previous conventions and prepared a long list of "things to do" before departing on one of her world trips leaving the rest of us "to it".

The committee had an early meeting with Norma Bartrum from the PSNZ who was to act as liaison throughout the planning process. She also pointed out a number of pitfalls learned from previous conventions and referred to a PSNZ reference manual named aptly "Regional Convention Manual" which were out of date (last updated September 2011) but did contain some base guidelines and was of benefit. Norma was on hand at the closing of the convention to accept kudos for her part in the proceedings much to the chagrin of the committee who had devoted blood sweat and tears to the project with little or no feed back or encouragement from the PSNZ.



Meeting with Norma over fish and chips.

But for all intents and purposes the sub committee was left to get on with it, and it was a busy time ahead -

Specific website to be designed early to attract registrations. This was an "add-on" module to our existing KCC website attended to by Jeff Simmonds (Rainbow Creative) and myself. The website went "live" on-line 158 days 15 hours 2 minutes and fifty five seconds before the date of the event.

DIVERSITY IN PHOTOGRAPHY
PSNZ Central Region Convention at Porirua

158 DAYS **15** HOURS **02** MINUTES **55**

to go till the convention!

Venues to be sorted (We were fortunate that two of the committee were tutors at Whitireia (Destina and Simon) and we were able hire a wing of the premises at a reasonable rental for three days (during term break). As it turned out - this was the perfect venue.

Catering for the event which was possibly the most expensive overall item.

Loans to be obtained, monetary advances and a budget to be worked out. (The domain of our very efficient Treasurer Roger Beckett).

Live models to be arranged.

Speakers and Workshop Presenters needed to be arranged:-

Professor Geoffrey Batchen PhD Syd.

Besides being an expert in the general theory and historiography of photography, Geoff has helped to pioneer the study of vernacular photography (photographs not intended as art, such as snapshots, commercial photos, and objects like photographic jewellery).

Professor Batchen has published extensively, in twenty languages (no less). He was chosen to be the opening "key-note" speaker.

Grant Sheehan

Award-winning local photographer Grant Sheehan is based in New Zealand and for the past twenty years has travelled the world and his home country on photographic assignments.

Over that time, his lens has been focused on architecture and travel, with numerous photo essays on places, people and wildlife, from Africa to Antarctica, as well as landscape and food photography.

He has twice won the Cathay Pacific Travel Photographer of the Year award.

His work has been exhibited widely and recent shows include Photo Synthesis, a collection of abstract photographs (2008) Antarctic Images in 2009 and his latest, Ghosts in the Landscape, a series of black and white images.

Grant's photographs have been published in magazines and books, in New Zealand and around the world. He has over 20 books to his name, including *Landmarks, Notable Historic Buildings of New Zealand* and the award-winning *New Zealand Landscapes, Northland to Antarctica* (winner of the 2011 Whitcoulls best travel book award), *Planet Penguin*, and the internationally successful *A Place to Stay, Hotels of the World* series. His latest book is *Ghosts in the Landscape* and an exhibition of photographs is following its release.

Glen Howey

A professional photographer and tutor at the School of Photography (Whitireia).

In 2005 Glen attained two bronze awards at the NZ Institute of Professional Photography (NZIPP) for two of his landscape images. He attained two silver awards, and a bronze at the NZIPP (2004) for his wedding and landscape images.

Also in 2004 Glen achieved third place in the Travel Photographer of the Year - an international competition for his entry in the "Spirit of Adventure" category. Glen was the only finalist from NZ and his images were featured in the book "Travel Photographer of the Year - Journey One".

Esther Bunning

A professional photographer, a grand master of the New Zealand Institute of Professional Photography and a Nikon Ambassador for New Zealand to present three workshops on creative portraiture.

Nick Servian

A professional photographer - Awarded fellowships of both New Zealand and British Institutes of Professional Photography .

Lindsay Keats

A professional Wellington based Photographer specialising in corporate, industrial, food advertising, agricultural and landscape photography.

Chris Helliwell

An Amateur/Semi Professional New Zealand Photographer who specialises in images of New Zealand nature, landscape and macro. Also a member of the KCC and elected to give three workshops on the subject of Macro photography.

Geoff Marshall

A semi professional photographer who had been teaching Community Education photography classes for 25 years (Night school). A past president of the KCC. Geoff (in conjunction with Fiona) gave workshops on the use of flash photography.

Fiona Foxall

A professional Police Forensic Photographer and also a member of the KCC who worked with Geoff in a series of workshops on Flash Photography.

- oOo -

Overall, a group of fantastic educators, tutors, speakers and photographers. We were truly blessed.

Once their availability was confirmed - a programme was worked out and members of the 16 eligible camera clubs in the Central Region were invited to Register and attend the workshops (which in some cases had limited admissions).

Two field trips were also arranged, one of these was a bus trip around Porirua's "scenic" top spots. These included Plimmerton Steam Train, Historic St Albans Church with its picturesque rose garden cemetery and Pauatahanui wild life reserve.

The second was a 4 x 4 trip to the top of Colonial Knob. (Porirua's highest point offering fantastic views over the region and across Cook Strait.) It was fortunate that Steve Courtenay was also a member of the local 4 x 4 club and he arranged nearly 12 4 x 4 trucks at relatively short notice. Special permissions had to be sought through the Porirua City Council to use the roadway to the summit.



As well, a dinner was planned at the Plimmerton Boating Club (discounted because Destina was a local and a member of the

boating club). Attendance at the dinner was optional at an additional cost . A band was also hired to entertain the guests. A special treat was when Colette Jensen (a KCC Member) did a cameo appearance and sang a couple of songs promoting her recently released CD.

Sponsorship for the event was also organised, as well as seeking prizes for some raffles. A number of companies assisted here including donations of

\$1000 cell phone courtesy of Spark (formerly Telecom).

\$800 Rail tickets (Southern crossing and scenic alpine) courtesy of New Zealand Railway.

A trade stand by Wellington Photographic Supplies, supported by Fuji Xerox (printed the catalogue) and floral arrangements by Black Rose Florist.

Other Sponsors included Porirua City Council, Pelorus Trust, Creative NZ, Bowron Foundation and Nikon.

Also acknowledged were Rainbow Creative, Kiwi Rail, Woolf Photography, Mitsubishi Motors, Plimmerton Boating Club, Xerox and Chemwash.

A number of local businesses donated items for "spot prizes", raffle tickets, and "goody bags".

These were all Porirua based companies and in each case it was necessary to explain the Kapiti Camera Club was in fact based in Porirua.

Invitations and promotional material needed to be written and sent out to each of the 16 clubs within the PSNZ Central Region.

The end result was nearly 90 individuals registered to attend the event, which according to reports from those who attended "The best Convention yet".

Yes there were problems behind the scenes - but nothing prevented this particular convention from being an outstanding success. When all the bills were paid, the profits shared with PSNZ, KCC made a small profit. The question was asked - would you do it all again, which met with a deafening "NO THANK YOU".

The committee convenes



Setting up the classrooms



The convention is up and running



At the Dinner



Some random shots





Patsy works her magic on the masses.



Pick the Photographers or Where's Wally?

From a personal point of view the convention was fun, educational exhausting and fulfilling.



A few of my piccies from Esther Bunnings workshop on creative portraiture.



The debrief at the local pub was almost as much fun as the convention - all wearing our "T" shirts.

Name Change Controversy



Name change - it has to happen, should happen (and it will happen) but the first indications of a possible rift in our membership reached a head during 2014 when many people, both within and outside the club had asked the question "Why Kapiti Camera Club" when you are based in Porirua?

The reason for the name is historical and simply because it was a good idea at the time. The following extract from the Kapi Mana describes how the name "Kapiti Camera Club" came about.

Formation of Kapiti Camera Club

Kapi Mana News on 5 March 1969

*"An encouraging attendance at a meeting held on Monday, February 24, with a view to forming a camera club to serve the area from Paremata to Paraparaumu resulted in an unanimous decision to name the club the **Kapiti Camera Club**.*

The next meeting was fixed for March 12, when all interested persons are invited to bring half a dozen samples of their work for inclusion in a print and slide show.

No committee was elected at the inaugural meeting as it was generally felt that it would be better to wait until all interested parties could be associated with the club.

Mr Les Stone, of Pukerua Bay, offered to finance a further advertisement in Kapi-Mana News to attract the attention of more prospective members, and his offer was gratefully accepted by the club".

Undoubtedly over the years the name Kapiti Camera Club has built up considerable good will in the community of Porirua (but the inclusion of Kapiti in our name has caused confusion in more recent times - particularly over the wider reach of our catchment areas).

The prospect of changing the name had been broached many times in the past with strong objections particularly amongst our older (they prefer to be called - well established members) and consequently the matter was shelved in the "too hard" basket. There

have been muted promises (or threats) to bring it up again on our 50th anniversary.

At a committee meeting on 27 May 2014 seven out of ten committee members supported investigating a name change. An email was sent to all the members but only elicited 16 responses, 15 of which were in favour of a name change. The inference of course was the majority didn't give a "jot" what our club was/is called which was very disappointing to the name change lobby.

A questionnaire was then sent to the membership - with a number of possible suggestions for a new name

These included:-

Kapiti Camera Club (the existing name)

The Porirua Photographic Society

Kapi-Mana Club

Kapi-Mana Camera Club

Porirua City Camera Club

Mana Camera Club

Porirua Photography Club

Porirua Photo and Video Club

Kapimana Clickerholics.

The following year (2015) President Destina Munro bravely took the bull by the horns and decreed that a motion will be presented to the club at the AGM of 2015 that the name be changed.

Destina in her wisdom knew that whatever way the vote went there would be unhappy campers (from both sides) and attempted to reconcile the membership in her president's report read at the AGM before the vote the following:-

"Over the years Porirua City has become a strong 'arts community'. Should we not celebrate being part of this vibrant community by supporting Porirua, and including Porirua in the club's name, or should we stand by our historical values and retain the name 'Kapiti Camera Club" There are pros and cons against any name change - but ultimately it will be a decision made by those financial members present at the AGM. Either way - I believe the strength of the club's success remains with the members and the goal of the club shall be to encourage enjoyment of photography, learn, share, be enthused and give back to the community".

Several long standing members of the club had threatened to "walk" and/or resign if the club changed its name which of course would have been a great pity.

Then followed one of the most "interesting" AGM's in the club's recent history. We had a larger than usual turn out of members at this meeting and several members took part in a debate on whether to change the name of our club to something more relevant to our locality.

Arguments against :-

We had the name first and headed off the Kapiti Coast Photographic Society (who used to be called the Waikanae Camera Club) - they created the confusion without any consultation with us.

We have used the name Kapiti Camera Club for neigh on 50 years - why change now?

There is considerable goodwill attached to the club name (built up over 50 years) as it stands within the Porirua community.

Changing the brand name is an expensive business and the club can't afford it.

All our membership (both present and previous) have been loyal to this "brand" name and there is no point in changing it for the sake of change.

In other words if it ain't broke don't fix it...

Arguments For:-

Geographically we are not based in the Kapiti Basin and Kapiti in our name only confuses prospective members, other clubs and people and groups we deal with.

Mana Island is more within our focus not Kapiti Island.

We are loyal to the Porirua community - a name change shows we are serious in this endeavour. We should be proud to carry Porirua in our new name.

34 subscribed members were then able to vote by a show of hands on the motion that the name, Kapiti Camera Club Incorporated, be changed.

20 voted in favour of the motion

11 voted against the motion.

3 did not register their vote.

According to Clause 23 of our Constitution the motion needed to be carried by a two-thirds majority of eligible members present and accordingly the motion was lost.

It was a close run thing and the motion was lost on a tiny percentage of 0.7% - one more vote would have swayed it in favour of the proposed name change.

The count was a cliff hanger - with the chair person (in this case Destina - having to register the casting vote). In a sheer moment of panic and sensing a punch up amongst the membership did the only thing she could - abstained.

The keep the name as it is group won by a whisker but as they say - that's democracy in action and the Kapiti Camera Club remained the Kapiti Camera Club - which is the same as it has always been since our inception on 24 February 1969.

It was declared that the matter would be put to bed and raised again at some suitable time (like on our 50th Anniversary). Not!

The vote was behind us and we moved on.

Salons

Every year since our inception the KCC has been running "in-house" competitions for its members called rather grandly "Salons". Basic rules were promulgated to encourage members to enter, and to provide consistency amongst all entries.

It was not until 2016, after a lot of work by Denise Gandy whose earlier work with the Print Pals Special Interest Group and from her

position as competitions secretary in the club decided to revise the salon rules to bring them in line with national and other club/societies standards.

These were further simplified by the committee, but standardised as follows:-

Salon Rules (February 2017)

Only images taken by a Life or Financial member can be entered into a club salon.

Members are limited to TWO Prints and/or TWO Digital images per salon.

All images are to be left with the Competition Secretary or emailed to competition@kapiticameraclub.co.nz by the closing date.

A digital version, correctly named (as below), will be supplied for each print entered.

Images entered in previous club salons may not be entered again.

Members at all times retain copyright to their images.

Images awarded honours will be put up for public viewing, with the photographer's name, on the Club website.

All entered images and judges comments will be displayed in a members only gallery. Honours and Merits will display photographer's name, acceptance and non acceptance will be anonymous.

Any other use of images will be with the owner's permission.

SKILL LEVEL GUIDE LINES

A (Advanced) = a member with PSNZ Letters, or has achieved honours in two club salons at ' Intermediate ' level.

I (Intermediate) = a member who has achieved Honours in two club salons at ' Novice ' level.

N (Novice) = a member who is new to photography and is yet to achieve a competent level of proficiency in photography.

SALONS

All Salons will be run along the format of Honours, Merits, Acceptance, and Non Acceptance.

PRESENTATION OF IMAGES FOR SALONS/COMPETITIONS

Any images, prints or digital, not complying with the following requirements may not be included in the Salon

If images are entered on a memory stick, they must be the only files on the stick.

Submitting Digital Images

All images must be in the correct portrait or landscape orientation when viewed.

Images must be in JPEG format of up to 5Mb in size with a vertical of not less than 1080 pixels or a horizontal of no less than 1920 pixels.

All digitals are to be submitted via email to

Competition@kapiticameraclub.co.nz

or on a memory stick to the Competition Secretary on or by the due date.

The file name must include and be in the following order:

- Members Skill Level – N, I or A
- Subject – Open or Set
- Title of Image
- Entrant's Name and Membership Number

e.g. **N, Open, The Birds, Joe Bloggs, 252 .jpg**

Each section of the file name must be in the correct order, separated by a comma and space.

Submitting Prints

All print entries are to have a digital version submitted.

The digital version of all print entries are to be submitted via email to

Competition@kapiticameraclub.co.nz

or on a memory stick to the Competition Secretary on or by the due date.

The file name of the digital version of a print entry should begin with 'Print'

e.g. **Print, N, Open, The Birds, Joe Bloggs, 252 .jpg**

Prints will also have a label with:

Skill Level, Subject, Image Title

attached to the top back of each print, thereby indicating the correct orientation of the print.

e.g. **N, Open, The Birds**

A single print should be mounted flat (with or without a matt) on a rigid mounting board no larger than 16" x 20" (408mm x 510mm) .

Panorama or triptych prints should be mounted on a single rigid mounting board with maximum dimensions of one metre (39").

Glassed and/or framed images will not be accepted.

DISCLAIMER

While all reasonable care will be taken with your entries the Competition Secretary, Judge or Club will not be responsible for any damage to or the loss of your prints, matts or memory sticks.

TERMINOLOGY USED

Subject: Category of the salon – Open or Set ("O" or "S").

- Skill Level:** Member's proficiency – N (Novice), I (Intermediate), or A (Advanced)
- Image:** A digital or print photo
- Digital:** The electronic form of an image
- Print:** A photo image on paper or alternative substrate
- Mounting Board:** A rigid card or foam core board to mount a print
- Mat Board:** A masking board over a print attached to a mounting board

All the winning digital images and prints were placed on the KCC website and can still be viewed on-line on the KCC website (under the menu heading Salons).

Occasionally the end of year salon created sufficient interest to warrant a column (or two in our local newspapers of the day).

End Year Salon 2011

NEWS KAPITI-MANA NEWS, JANUARY 3, 2012 13 +

The best shots from a big year

Kapiti Camera Club held its annual contest recently, celebrating the best photographs of 2011.

President Geoff Marshall says the event is the "ultimate competition" among members, who are recreational and semi-professional photographers from throughout the region.

This year there were 63 entries, and the judges faced a tough ask to hand out the awards.

There are two subject categories – creative and open – along with competitions for prints and projected images (both digital and transparency).

Members can enter in either the novice or experienced sections.

The images were judged by Bruce Girdwood, who is well-known in photographic circles for his creative and landscape images. "Bruce provided a stimulating and constructive commentary on all the images submitted," Mr Marshall said.

The winners were:

- Novice Creative projected – Jennifer Monk
- Novice Open Projected – Mike Doragh
- Experienced Creative Projected – Helen Westerbeke
- Experienced Open Projected – Helen Westerbeke
- Novice Open Print – Rennie Lovell
- Novice Creative Print – Marg Jorgenson
- Experienced Creative print – Margaret Brown
- Experienced Open Print – Ray Lovell.

Family portrait: Helen Westerbeke's shot of some real monkeying about had judges impressed at the Kapiti Camera Club awards, held to conclude the club's year.

New world: A stunning submission in the open novice section, Mike Doragh's *Annalise* was hard to beat.
Photo: KAPITI CAMERA CLUB

The end of year salon 2012

Nick Servian was originally appointed to judge for the KCC End of Year salon but owing to unforeseen circumstances he was unable to keep his engagement. Andrew Bonallock - the editor, photographer for the local community newspaper stepped in at very short notice and professionally judged the competition.

Ironically he awarded top prize to a (then) Novice photographer Elyse Childs and was so taken by her excellent b&w photographs wrote an article about it in his newspaper published on 30 October 2012 in the City Life newspaper. Elyse was on a student membership and undergoing a Photography Course at Wellington Polytechnic College at the time. This article gave Elyse a tremendous boost (and vicariously the club) and Elyse has continued her interest in photography and the KCC in spite of moving from the district several years ago. In 2018 she is currently a professional photographer specialising in Wedding and Family photography.

CityLife Porirua News Wednesday, November 28, 2012

Elyse out of the shadows

■ Andrew Bonallock

When a photo judge is also a journalist, it's the story behind the image that intrigues.

Last week the *Porirua News* was asked to judge the entries for the Kapiti Camera Club's end of year salon, a club photo competition.

Elyse Childs' strong images of a local band earned her an award for the novice street photography category - and the attention of the editor.

Her winning photo, 'Shadows', features local band Destroy the Night, who released an EP in August.

Ms Childs, Ascot Park, says the band asked her to do the promotional shots for their EP.

"I wanted to get some fun shots, and it was a bit of improvisation," she says. "They were into it, the jumping one was probably their idea, to be honest."

She wanted shadows for her alleyway shot, and used fill-in flash to bring out a halo effect.

Ms Childs says she did a diploma in contemporary photography at UniTeC in Auckland.

"I'm very pleased with the photos, particularly with the alleyway one. It was really fun to do."

Drummer Josh Hussey says the trolley photo was "very well timed in terms of their leap in the air."

"We were shooting in the alleyway and found this trolley and just went with it."

He says the band, which has been together for two years and plays alternative rock, is working on making as much music as they can.

"Most recently we supported a band called Rival State, from Taranaki, who were doing their album release."

"The goal is to find shows like that, for more chance to get exposure."



OUT AND ABOUT: Members of local band Destroy the Night walk down a Wellington alley for a promotional photo. From left Trevor Beamsley, Titahi Bay; Tome Waugh, Tawa; Josh Hussey, Lower Hutt and Kris Hamilton, Whitby.

Photo: Elyse Childs / CCNZ2112SP1band02



FUN: Destroy the Night band members, from left, Kris Hamilton, Whitby; Tome Waugh, Tawa; Josh Hussey, Lower Hutt and Trevor Beamsley, Titahi Bay, leap in to the air for a promotional photo for their newly released EP called Mind Condition.

Photo: Elyse Childs / CCNZ2112SP1band01

Porirua's Festival of the Elements



Back in 1991 The Porirua City Council recognising the rich diversity of cultures living in Porirua who (in effect) owed their existence and the invitation of the Treaty of Waitangi for others to share our land with the tangata whenua should sponsor a community event to be celebrated on Waitangi Day.

It was also agreed that the elements of earth, air, fire and water are intrinsically at the heart of all cultures, and at all times remain relevant and important to everyone. They became the themes around which all groups in the city could unite.

The first festival was held at the Aotea Lagoon on Waitangi Day in 1992 and attracted 5,000 people. By 1995 the numbers attending

had doubled and outgrew the original site.

Over subsequent years, the Festival of the Elements[®] has been held at various locations. In 2002 the event was held at Te Rauparaha Park in the heart of Porirua City. One of the main reasons for this decision was for people throughout the whole of Porirua to feel some “ownership” of the event, rather than have it associated with any one part of the city. (eg Cannons Creek Festival).

With the help of the Porirua City Council and other sponsors, the Festival continued to grow, attracting more than 30,000 people, and was often identified as New Zealand’s largest Waitangi Day event outside of Waitangi itself.

The Kapiti Camera Club has been in on the ground floor photographing the event since the inception of FOTE. Geoff Marshall, a very active senior KCC member and an employee of the Porirua City Council was the "Official Photographer" for the event - The 2014 event, the committee decided to support Geoff in his role and with club involvement bring two particular benefits :-

- (a) community participation and
- (b) a learning experience and opportunity for members in photographing public events.

Based on past experience, the club would offer a buddy or mentor system with more inexperienced members being teamed up with more experienced members. The teams would be given specific areas and times to photograph so as to be able to photograph every event and artist performing on the day.



It was agreed the KCC would record the event on behalf of the Porirua Community Arts Council for which the club would be paid a small fee.

The following three years could be considered the "golden years" for the club with this event but sadly - the event of 2017 was the last in the "accepted" format as budgetary concerns by the Porirua City Council decided to cancel the event as it had simply grown too large and too expensive to continue in its present format.



Porirua Community Arts Council Presents...

Festival of the ELEMENTS

The Festival of the Elements is proudly presented by the Porirua Community Arts Council (Inc). It can be provided free of charge because of support received from the following:

Major Sponsors
 Porirua City Council
 Mana Community Grants Foundation
 Ministry for Culture and Heritage
 Wellington Community Trust
 Creative Communities Porirua
 Infinity Foundation
 Pub Charity
 Kapi-Mana News

With Additional Assistance by
 Hutt Mana Charitable Trust
 Wellington Electricity
 Zero Waste and Trash Palace
 New Zealand Community Trust
 Community Post

in thank of not exactly any more!



**WAITANGI DAY
 FESTIVAL OF THE ELEMENTS®**

PORIRUA

MONDAY 6TH FEBRUARY 2017

11AM – 5PM

TE RAUPARAHA PARK

FREE ADMISSION

**WAITANGI DAY
 FESTIVAL OF THE ELEMENTS®**

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- Programme & Map
- Attractions
- Media Releases
- Stallholder Information
- Our Sponsors
- Festival History
- Photo & Video Gallery
- Arts Council
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Photographs in main slides courtesy of members of Kapiti Camera Club.

Festiva...
1k likes

Like Page

Welcome to the official website for New Zealand's
FESTIVAL OF THE ELEMENTS®
 Waitangi Day, Monday 6 February 2017
 Porirua City



Goodbye FOTE

The cancellation of FOTE was caused mainly by budgetary reasons by the Porirua City Council who failed to realise that the biggest Waitangi day celebration in New Zealand was a fantastic way to celebrate Porirua's unique diverse cultural aspects of the Porirua

communities and of course the rather special "bond" the KCC held in photographing the event over the years.

However in 2018 a "spin-off" involving the KCC membership was a music festival known as the Kapi Mana Music Festival opened up similar photographic opportunities, however the magic community spirit that was evident with FOTE has maybe gone for-ever.

KAPI-MANA MUSIC FESTIVAL 3 - 5 June 2018

The club put out a call for volunteers to "cover" this very important youth classical music competition held at Pataka over the Queen's Birthday weekend.



Thank you Gary for these lovely "low light" (no flash) photographs.

The GWRC and KCC January 2018

About 20 members of the public and some KCC members had a lovely morning on Saturday 20th Jan up at Battle Hill Farm Reserve taking photographs. This was an event organised by the Greater Wellington Regional Council as part of their Summer Events programme. The public were tutored on how do more with their camera than just “point and shoot”.

The photography workshop was organised and managed by Helen Westerbeke and assisted in a number of workshops by Destina Munro, Fiona Foxall, Simon Dixon and Tim Smith with the able assistance of several members from the Hutt Camera Club.

A commendable effort by all concerned and a fun day out hopefully not only promoting fine photography but also the KCC (and) the Hutt Camera Club.



The photoshoot was so successful that the GWRC decided to repeat the dose with an inspiring entry on the PCC web site promoting the next event for 2019.



Photography in Action
Public · Hosted by Greater Wellington Regional Council

★ Interested ✓ Going Share ...

🕒 Sunday, 3 February 2019 from 09:00-12:30

📍 Battle Hill Farm Forest Park
Pauatāhānui [Show map](#)

Details

Bookings essential \$25 per person. Max 40 people.

Join award-winning members of the Kapiti Camera Club for a hands-on morning of photography. The session will start with a half-hour session before breaking into groups with a tutor to tour separate areas of the park to focus on different types of photography. Price will include a pocket guide on photography to take home.

What to bring: Camera DSLR with memory card, charged battery, instruction manual and tripod if you have one.

Getting there: <https://goo.gl/maps/b6uMwNredLS2>
Book now at www.eventfinda.co.nz/user/GWRC/events

Photography

About Greater Wellington Regional Council

 **Greater Wellington Regional Council**
Government organisation · Wellington, New Zealand
Join our online community to keep up-to-date with the latest Greater Wellington news and to have your say on the regional issues that matter to you.

3 February 2019

A lovely beautiful sunny day ensured a reasonable turn out of the public who with a prior booking were up-skilled by several KCC "experts". Helen Westerbeke, Christine Jacobson, Geoff Marshall and Kelly Munro.



A quick de-brief after a successful mornings "shoot" at the Pony Club.

Titahi Bay Beach Festival 17 February 2018



Steve - taking one for the team

Jude Pointon (**Titahi Beach Festival Committee**) asked whether the KCC could provide images of the Titahi Bay Beach Festival. This is now an official KCC outing with committee approval. The event ran from 2pm - 7pm. A number of KCC'ers met at the Lifeboat Café, grabbed a coffee, a programme and a KCC Safety vest - (meaning the wearer was an official photographer).

This event in its second year attracted around 4000 people in 2017. Attendance for the 2018 event was disappointing, but never the less some photographic opportunities abounded and the KCC was able to play its part in further promoting the beach carnival for 2019 with a number of photographs donated for placement on their website and for media.



Destina and Simon proudly wearing their hi viz vests designating them as Official Photographers at the TB Festival.



A clash of jackets with some other "officials"



A couple of 'eye-popping' shots from Destina (From KCC Facebook pages).

6 KAPI-MANA NEWS, FEBRUARY 27, 2018 neighbourly.co.nz

Beach festival a celebration of Titahi Bay

Competing events and patchy weather might have prevented a truly bumper crowd, but the organisers of Titahi Bay's third beach festival were pleased with the response to the day.

Last year's event won the Porirua Rising Star prize at the 2017 Wellington Airport Regional Community Awards, raising the stakes for this year's festival.

"With the region having multiple events and random weather about 3400 people attended, less than hoped, but those who did were very positive," organising committee co-chair Dave Brett said of the festival on Saturday, February 17.

Highlights were the taiaha demonstration, mellow reggae from Lei and the Bay-ites, and Fraser MacKenzie's solo folk-rock jamming.

The beach end of Richard St was closed to accommodate a range of stalls.

Kids were occupied with plant-potting, games such as ring toss, volley ball and tug-of-war competitions. Brett said next year police suggested a police versus firefighters tug-of-war.

While the sea swell stopped the much-anticipated waka arriving from Porirua Harbour into Titahi Bay, Titahi Bay Surf Club impressed spectators with a display of their rescue skills: Mountains to Sea again provided free snorkelling, and Titahi Bay's volunteer firefighters showed off their fire engine.

Brett was proud of the way Titahi Bay and visitors came together to create an event to celebrate the beach, and people's talents.

"Many of us are already talking about how to make the 2019 festival even better," he said. See titahibaybeachfestival.com

Titahi Bay Surf Life Saving Club lifeguards **Tayne McMahon**, left, and **Carl Jones** pull in the club's inflatable rescue boat after displaying its capabilities.

DESTINA MUNRO

Titahi Bay Volunteer Firefighter Dan Leavasa and **Dallas Ieremia**, 6.

DESTINA MUNRO

Police, locals and visitors join in during the tug-of-war competition.

PETER LANG

Te Ahurewa Tapu Mau Taiaha Roopu's taiaha demonstration was a highlight.

PETER LANG

The 2018 Festival was considered a success - so let's make it an annual event and do it all again on Saturday 2 February 2019 which turned on a perfect sunny afternoon for a bit of sack racing, sand digging (treasure hunt), lolly scrambling and singing by local talent.



A celebration of the community and people of Titahi Bay, right on the beach!

This year's festival will be on **Saturday 2 February 2019.**



Gary Jones Photography

Pataka Friends Arts Trail 10/11 March 2018



The KCC club rooms were opened to the public and several of our members were invited to displayed their photography. Only one of our members Brian Wesley Smith took up the "offer" and sold a couple of items. The Potters downstairs had more interest. It is hoped the 2019 promotion will engender more interest amongst our members.

KCC members photographing independently.

From time to time the KCC receives requests to photograph private functions (mainly weddings) and other social and/or sporting events.

Obviously the club is regarded as a cheap way of having photographs taken to promote such events. The Hunterville Shemozzle, FOTE, The Porirua Music Festival and more latterly The Titahi Bay Beach Festival are prime examples. Whereas a professional photographer may charge hundreds of dollars to photograph an event, KCC members do it for free, the love of photography, and of course the experience.

The club has a disclaimer that the club will accept no responsibility for the quality of the images. This disclaimer was "written up" in legalese as follows:-

"KCC accepts no responsibility for the quality of its member's images. All arrangements must be purely between the photographer and the enquirer. KCC carries no responsibility as an agent or representative of the photographer or of the enquirer."

Another issue arising from this (and off topic from this publication), is that taking photographs and not charging for them, is contrary to the interests of other professional photographers. It is exactly this point that photographers attached to new media services are not being replaced as "news photos" of events are quickly obtainable from the internet at no cost. (I'm thinking of Paddy Flanagan's excellent photographs supplied to the media free of charge where a "road rage" incident led to the Terrace Tunnel being closed all day).

As a camera club we should be fostering our passion not distracting from it. The jury is "out" on this one.

"What of the future?"

Membership has reached the tipping point (nearly 100), of which nearly 50 could be termed "active"- (by regularly attending meetings and outings). Whilst this is excellent news the Attic has reached its capacity and may no longer be the ideal venue. The "buzz" is that it should continue to be used as a venue, which sadly means having to restrict membership, or placing prospective members on a "waiting List" or at the very least implementing one new member for every resignation thereby holding membership at say 70? That is very dependant upon the club executive continuing to maintain the interest of the dwindling membership.

Name Change - is inevitable. Porirua Photography Society (which had its beginnings in the Kodak Factory during the early 60's) may rise again. Failing that - the KCC (as is) may only hold on to its "die hard" members, a small faithful select group who may have nothing left but to reminisce on the good old days of colour slides, B & W prints, and DSLR's.

New Blood - unless the club continually attracts new/younger members the KCC may be doomed. Many long-standing members (the back bone of the club) will have moved on or lost interest.

Energised Committees - KCC Committees have been successful because new members are prepared to step in and get the job done with little fuss and bother. Several individuals appear at the forefront of every club activity and sub committees. Sadly some of those have either thrown in the towel, "burned-out" or moved to more progressive enterprises. The AGM of 2018 left several gaps in the "executive" positions which is a major concern for the viability of the club.

Technology - Whilst moving forward at a break neck pace. The age of the DSLR is uncertain. Maybe the age of cheap sophisticated automated compact cameras, mirrorless cameras, live view and hi rez high spec camera phones cometh. The DSLR may well go the way of the colour slide and film cameras. Keep up KCC or fall behind.

The Constitution - A document formulated about 20 years back to give the club some foundation rules, procedures and accountability. Our constitution has far over-run its "use-by" date and sadly at times blind adherence to its "rulings" may have severely hamstrung the club from moving forward. Granted when the occasion has called for it, rules have been easily amended or modified and approved at AGM's by the members every twelve months. This creates a "waiting period" before stuff gets done if at all.

KCC Web Site - Our web site requires a dedicated web master who is available to update, modify, and keep ahead of the club's activities and liaise with Rainbow Creative. The site needs a faster server, online tutorials, a simplified multi-load system (similar to Face book), on line competitions with member voting and the ability to read the site formatted for mobile devices and tablets.

What of the future? - An 8 page survey/questionnaire was sent to all subscribed members on 1Dec 2018. The results will be analysed and hopefully implemented by the voted in executive following the 2019 AGM. We know the future cannot be determined with any certainty - but one thing is for sure ... whilst the club remains in the hands of an enthusiastic and progressive executive adhering to our objectives and continuing to encourage the enjoyment of Photography amongst our increasing younger membership - we will sail into the foreseeable future - rather than dissipating into the sunset.

Appendices

List of KCC Presidents

1969 Les Stone
1970 David Holt
1971 Leo Johnson
1972 David Holt
1973 Stuart Burfield
1974 Bob Jackson
1975 Bob Jackson
1976 Jack Ayliffe
1977 Jack Ayliffe
1978 Mark Webber
1979 Joe Ten-Broeke
1980 Joe Ten-Broeke
1981 Mark Webber
1982 Neil Penman
1983 Neil Penman
1984 Allan Corry
1985 Allan Corry
1986 Joe Ten-Broeke
1987 Geoff Marshall
1988 Geoff Marshall
1989 Denis Cribb
1990 Geoff Marshall
1991 Eric Honey

1992 Eric Honey
1993 Gary Pearson
1994 Michael Clements
1995 Michael Parrott
1996 Michael Parrott
1997 Allan Galbraith
1998 Peter Lang
1999 Phillip Lake
2000 Tim Smith
2001 Carolyn Wallace - first lady president
2002 Jon Lawrence
2003 Brian Seach
2004 Jon Coe
2005 Brian Seach/Peter Lang
2006 Jo Thompson/Patsy Williamson
2007 Patsy Williamson
2008 Patsy Williamson
2009 Meyricke Serjeantson
2010 Geoff Marshall
2011 Geoff Marshall
2012 Geoff Marshall
2013 Destina Munro
2014 Destina Munro
2015 Destina Munro
2016 Steve Courtenay
2017 Steve Courtenay
2018 Steve Courtenay

List of KCC Committees (Last decade only)

2009 – 2010

President	Meyricke Serjeantson	
Vice President	Peter Lang	
Treasurer	Hilary Parker	
Secretary	Yvette McDonald	
Immediate Past President	Patsy Williamson	
Competition Secretary	Denise Gandy	
Committee	Tim Smith	
	Joe Ten Broeke	
Non- Committee Officers	Dark Room Attendant	Arthur Wong
	Web site	Meyricke Serjeantson
	Librarian	Margaret Low

2010 – 2011

President	Geoff Marshall	
Vice President	Tim Smith	
Treasurer	Roger Beckett	
Secretary	Meyricke Serjeantson	
Competition Secretary	Ray Lovell	
Committee	Yvette McDonald	
	Patsy Williamson	

2011 - 2012

President	Geoff Marshall
Vice President	Tim Smith
Treasurer	Roger Beckett
Secretary	Yvette McDonald/Meyricke Serjeantson
Competition Secretary	Ray Lovell
Field Trip Organiser	Peter Lang
Committee	Helen Westerbeke Brian Hopper (resigned) Destina Munro (subconded) Steve Courtenay (Subconded)

2012- 2013

President	Geoff Marshall
Vice President	Tim Smith
Treasurer	Roger Beckett
Secretary	Destina Munro (acting)
Competition Secretary	Ray Lovell
Committee	Elyse Childs Peter Lang (subconded) Margaret Low (Liason Porirua Arts Council) Steve Courtenay (Web Master)

2013-2014

President	Destina Munro
Vice President	Tim Smith
Treasurer	Roger Beckett
Secretary	Fiona Foxall
Competition Secretary	Denise Gandy
Web Master	Ray Lovell/Steve Courtenay
Committee	Wayne Kelsell
	Peter Lang (Field Trip Organiser)
	Margaret Low (Liason Porirua Arts Council)
	Elyse Childs (Meeter-greeter)
	Geoff Marshall (Past President/Attic Committee)

2014 - 2015

President	Destina Munro
Vice President	Steve Courtenay
Past President	Geoff Marshall
Treasurer	Roger Beckett
Secretary	Fiona Foxall
Membership Secretary	Ray Lovell
Committee	Tim Smith
	Wayne Kelsall
	Margaret Hobbs
	Paula Van-Wijmen

Associate positions:

Arts Council:- Margaret Low/John Bathurst

Attic Committee:- Geoff Marshall

Competitions Secretary:- Denise Gandy

Trip Organiser:- Geoff Marshall

2015 - 2016

President	Destina Munro
Vice President	Steve Courtenay
Treasurer	Roger Beckett
Secretary	Fiona Foxall
Competition Secretary	Steve Courtenay
Committee	Peter Lang (subconded) Margaret Low (Liason Porirua Arts Council) Wayne Kelsall Paula van Wijmen

2016 - 2017

President	Steve Courtenay
Vice President	Fiona Foxall
Treasurer	Roger Beckett
Secretary	Paula van Wijmen
Competition Secretary	Ray Lovell (also Web Master) - resigned
Program Organiser	Margaret Hobbs
Committee	Peter Lang (Field Trips) Geoff Marshall (Attic Committee and Field Trips) Wayne Kelsall (took over from Ray Lovell) Tim Smith

2017 - 2018

President	Steve Courtenay (and Web Master)
Past President	Destina Munro
Vice President	Fiona Foxall
Treasurer	Paula van Wijmen/ Roger Beckett
Secretary	Vicky Truyens
Program Organiser	Margaret Hobbs
Committee	
Tim Smith	
Margaret Hobbs	Programme Organiser
Gary Jones	Membership Secretary
Wayne Kelsall	Competitions Secretary
Associate Positions	
Pete Lang	Trip Organiser
Paula van Wijmen	Porirua Community Arts Council
Geoff Marshall	Attic Committee
Web Masters	
Wayne Kelsall	
Steve Courtenay	

2018 - 2019

Executive	
President	Steve Courtenay
Past President	Destina Munro
Vice President	Gary Jones
Treasurer	Paula van Wijmen

Secretary	Vicki Truyens
Committee	
Wayne Kelsall	Competition Secretary (resigned)
Gary Jones	Membership Secretary
Margaret Hobbs	Programme Organiser (resigned)
Tim Smith	
Associate Positions	
Paula van Wijmen	Porirua Community Arts Council
Geoff Marshall	Attic Committee
Pete Lang	Trip Organisers
Web Masters	
Steve Courtenay	
Wayne Kelsall	

Salon Winners

It is not the scope of this appendices to display all of the images attributed to the photographers. Most of these are available to view on the KCC Web Site under the Salons menu.

End of Year 2010

Judged by Fred Wotton

Winner Novice Projected Subject Roger Beckett

Winner Experienced Open Patsy Williamson

Winner Novice Print Open Helen Westerbeke

Winner Experienced Print Margaret Brown

Merits awarded to

Evan Rait (2)

Roger Beckett

Geoff Marshall

Ross Williamson

Brian Hopper (2)

Margaret Low

Ray Lovell

Bill Gilbert (2)

Margaret Brown

Mid Year 2010

Judged by Amber Jayne Bain and Tonya Nobelen

Experienced Print Open Patsy Williamson

Experienced Print Subject Meyricke Serjeantson

Experienced Projected Open Denise Gandy

Experienced Projected Subject Geoff Marshall

Novice Print Subject Ray Lovell

Novice Projected Open Chris White

Novice Projected Subject Ray Lovell

Merits awarded to:-

Geoff Marshall (2)

Denise Gandy (2)

Bill Gilbert (2)

?? (Forgotten Highway)

Patsy Williamson

Ross Williamson (2)

Evan Rait

Chris White (3)

End of Year 2011

Judge Bruce Girdwood

Experienced Projected Subject Helen Westerbeke

Experienced Projected Open Helen Westerbeke

Novice Print Open Rennie Lovell

Novice Projected Open Mike Doragh

Novice Projected Subject Jennifer Monk

Experienced Print Open Ray Lovell

Novice Print Subject Margaret Jorgensen

Experienced Print Subject Margaret Brown

No merits awarded

Mid Year 2011

Judge Adrian de la Fuente

Overall winner - all classes Novice and Experienced

Chris White

Experienced Projected Subject Ross Williamson

Novice Projected Subject Roger Beckett

Experienced Print Subject Ray Lovell

Novice Print Subject Margaret Jorgenson

Novice Projected Open Rennie Lovell

Experienced Print Open Bill Gilbert

Novice Print Open Margaret Jorgensen

Merits awarded to:-

Meyricke Sejeantson (2)

Ray Lovell (3)

Helen Westerbeke (3)

Patsy Williamson (2)

Destina Munro (2)

Taffy Parry

Chris White

Evan Rait (3)

End of Year 2012

Judge Andrew Bonallack

Novice Projected Open Elyse Childs

Experienced Projected Open Margaret Low

Novice Projected Subject Elyse Childs

Experienced Projected Subject Margaret Brown

Merits awarded to:-

Kerry Saul

Huey Huang

Ross Williamson

Geoff Marshall

Roger Beckett

mid year 2012

Judge Simon Woolf FPSNZ MPhotog

Experienced Digital Destina Munro

Joint winner with Greg Moller

Novice Digital Dave Lamb

Experienced Print Ray Lovell

Merits awarded to:-

Margaret Brown (3)

Evan Rait

Greg Moller

Ray Lovell

Elyse Childs (3)

Peter Allen (2)

Huey Huang

Dave Lamb

end of year 2013

Judge Murry Cave

For the first time our salon was judged along the lines of PSNZ competition - utilising "acceptance", "non-acceptance", "Honours" and "merits".

Print Experienced (Honours) Destina Munro

Digital Experienced Destina Munro

The following were award Merit in Digital Novice:-

John Bathurst

Dave Lamb

Huey Huang

Vicki Truyens

Chris Hogan (2)

Margaret Hobbs

Brian Rowe

The following were awarded merit in Digital experienced:-

Geoff Marshall

Destina Munro (2)

Denise Gandy

Chris White (2)

Ray Lovell (2)

Christine Jacobson

Roger Haymen

Wayne Kelsall.

2014 End of Year

Judge Kat Grooby

Winner Novice Digital Subject Colette Jansen

Winner Experienced Digital Subject Roger Hayman

Winner Novice open Jim Hepburn

Winner Experienced open Wayne Kelsall

Winner Black& White Margaret Hobbs

2014 Mid Year

Judge Billie Brooks

This salon was a departure from the norm in that we were seeking possible images for the forthcoming Photosport Competition. All entries were digital projections to a set topic and awards were presented for the best in that topic.

Novice category

Winner Subject Activity Huey Huang

Merit Subject Activity Dody Pena

Winner Subject Emotion Gerhard Mayer

Winner Subject Fluid Roger Beckett

Winner Subject Natural Huey Huang

Merit Subject Natural Dody Pena

Winner Subject Situation Dody Pena

Experienced category

Winner Subject activity Christine Jacobson

Winner subject emotion Fiona Foxall

Winner subject fluid Wayne Kelsall

Merit subject fluid Christine Jacobson

Winner subject Natural Rennie Lovell

Merit subject natural Chris White

Winner subject situation Fiona Foxall

FOTE Salon 2014

This was the first "specialised" salon open to those photographers who attended the 2014 Festival of the Elements. Also a first "video" competition for the KCC.

Judge Mel Phillips

Novice Section

Placed 3 Chris Hogan

Placed 2 Brian Rowe

Placed 1 Chris Hogan

Experienced Section

Placed 3 Margaret Low

Placed 2 Denise Gandy

Placed 1 Mike Donagh

Video Section

Judge Alan Farquhar

Placed 3 Ross Williamson

Placed 2 Ross Williamson

Placed 1 Wayne Kelsall

2015 End of Year

Judge Peter Allen

Experienced Section

Highly Commended Wayne Kelsall

Merit Huey Huang (3)

Honours Destina Munro

Honours Gary Jones

Honours Wayne Kelsall (2)

Highly Commended Margaret Low

Highly Commended Huey Huang

Highly Commended Chris Hogan

Merit Destina Munro (2)

Merit John Bathurst

Merit Ray Lovell

Merit Roger Hayman (2)

Novice Section

Honours Gerhard Mayer

Honours Nick Maitland

Highly Commended Nick Maitland

Highly Commended Rob Penhey

Merit Sandra Werner

Print Section

Honours Christine Jacobson

Honours Margaret Hobbs

Highly Commended Roger Hayman (2)

Merit Gary Jones (2)

Merit Christine Jacobson

Merit Denise Gandy (2)

2015 Mid Year

Judge Alan Bilham APSNZ

Winner Print subject Anzac Wayne Kelsall

Winner Print open Wayne Kelsall

Digital subject Anzac Denise Gandy

Digital open Novice Gary Jones

Digital open Experienced Huey Huang

Special Print salon - March 2015

It is a recognised fact that the "print" is a dying art with the advent of digital projections being entered into our salons. This Print only salon was to "test the waters" and proved very successful.

Judge Fred Wotton

Winner Novice open Gary Jones

Merit Novice open Dan Horne

Merit Novice open Brian Rowe

Winner Experienced Open Margaret Low

** also placed winner overall

Honours open Roger Hayman

Honours open Margaret Hobbs (2)

Merit Open Rennie Lovell

Merit Open Margaret Hobbs

Merit Open Denise Gandy

2015 FOTE Salon

Only open to those photographers attending the 2015 Porirua Festival of the Elements.

Judge Colin McDermaid

Winner Roger Hayman

Second Placed Ray Lovell and Chris Hogan

Merit Roger Hayman

Merit Patsy Williamson

2016 End of Year

Fine Tuning of the new rules utilising a grading system.

Judge George Lazardis

A grade digital subject

Honours Wayne Kelsall

Highly Commended Chris Helliwell

A grade digital open

Honours Dody Pena

Highly Commended Chris Helliwell

A grade print subject

Honours Wayne Kelsall

Highly Commended Chris Helliwell

A grade print subject

Merit Chris Helliwell

B grade digital subject

Honours Margaret Hobbs

Highly Commended Christine Jacobson

Highly Commended John Bathurst

Merit Kelly Munro

Merit Roger Hayman

B grade digital open

Honours Margaret Hobbs

Highly Commended Roger Hayman

Merit Kelly Munro

B grade print open

Honours Margaret Hobbs

Highly Commended Roger Hayman

Highly commended Margaret Hobbs

Highly Commended Christine Jacobson

Merit Huey Huang

Merit Gary Jones

2016 Mid Year

Trial of the new rules incorporating a grading system.

Judge Nick Servian

A grade digital subject

Honours Chris Helliwell

Highly Commended Wayne Kelsall

Highly Commended Chris Helliwell

Merit Destina Munro

Merit Wayne Kelsall

A grade digital open

Honours Destina Munro

B grade digital subject

Highly commended Christine Jacobson

Merit Gary Jones

B grade digital open

Honours Roger Hayman

Honours Christine Jacobson

Highly Commended Huey Huang

C Grade digital subject

Merit Sandra Werner

C Grade digital open

Highly Commended Sandra Werner

Highly Commended Colette Jansen

A Grade Print open

Highly commended Chris Helliwell

Merit Chris Helliwell

B Grade Print subject

Highly Commended Christine Jacobson

Highly Commended Roger Hayman

B Grade Print open

Honours Christine Jacobson

Honours Margaret Hobbs

Highly commended Roger Hayman

Merit Margaret Hobbs

2016 FOTE salon

Only open to those photographers who attended the 2016 Festival of the Elements

Judge ??

A grade digital

Honours Margaret Low

Merit Destina Munro

B Grade digital

Honours Roger Hayman

Merit Wayne Kelsall (2)

Gary Jones

C Grade digital

Merit David Parsons

Merit Colette Jansen

B Grade Print

Merit Wayne Kelsall

2017 Mid Year Salon

Judge Fred Wotton

Advanced Print subject

Merit Roger Hayman

Advanced Print Open

Honours Margaret Hobbs

Intermediate Grade Print Subject

Merit Gary Jones

Novice Grade Print Subject

Honours Mike Jonker

Merit Mike Jonker

Advanced grade digital subject

Honours Margaret Hobbs

Merit Margaret Hobbs

Merit Christine Jacobson

Intermediate Grade Digital Subject

Honours Huey Huang

Novice Grade Digital Subject

Honours Paddy Flanagan

Merit Kate Hall (2)

Merit Bill Anderson

Novice Grade digital open

Honours Mike Jonker

Merit Mike Jonker

2017 End of Year Salon incorporating FOTE as nominated subject.

Judge Jenny O'Connor

Advanced Digital Open

Honours Destina Munro

Merit Chris Helliwell

Advanced Print Open

Honours Roger Hayman

Merit Roger Hayman

Merit Christine Jacobson

Merit Margaret Hobbs (2)

Intermediate Digital Subject

Merit John Bathurst

Novice Digital Topic

Merit Paddy Flannagan

Novice Digital open

Honours Brian Wesley Smith

Honours Sandy Werner

Merit Mike Jonker

Merit Simon Dixon

2018 Results

Sadly the 2018 results were NOT published on the Website and consequently were unavailable to the compiler (in time) for this publication. If they become available they will appear here!!

Membership as on 24 February 2019

MemberID	MemberID 2	Firstname	Lastname
1	Founder	David	Holt
2	Co Founder	Carol	Le Cheminant formerly Holt
3		Margaret	Brown
16		Mike	Harper
23		Ann	Loveridge
25	Life	Geoff	Marshall
28		Destina	Munro
32	Life	Neil	Penman
37	Life	Tim	Smith
38	Life	Joe	Ten Broeke
44		Ross	Williamson
45		Patsy	Williamson
47		Peter	Lang
59	Life	Mark	Webber
74		Yvette	McDonald
79	Associate	Peter	McDonald
82		Steve	Courtenay
85		Margaret	Low
87		Greg	Moller
89		Hilary	Parker
96		John	Bathurst
100		Denise	Gandy
101		Evan	Rait
113		Alan	Kneebone
117		Roger	Beckett
119		Ray	Lovell
121		George	Drummond
123		Helen	Westerbeke
126		Rennie	Lovell
128		Margaret	Jorgensen
135		Huey	Huang
139		Alan	Reader
141		Vicki	Truyens
144		Fiona	Foxall
145		Chris	Hogan
146		Christine	Jacobson
147		Dale	Shirtliff

149		Roger	Hayman
152		Wayne	Kelsall
158		Bruce	Jones
159		Ian	Livingstone
162	Honorary	Barbara	Ruffles
165		Marion	Drummond
166		Margaret	Hobbs
167		Gerhard	Mayer
170		Brian	Rowe
172		Simon	Dixon
173		Dody	Pena
175		Kris	Coppieters
177		Kelly	Munro
179		Tom	Kneebone
180		Paula	van Wijmen
181		Sandra	Werner
182		Nick	Maitland
183		Colette	Jansen
188		Jim	Hepburn
190		Brian	Wesley-Smith
191		Gary	Jones
197		Dave	Munro
198		Mary	Beckett
201		Rob	Penhey
203		Sian	Burling-Claridge
204		John	Dunlop
206		Deb	Anthony
208		Murry	Cave
209		David	Lazelle
210		Jim	Howell
211		Timothy	Wilson
212		Dennis	Cribb
216		Paddy	Flanagan
217		Stephanie	Smith
220		Oliver	Bennett
221		Shannan	Courtenay
222		Mike	Lyons
223		Jean	Bayley
225		Kate	Hall
226		May	Bass
228		Bill	Anderson
229		Mike	Jonker
230		Alan	Newall
233		Keith	Harrison
234		Susan	Cade
235		Richard	Bulger

237		Maeleen	Owen
238		Rogier	Stoks
240		John	McKoy
241		Peter	Allen
242		Keith	Thomas
243		Kerry	Saul
244	Student	Toi	Royal
245		Richard	Williams
246		Helen	Waldron
247		Russ	Wallace
248		Alexander	Waldron
249		Adrian	Nordin
250		Elke	Dunlop
251	Student	Fiona	Bowden
252		Shelly	McCarthy

Survey Results - (Summary released 28 January 2019)

Results Summary

44 members completed the survey, a high proportion of active club members giving a good indication of membership priorities. The completion guidance suggested not answering questions where no view was held or it was deemed unimportant, this is captured in the results.

Club Meetings Program

Number of Meetings

The existing programme of 1st 3rd and occasional 5th Tuesdays each month is preferred with a technical emphasis in the 3rd and occasional 5th Tuesdays.

Speakers Subjects

There was a preference for photographic innovation and expertise in speakers' subjects, with all speakers having a significant photographic relevance in their presentation.

Workshops

A monthly or 2 monthly workshop with a demo followed by hands-on preferred, in the clubrooms and grounds with the results reviewed at the end of the session or at the next meeting. Low preference for anonymity.

Salons and competitions

The balance favours 3 salons each year, retaining the existing mix of set and open topics, and print and digital entries. Judges should have PSNZ training, with an equal preference for competitive and non competitive salons.

KCC Website

Members access the website monthly on average, with the majority logging on. Most use the events calendar, then the home page. Other pages significantly less, with very little interest in members pages.

Facebook

Low support for a public facebook page, with about half supporting a closed facebook group page to contain members images and club activities.

Field Trips

There is a preference for local field trips, especially for up to 3 hours, although more than half were interested in longer field trips. A strong preference for some field trips to have a photographic theme and/or a specific photographic technique.

Critiques of member's work

High level of interest in 3 critique sessions a year, preferably by a panel of members, not open to the floor and with little support for anonymity

Short (up to 15 min) regular club night activities

Monthly online competition

Strong support for a monthly online competition with a preference for a set topic, judged by all members online.

Brief presentations

A high level of support for a regular brief technical presentation on a specific technical topic including theory, techniques, new gear, or

software. Less, although still a comfortable majority support short relevant video clips on photographic topics.

Special Interest Groups (SIGs)

High interest in SIGs with landscape photography and Photoshop/Lightroom being the most popular subjects.

Club Calendar

About half support a club calendar, with little interest in calendar sales. Most were ok with their salon entry images being used.

Club promotion

About half support club promotion, with a preference for using the website over printed brochures. About half also support press releases and images to the media.

Photographic Society of NZ (PSNZ) Honours

Significant interest in doing PSNZ honours with most of those prepared to join a regular structured group to assist in the preparation of their submission.

Club Facilities

Presentation screen

Low interest in a bigger screen with more interested in better quality, although still less than half.

Lighting

A high proportion felt the current lighting setup adequate, although there is interest in having a better method of controlling the lights during presentations.

Sound

Most members who answered this question felt the current sound system is satisfactory.

Club Exhibitions of Prints

There is a high level of interest in exhibiting prints in venues other than the clubrooms, less in exhibiting for sale.

Social Activities

The majority support a social event 4 times a year, with a reasonably even preference over all the options of the type of event.

General Issues

Member Communications

There is a strong preference for email newsletters.

Honours Board

Less than half support updating and permanently displaying the wooden honours board.

Tea Duty

The majority support the current system of an all member roster, with a low level of interest in reimbursing costs.

Clubrooms Cleaning

There is a strong preference for the cleaning to be done as an all member roster (5 members each time).

Club Promotions



Welcome to the Kapiti Camera Club



Photograph by
Evan McBride

As President I would like to warmly welcome you to our club.

Like most arts, photography is a discipline in which there is always so much to learn. Even more so when you add the component of computer enhancement.

Observation, lots of practice, and sharing are key elements in learning the art of photography - whether you do this as an individual or as a group.

I have gained much from being a Kapiti Camera Club member. The many talented guest speakers, the critiquing at salons, observing other member's photography and the openness with which they have shared photographic and computer techniques. The high standards set by other members have raised the bar. On top of that is the friendships made.



I invite you to join and share with us the enjoyment of photography.

Destina Munro

Photograph by Wayne Itscall



www.KapitiCameraClub.co.nz



We are a Porirua based photography club enjoy being a sociable group sharing our passion for all things photographic.

The benefits you gain from Kapiti Camera Club membership are:

- Informative and entertaining club meetings
- Group activities including field trips, social and community events
- 'Hands-on' tutorials, work-shops, photo shoots, group discussions and constructive critiques of your photography
- Shared knowledge and encouragement to grow your creative and technical abilities
- Your own web page/s and access to member only sections of the KCC web site
- Participation in salons and other competitions
- Exhibit your photographs in club exhibitions and sponsored events
- Special Interest Groups (SIGs) such as video
- Club affiliation to the Photographic Society of NZ
- Interaction with other camera clubs within New Zealand
- Access to specialised experts within the club



The main club nights are on the first, third and the occasional fifth Tuesdays of each month, with other KCC activities, such as the Video Special Interest Group, meeting on the alternate Tuesdays.

Our History

Kapiti Camera Club was established in 1969, at first meeting in members homes. Different venues were necessitated by steady growth in membership, until the KCC moved into the Attic of the historic Gear Homestead Woolshed in 1983. Sharing this facility with other groups of the Porirua creative community, the clubrooms underwent a complete restoration and refurbishment in 2013 to give us the space we enjoy today.

Our aim is "To Encourage the Enjoyment of Photography"

To join us . . .

You are welcome to attend our meetings as a guest before applying to join. Check out our web site www.kapiticameraclub.co.nz



If you decide to apply to join complete the online 'Sign Up as a Member' page, or complete the following details, leave them with us and we will get back to you.

Name:

Phone:

Address:

Email:





Kapiti Camera Club Porirua

We are a sociable Porirua based photography club who enjoy sharing our passion for all things photographic

50th Anniversary 1969 - 2019

Our History

The Kapiti Camera Club, Porirua was established in 1969, at first meeting in members' homes. Different venues were necessitated by steady growth in membership, until the KCC moved into the Attic of the historic Gear Homestead Woolshed in 1983, sharing this facility with other groups of the Porirua creative community. The clubrooms underwent a complete restoration and refurbishment in 2013 to give us the space we enjoy today.



Flyer to accompany 50th Anniversary Exhibition

Acknowledgements

Although many of the images used in this "publication" are from my own resources, I must acknowledge the following Kapiti Camera Club members for your photographs of some specific events.

Rob Penhey

Geoff Marshall

Destina Munro

Fiona Foxall

Roger Beckett

Huey Huang

Wayne Kelsall

Christine Jacobson

Gary Jones

Dodi Pena

Kate Hall

Steve Courtenay

Pete Lang

Marg Jorgensen

Paddy Flannagan and

Rogier Stoks

There are others but I would have to name the entire membership of our club individually - both past and present. Some of the group

images are "screen shots" from now defunct pages on the KCC web site, Facebook and the closed Facebook pages.

In some cases the photographer is not acknowledged and I regret that information is lost to me - but all photographs are from KCC members both past and present who-ever you are and (like this publication) are now immortalised in the digital world. Thank you.

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Final finally finale -

Take a kid photographing -



....and that's it from me - what an incredible 10 years of membership I have had with the KCC.

I hope you have enjoyed my adventures and my recounting of them as well as our member's photography. Happy Anniversary.

cheers

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<http://www.raylovell.co.nz/>

<http://www.kapiticameraclub.co.nz/>